

# SHOW CASE

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La via Emilia. Crocevia di culture, luogo di incontro e confronto, laboratorio millenario di idee. È tra Bologna e Faenza, che nel 1969 nasce Cerdomus. Da allora i principi che guidano il nostro percorso sono la passione autentica per la materia ceramica e uno sguardo sempre aperto a bellezza e innovazione. Artigiani del futuro. Conosciamo la migliore cultura artigiana, fatta di saperi impalpabili e cura maniacale per ogni dettaglio, con la perfezione tecnologica che solo un'evolutive prospettiva industriale consente di raggiungere. Ispirazioni, materie, creatività e sapere confluiscono nel prodotto ceramico, sintesi ideale che concretizza al meglio un intenso processo di studio e talento.

the Via Emilia. Crossroads of cultures, place of encounter and confrontation, thousand-year-old laboratory of ideas. It is between Bologna and Faenza that Cerdomus was born in 1969. Since then the principles that have guided our path are authentic passion for the ceramic material and an eye that is always open to beauty and innovation. Craftsmen of the future. We combine the best artisan culture, made up of intangible knowledge and passionate attention to every detail, with the technological perfection that only an advanced industrial process can achieve. Inspirations, materials, creativity and knowledge come together in our ceramic products, an ideal synthesis that best embodies an intense process of study and talent.

la Via Emilia. Crocevia delle culture. Luogo di incontro e di confronto, laboratorio d'idea millenario. Che sfida Bologna e Faenza per il Cerdomus del 1969. Da quel giorno, infatti, i principi che guidano il nostro percorso sono la passione autentica per la materia ceramica e uno sguardo sempre aperto a bellezza e innovazione. Artigiani del futuro. Conosciamo la migliore cultura artigiana, fatta di saperi impalpabili e cura maniacale per ogni dettaglio, con la perfezione tecnologica che solo una prospettiva industriale evoluta può raggiungere. Ispirazioni, materie, creatività e sapere confluiscono nel prodotto ceramico, sintesi ideale che concretizza al meglio un intenso processo di studio e talento.

Die Via-Emilia. Ein Kreuzweg der Kulturen, ein Ort der Zusammenkünfte und des Austauschs, ein tausendjährige Ideenlabor. Das ist die Via Emilia, die zwischen Bologna und Faenza verläuft. Seit 1969 ist Cerdomus hier. Seit diesem Tag sind die Prinzipien, die unseren Weg angeleiten haben, die authentische Leidenschaft für Keramik und unser offenes Ohr für die Schönheit und Innovation der Materie der Zukunft. Wir vereinen die besten Handwerkskunst, die auf einem hohen Niveau stehen und einer gewissen Sorgfalt für jedes noch so kleine Detail. Und wir kombinieren diese mit der technologischen Perfektion, die nur eine fortschrittliche Industrieperspektive erreichen kann. Inspirationen, Materialien, Kreativität und Wissen fließen in unser keramisches Produkt ein, eine ideale Synthese, die am besten einen intensiven Studienprozess und Talent widerspiegelt.

# INNOVATORI DAL 1969



INNOVATORS SINCE 1969. INNOVATEURS DEPUIS 1969. WELKEWEGEND SEIT 1969.

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**Belle radici, evoluzione.** La nostra identità e la nostra evoluzione sono guidate da valori imprescindibili. **Meraviglia.** L'ispirazione che nasce dalla capacità di stupirsi, indispensabile per chi progetta. **Studio.** Un impegno costante, verso ricerca e approfondimento. **Consapevolezza.** Non solo grande esperienza, ma la conoscenza attiva ed evoluta che mette a sistema l'eredità culturale del nostro sapere. **Cura.** Uno sguardo appassionato, attento ad ogni fase tecnica e creativa. Perché un prodotto veramente bello e impeccabile è il risultato di un percorso ineccepibile. **Etica e rispetto.** Mettiamo al centro il capitale umano. Le persone sono il cuore e l'anima della realtà in cui operiamo.

Provetta roots, evolution. Our identity and our evolution are guided by essential values. **Wonder.** The experience that comes from the ability to be amazed, essential for those who design. **Study.** A constant commitment to research and in-depth analysis. **Awareness.** Not only great experience, but the active and evolved knowledge that systematizes the cultural heritage of our time-honored craft. **Care.** A passionate gaze, attentive to every technical and creative phase. Because a truly beautiful and impeccable product is the result of an impeccable path. **Ethics and respect.** We put human capital at the core. People are the heart and soul of the reality in which we operate.

Best roots, evolution. Never content of being established, guided by our values, we continuously evolve. **Wonderment.** Inspiration goes hand in hand with the capacity to be amazed, indispensable for those who create. **Study.** We maintain constant care in the technical and creative phases. **Awareness.** Not only great experience, but the active and evolved knowledge that systematizes the cultural heritage of our time-honored craft. **Care.** An engaged passion, attentive to every technical and creative phase. Because a truly beautiful and impeccable product is the result of an impeccable path. **Ethics and respect.** We put human capital at the core. People are the heart and soul of the reality in which we operate.

Die Identität und Entwicklung des Marmos. Unser Erbe ist unser Leitbild. Wir sind stolz auf unsere Erfahrung und unser Wissen. **Erkenntnis.** Nicht nur große Erfahrung, sondern auch das aktive und entwickelte Wissen, das unser kulturelles Erbe systematisch aufarbeitet. **Studium.** Ein konstantes Engagement für die Forschung und die Vertiefung des Wissens. **Bewusstsein.** Nicht nur große Erfahrung, sondern auch das aktive und entwickelte Wissen, das unser kulturelles Erbe systematisch aufarbeitet. **Care.** Ein engagiertes Interesse, das jede technische und kreative Phase berücksichtigt. **Ethik und Respekt.** Wir setzen das menschliche Kapital in den Mittelpunkt. Die Menschen sind das Herz und die Seele der Realität, in der wir operieren.

# SOSTENIBILI PER NATURA

**Creare, rispettando l'ambiente.** Una responsabilità per noi imprescindibile, un impegno testimoniato dalle nostre scelte quotidiane e dalle nostre certificazioni. **Efficienza produttiva e recupero termico.** I fumi di scarico dell'impianto energetico vengono interamente riimpiegati nel processo di atomizzazione, mentre il calore dell'acqua di raffreddamento è utilizzato sia nell'atomizzazione, sia nella macinazione. **Contenimento del metano.** Il nuovo forno della linea Continua+ consente di recuperare i fumi caldi invece di esserli rilasciati in atmosfera, confluiscono nell'essiccatoio, riducendo i consumi di combustibile. **Ridotto consumo di acqua.** Evolute linee di rettifica a secco riducono gli ingenti quantitativi d'acqua un tempo necessari per il raffreddamento degli impianti. **L'ambiente di lavoro diventa più confortevole** anche per gli operatori. **Imballaggi eco-sostenibili.** Grazie alle nuove linee di packaging, si realizza un notevole risparmio di cartone negli imballaggi, diminuendo anche la quantità di inchiostro per le grafiche degli imballi.



ESTADOMER BY NATURE. DA MAHLE'S FINE NATURE. VON NATURE AUF NACHWACHS.

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# IL MADE IN ITALY PER ECCELLENZA

Creare e diffondere il Made in Italy. Ci impegniamo ogni giorno per realizzare soluzioni all'avanguardia in tecnologia e design, capaci di rappresentare, attraverso le nostre collezioni, qualità e prestigio in tutto il mondo. Investire sull'Italia. Tutte le fasi di ricerca, sviluppo e produzione delle nostre collezioni ceramiche avvengono nel nostro territorio, respirano la stessa cultura e lo stesso know-how. Il nostro orgoglioso contributo all'eccellenza tecnica ed estetica che ha reso il design italiano un vero emblema mondiale.

Create and disseminate Made-in-Italy products. We strive every day to create cutting-edge solutions in technology and design, that, through our collections, are capable of representing quality and prestige all over the world. Investing in Italy. We research, develop and produce our ceramic collections in our production facility, and our products breathe in the same culture and the same know-how. It is our proud contribution to the technical and aesthetic excellence that has made Italian design a true global emblem.

Créer et diffuser le Made in Italy. Nous nous engageons chaque jour dans la réalisation de solutions à l'avant-garde dans la technologie et le design, en mesure de représenter, à travers nos collections, la qualité et le prestige partout dans le monde. Investir en Italie. Toutes les étapes de recherche, développement et production de nos collections de céramiques ont évolué sur le territoire italien, respirent la même culture et le même savoir-faire. Notre fier contribution à l'excellence technique et esthétique qui a fait du design italien un véritable emblème mondial.

Erstellen und Verbreiten des Made in Italy. Wir streben jeden Tag dafür an, Produkte mit innovativer Technologie und herausragendem Design herzustellen, die in der Lage sind, mit unseren Kollektionen weltweit Qualität und Prestige zu repräsentieren. In Italien investieren. Alle Phasen der Forschung, Entwicklung und Herstellung unserer Keramikkollektionen finden hier bei uns in Italien statt und werden von der gleichen Kultur und dem gleichen Fachwissen inspiriert. Unser stolzer Beitrag zur technischen und ästhetischen Exzellenz, die das italienische Design weltweit international gemacht hat.

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MADE IN ITALY FOR EXCELLENCE. IL MADE IN ITALY PER ECCELLENZA. DAS MADE IN ITALY FÜR EXCELLENZ.

# SURFACEPRO

"Più vero del vero", oltre la semplice realtà oggettiva. La costante cura del dettaglio non si ferma alla ricerca cromatica, ma crea superfici naturali, con una resa estetica del Matt davvero unica. Gres porcellanato di magnifico realismo, grazie all'applicazione selettiva di pigmenti e materie, tramite otto differenti barre. Eccezionali prestazioni tecniche, per una perfetta integrazione di grafico e struttura: che trasformano ogni prodotto in un pezzo unico. SurfacePro è l'essenza concreta del know how Cerdomus, metodico e al contempo creativo, che utilizza linee produttive classiche e la nuovissima Continus® per innovazione e performance d'eccellenza nelle superfici matt.

"More than true", beyond simple objective reality. The constant attention to detail does not stop at chromatic research, but creates natural surfaces with a truly unique aesthetic, matte finishing. Porcelain stoneware of magnificent realism, thanks to the selective application of pigments and materials, through eight different bars. Exceptional technical performance, for a perfect integration of graphics and structure which transforms each product into a unique piece. SurfacePro is the concrete essence of Cerdomus know how, methodical and at the same time creative, which uses classic production lines and the latest one Continus® for innovation and excellent performance of matte surfaces.

"Plus vrai que le vrai", au-delà de la simple réalité objective. La constante attention au détail pour la recherche chromatique, crée des surfaces naturelles à rendu esthétique d'une réalité véritablement unique. Un gres stoneware de réalisme magnifique, grâce à l'application sélective de pigments et de matières par le biais de huit barres différentes. Des prestations techniques exceptionnelles pour une intégration parfaite du graphique et de la structure, qui transforment chaque produit en une pièce unique. SurfacePro est l'essence concrète du savoir-faire de Cerdomus, méthodique et créatif, qui utilise des lignes de production classiques et la toute récente Continus® pour l'innovation et la performance d'excellence des surfaces mates.

"Realer als die Realität", über die objektive Realität hinaus. Die konstante Sorgfalt für das Detail endet nicht bei der Farbforschung, sondern schafft natürliche Oberflächen mit einer einzigartigen Ästhetik. Feinsteinzeug mit fantasievollem Realismus, der durch die selektive Auftragung von Pigmenten und Materialien mit acht verschiedenen Farben erzeugt wird. Herausragende technische Leistungen für eine perfekte Integration von Grafik und Struktur, die jedes Produkt zu einem Unikat machen. SurfacePro ist die konkrete Essenz des methodischen und zugleich kreativen Know-how des Unternehmens. Cerdomus nutzt klassische Produktionslinien und die brandneue Anlage Continus® für Innovation und Performance d'exzellenz in den Oberflächen mit matten Oberflächen.

## AFFONDANTE

L'applicazione per verniciare tridimensionale, non solo alla vista, ma anche al tatto.

## GLOSSY

Incassi di luce sulla superficie.

## BIANCO

Il dettaglio che crea l'azione dell'illuminazione.

## CMYK

Quattro (inchiostr) per infinite combinazioni cromatiche.

## BIANCO PRIMER

La base che crea la miglior resa nella grafica e nei colori.

**Staking.** The application for three-dimensional work, not only to the eye, but also to the touch. **Glossy.** Incuts of light on the surface. **White.** The detail that creates action illumination. **CMYK.** Four colors create color combinations. **White primer.** The base that creates the best rendering of graphics and colors.

**Affondante.** L'applicazione pour des vernis tridimensionnels, non seulement à l'œil, mais aussi au toucher. **Glossy.** Incrustation de lumière sur la surface. **Blanc.** Le détail qui crée une action lumineuse. **CMYK.** Quatre couleurs pour des combinaisons chromatiques infinies. **Primer blanc.** La base qui crée la meilleure rendu pour les graphismes et les couleurs.

**Affondante.** Die Beschäftigung für eine Relierung, die nicht nur dreidimensional aussieht, sondern die sich auch dreidimensional anfühlt. **Glossy.** Lichtreflexe auf der Oberfläche. **Weiß.** Das entscheidende Detail für eine tolle Wirkung. **CMYK.** Vier Farben für unendlich viele Farbkombinationen. **Weiß-Primer.** Die Grundfarbe, die für ein bestes Ergebnis in Grafik und den Farben garantiert.

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# LEVIGATO<sup>+</sup>

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Da sempre i nostri levigati presentano elevati standard di brillantezza e profondità grafica. Con l'introduzione della linea Continua<sup>+</sup> e l'impiego totale di graniglie a secco straordinariamente trasparenti abbiamo raggiunto livelli d'eccellenza assoluti. Le grafiche vengono esaltate al massimo ed un processo di compattazione all'avanguardia consente di ottenere planarità e nitidezza eccezionali. Il risultato: preziose superfici levigate che emanano una stupenda luminosità.

Our polished products have always had high standards of brilliance and graphic depth. Absolute levels of excellence have been achieved thanks to the introduction of the Continua<sup>+</sup> line and the total use of extraordinarily transparent dry grits. The graphics are enhanced to the maximum and a cutting-edge compaction process allows for exceptional flatness and sharpness. The result: precious polished surfaces that give off wonderful brightness.

Desde siempre, los levigados polidos presentan los niveles elevados de brillantez y de profundidad gráfica. Ahora, introducción de la línea Continua<sup>+</sup> y el uso total de granallas a seco extraordinariamente transparentes, nos permite alcanzar los niveles absolutos de excelencia. Las gráficas se resaltan al máximo y el proceso de compactación de vanguardia nos permite obtener una planaridad y nitidez excepcionales. El resultado: preciosas superficies pulidas que irradian una hermosa luminosidad.

Unsere polierten Produktreihen haben immer einen hohen Standard an Brillanz und grafischer Tiefe erreicht. Mit der Einführung der Continua<sup>+</sup>-Reihe und der vollständigen Verwendung von außerordentlich transparenten Trocken-Strahlungen können wir die grafischen Spitzenerreichungen. Die Grafiken werden bis zum Maximum verstärkt, und ein hochmodernes Verdichtungsverfahren sorgt für eine außergewöhnliche Planarität und Schärfe. Das Ergebnis: sehr prägnante Oberflächen, die eine wunderbare Leuchtkraft ausstrahlen.

# SAFE TECHNOLOGY

[SAFE] [R11 A+B+C]

Safe Technology è una rivoluzione tecnologica, per una superficie incredibilmente evoluta, realizzata grazie a nanograniglie sferiche. Un'estetica sorprendentemente naturale e morbida al tatto, con un elevato coefficiente di attrito dinamico R11 A+B+C che però impedisce allo sporco di depositarsi stabilmente, per una facilità di pulizia eccezionale. La sintesi ideale tra estetica e performance. Le innovative materie utilizzate creano superfici di pregio, che donano un effetto antiriflesso, valorizzando al massimo le grafiche, con elevate prestazioni igieniche e antiscivolo, anche su pavimenti bagnati.

Safe Technology is a technological revolution, for an incredibly advanced surface. Achieved with ultra-fine nanogrits. A surprisingly natural aesthetic, soft to the touch, with a high R11 A+B+C dynamic friction coefficient, that yet prevents dirt from building up permanently and makes cleaning exceptionally easy. The ideal synthesis between aesthetics and performance. The innovative materials create safe, matte and reflective surfaces which optimize the graphics and ensure superior anti-slip performance, even on wet floors.

Safe Technology est une révolution technologique, pour une surface incroyablement évoluée, réalisée grâce à des nanogranulés sphériques. Une esthétique étonnamment naturelle et douce au toucher, avec un coefficient élevé de friction dynamique R11 A+B+C, qui empêche même longtemps la saleté de se déposer durablement, pour une facilité de nettoyage exceptionnelle. La synthèse idéale entre esthétique et performance. Les matières innovantes créent des surfaces de haute qualité qui offrent une belle anti-reflet, valorisent au maximum les graphiques avec prestations hygiéniques et anti-éclaboussures élevées, même sur des sols mouillés.

Safe Technology is a technological revolution. It uses uniquely spherical granules to create super-smooth nanogranules. The smoothness hides the texture, so the surface feels soft, yet never loses its superior slip-resistance R11 A+B+C. The result is that dirt can't settle permanently, making cleaning exceptionally easy. The innovative materials create safe, matte and reflective surfaces which optimize the graphics and ensure superior hygienic and anti-splash performance, even on wet floors.



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# MAXIMA

Grandi formati, spazio all'immaginazione. Il fascino del lusso, il piacere di una scelta sconfinata. Seducenti grafiche e lussuosi design: Cordomus presenta la propria esclusiva selezione di superfici nel grande formato 120x280, per spazi e architetture da progettare in modo creativo ed inconfondibile. Unico limite l'immaginazione. La gamma di oltre 70 colori, disponibili in varie finiture e superfici, offre una continuità visiva senza precedenti grazie a meno fughe e una resa estetica straordinaria. Dalle nostre collezioni più iconiche emergono nuove possibilità stilistiche: la massima tecnologia ceramica è messa a disposizione del mondo progettuale più esigente, per architetture in costante evoluzione.

Large formats, room for imagination. The charm of luxury, the pleasure of boundless choice, seductive graphics and luxurious design. Cordomus presents its exclusive selection of surfaces in the large 120x280 format, for spaces and architecture to be designed in a creative and distinctive way. The only limit is your imagination. The range of over 70 colors, available in various finishes and surfaces, offers unprecedented visual continuity thanks to less joints and an extraordinary aesthetic result. New stylistic possibilities emerge from our most iconic collections: the highest ceramic technology is made available to the most demanding design world, for a constantly evolving architecture.

Grande formato, dà la place pour l'imagination. Le charme du luxe, le plaisir d'un choix sans limite. Des graphiques séduisantes et des designs luxueux. Cordomus présente sa sélection exclusive de surfaces au grand format 120x280, pour concevoir les espaces et les architectures de manière créative et inimitable. L'imagination est la seule limite. La gamme de plus de 70 couleurs, disponibles en différentes finitions et surfaces, offre une continuité visuelle sans précédent grâce à la réduction des joints et un résultat esthétique remarquable. De nouvelles possibilités stylistiques émergent de nos collections les plus emblématiques. La plus haute technologie céramique est mise à la disposition de l'univers de la conception le plus exigeant, pour des architectures en constante évolution.

Grande Formato, Raum für Fantasie. Der Reizung des Luxus, des Vergnügens der grenzenlosen Auswahl. Verführerische Grafiken und luxuriöses Design. Cordomus präsentiert seine exklusive Auswahl an Oberflächen im Großformat 120x280, um damit den Raum und die Architektur kreativ und unverwechselbar zu gestalten. Die Fantasie ist die einzige Grenze. Die Palette von mehr als 70 Farben, die in verschiedenen Ausführungen und Oberflächenstrukturen und damit eine beispiellose visuelle Kontinuität dank weniger Fugen und außergewöhnlichem Auftritt. Aus unseren ikonischen Kollektionen ergeben sich neue stilistische Möglichkeiten. Die höchste Keramiktechnologie wird der anspruchsvollsten Designwelt zur Verfügung gestellt, für eine sich ständig weiterentwickelnde Architektur.

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# TRE BORDI, INFINITE APPLICAZIONI

Ogni bordo è studiato per offrire il massimo della resa estetica. Bordo sbrecciato, ideale per evocare pietre naturali o per suggestivi effetti artigianali. La nostra lavorazione, unica ed inimitabile, si integra perfettamente con la tecnologia digitale. Bordo naturale. Proviene direttamente dallo stampo ceramico in purezza. È stato studiato per garantire una resa estetica e tecnica sempre ottimale, in tutti i formati e in ogni condizione d'uso. Bordo rettificato. La lavorazione di pregio che garantisce prodotti monocalibro con finiture precise, esenti da imperfezioni. Ideale per dare continuità di posa con fuga minima e per ambienti dallo stile rigoroso ed essenziale.

Each edge is designed to offer maximum aesthetic performance. Chiseled edge, ideal for evoking natural stones or to give the material a handcrafted effect. Our unique and inimitable processing perfectly matches with digital technology. Natural edge. A ceramic directly from a pure ceramic mould, designed to guarantee a high natural aesthetic and technical performance, in all formats and in all conditions of use. Rectified edge. It is a value engineering that guarantees single-calibre products with precise finish, free from imperfections. Ideal for providing continuity of laying with minimal joints and for environments with a rigorous and essential style.

Chaque bord est étudié pour offrir un rendu esthétique optimal. Bords ébréchés. Vont pour évoquer les pierres naturelles ou pour de suggestifs effets artisanaux. Notre processus, unique et inimitable, s'intègre parfaitement à la technologie numérique. Bords naturels. Proviennent directement du moule céramique à l'état pur. Ils ont été étudiés pour garantir une rendu esthétique et technique toujours optimal dans tous les formats et dans toutes les conditions d'utilisation. Bord rectifié. La réalisation de bord rectifié procure à chaque bord une finition précise, exempte d'imperfections. Idéal pour assurer la continuité de la pose avec des joints minimes et pour les environnements au style rigoureux et essentiel.

Jeder Kante ist auf maximale Ästhetik ausgelegt. Gebrochene Kanten, ideal für die Naturstein. Jede Kante ist handwerklich herstellbar. Unser einzigartiges und unimitierbares Herstellverfahren lässt sich perfekt mit digitaler Technologie kombinieren. Natürliche Kanten. Kommen direkt aus der reinen Keramikform. Sie sind so konzipiert, dass sie jederzeit, in allen Formaten und unter allen Verarbeitungsbedingungen optimale ästhetische und technische Leistung garantieren. Rectifizierte Kanten. Die hochwertige Produktion der rechteckigen, fehlerfreien Abschlüsse garantiert, dass die Kanten kontinuierlich verlegt werden können und die Fugen minimal sind.

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THREE EDGES, INFINITE APPLICATIONS. TRE BORDI, INFINITE APPLICAZIONI. DREI KANTEN, UNBESCHRÄNKTE ANWENDUNGSMÖGLICHKEITEN.

# MODULO HQ

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L'esclusività che nasce dall'esperienza. Da sempre, multiformato è sinonimo di cultura ceramica. Solo un'azienda con un'elevata esperienza è in grado di fornire set di formati modulari per la posa in combinazione. Cerdamus è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali.

The exclusivity that comes from experience. Multiformat has always been synonymous with ceramic culture. Only a company with high experience is able to provide sets of modular formats for combined laying. Cerdamus is the first company that reintroduced this ceramic concept and has been applying to create truly unique products with fascinating harmonic tones, for natural surfaces with an impeccable style that recalls old handcrafted processes.

L'exclusivité qui naît de l'expérience. Depuis toujours, multiformat est synonyme de culture céramique. Seule une entreprise avec une forte expérience est en mesure de fournir des formats modulaires pour la pose en combinaison. Cerdamus a été la première entreprise à réintroduire ce concept céramique et continue aujourd'hui à développer avec des produits vraiment uniques, caractérisés par des tons harmoniques fascinants pour créer des surfaces naturelles de style impeccable qui évoquent l'artisanat ancien.

Exklusivität, geboren aus Erfahrung. Multiformat ist seit jeher ein Synonym für keramische Kultur. Nur ein Unternehmen mit einem hohen Maß an Erfahrung ist in der Lage, modulare Formate für die Kombinationeliegung zu liefern. Cerdamus war das erste Unternehmen, das diese keramische Konzept wieder eingeführt hat, und entwickelt so heute mit wirklich einzigartigen Produkten weiter, die sich durch harmonische Farbtöne auszeichnen und natürliche Oberflächen mit bestechendem Stil schaffen, die an alte Handwerkskunst erinnern.

# MIX LENGTH

Fascino senza tempo. Dall'Opus romano, al contemporaneo. Cordonus ancora una volta apre a nuove possibilità creative: l'aggiunta del formato 60x90 rende possibili nuovi schemi di posa a correre, che richiamano l'eleganza delle pavimentazioni in pietra naturale più celebrate. Le diverse lunghezze delle piastrelle si alternano e mescolano in modo dinamico, evidenziando la profondità degli spazi e valorizzando le stonizzazioni per interni ed esterni con un aspetto unico. Per questo nelle pose con il 60x90 consigliamo distanziali per la fuga da 4 o 5 mm, per esaltare al massimo i bordi sbrecciati e l'effetto pietra.

Timeless charm, from Roman Opus to a contemporary style. Cordonus once again opens up new creative possibilities: the addition of the 60x90 format makes possible new laying patterns that recall the elegance of the most celebrated natural stone flooring. The different lengths alternate and mix dynamically, highlighting the depth of spaces and valorizing nuances of tone for interiors and exteriors. In every environment, with unique character. For this reason, for the installation of 60x90 tiles we recommend using 4 or 5 mm spacers in order to enhance the chiseled edges and the stone effect.

Le charme intemporel de l'Opus romain au contemporain. Cordonus ouvre la voie à de nouvelles possibilités créatives. L'ajout du format 60x90 permet de nouvelles schémas de pose à l'alignement, qui rappellent l'élégance des revêtements de sol en pierre naturelle les plus célèbres. Les différentes longueurs des carreaux se alternent et se mélangent dynamiquement, soulignant la profondeur des espaces et valorisant des nuances de tonalités pour l'intérieur et l'extérieur. Pour ce faire, nous recommandons des espacements de 4 ou 5 mm pour les joints, afin de faire ressortir au maximum les bords ébréchés et l'effet pierre.

Zeitloses Charme, von antiken Zeiten zum zeitgenössischen. Cordonus eröffnet einem Maße neue kreative Möglichkeiten. Die Erweiterung um das Format 60x90 ermöglicht neue Verlegemuster, die an die Eleganz der berühmtesten Natursteineffekte erinnern. Die verschiedenen Längen der Platten mischen sich dynamisch und betonen die Tiefe der Räume. Besonders wertvoll ist die Betonung der Kanten der Platten. Aus diesem Grund empfehlen wir 4 oder 5 mm Abstandhalter bei der Verlegung, um den Wirkungseffekt im Bereich Kanten und der Oberflächen zu maximieren.

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L'estetica incontra la resistenza. Caratterizzato da elevatissime performance tecniche il gres porcellanato in 20 mm rappresenta la soluzione ideale per spazi esterni sia residenziali che commerciali. Il valore della versatilità. Disponibile in più collezioni, consente diverse modalità di posa, per ricreare pavimentazioni esterne in appoggio su ghiaia, erba o sabbia. Incollate su massetto o sovranelevate. Resiste agli sbalzi termici, è inattaccabile da sali e muffe, con superfici antiscivolo per esterni poggianti in massima sicurezza.

Aesthetics meets resistance. Characterized by a very high technical performance, the 20 mm porcelain stoneware is the ideal solution for both residential and commercial outdoor spaces. The value of versatility. Available in multiple collections, it allows different laying methods to recreate external floor laying on gravel, grass or sand, glued onto screed or raised. It resists to sudden temperature changes, salts and mold and bacteria on its surface. The created elegant outdoor in maximum safety.

L'esthétique rencontre la résistance. Caractérisé par de très hautes performances techniques, le grès cérame de 20 mm représente la solution idéale pour les espaces extérieurs, résels ou commerciaux. La valeur de la polyvalence. Disponible dans plusieurs collections, il permet différentes modalités de pose pour recréer des revêtements de sol extérieurs sur des supports tels que gravier, d'herbe ou de sable, collés sur une chape ou surélevés. Il résiste aux écarts de températures, aux sels, aux moisissures et à la pollution, avec des surfaces antidérapantes pour une circulation en toute sécurité.

Ästhetik trifft auf Widerstand. Die Verwendung 20 mm dicker und durch ihre technische Leistungsfähigkeit und in der breiten Nutzung der vielen sehr praktischen Kollektionen, die den für den Außenbereich notwendigen Anforderungen entsprechen, ermöglicht verschiedene Verlegeweisen, um Bodenbeläge für den Außenbereich zu schaffen, die auf Kies, Erde oder Sand verlegt – auf Klebefugen, über einem Estrich, Verankerungssystem, Ankerdurchbohrungen, etc. – aus schwarz, glänzend, mit rautenförmigen Oberflächen für optimale Antirutschwirkung hergestellt werden können.

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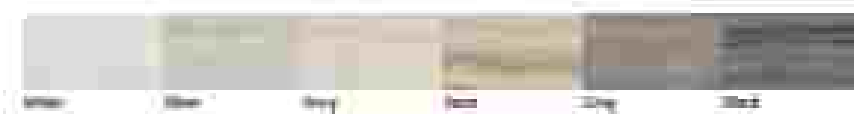
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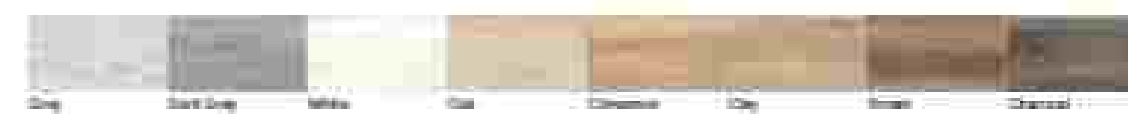
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Données techniques  
Technische Daten

# ALMA

## 1 Colori / Colors

## 2 Formati / Sizes

120x120 48"x48"  
 120x120 48"x48"  
 60x120 24"x48"  
 30x120 12"x48"  
 30x60 12"x24"

## 3 Finiture / Finishing

Lavaggio / Hatched  
 Matt R10, A, COF, D-COF  
 Satin R10, A-H-C, COF, D-COF

## 4 Spessori / Thicknesses

6 mm  
 9 mm

## 5 Bordi / Edge

Rettificato / Rectified

## 6 Similitudine / Trade Variation

10%  
 20%  
 40%

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Marble Look  
 Effet Marbre  
 Marmoreffekt

## EFFETTO LEGNO

Wood Look  
 Effet Bois  
 Holz-Effekt

## EFFETTO CEMENTO

Concrete Look  
 Effet Ciment  
 Zement-wirkung

## EFFETTO PIETRA

Stone Look  
 Effet Pierre  
 Stein-Effekt

## EFFETTO COTTO

Cotto Look  
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• Alpi Bionchi (Capra, 01000) 40x40" (legato/verbleist, Area House/Capra 01000) 40x40" (legato/verbleist)  
• Area Suture (Mischungale 01000) 40x40" (legato/verbleist, Area Suture/Mischungale 01000) 40x40" (legato/verbleist)



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Cotto Look  
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## DATI TECNICI

Technical data  
Données techniques  
Technische Daten

- Area Circolare: Altezza 120x120 40"x40" Mitt., Area Quadrata: Altezza 120x120 40"x40" | Leggero/Hebbar
- Area Quadrata: 120x120 40"x40" Mitt., Area Quadrata: 120x120 40"x40" | Leggero/Hebbar





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## EFFETTO PIETRA

Stone Look  
Effet Pierre  
Steineffekt

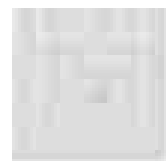
## EFFETTO COTTO

Cotto Look  
Effet Cotto  
Cotto-Effekt

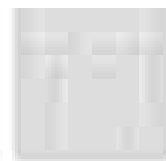
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Technische DatenMosaico 4,7x4,7  
50x50 12"x12"

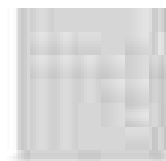
Mosaico Capra



Mosaico Ottale



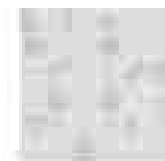
Mosaico Solimela



Mosaico Lusa



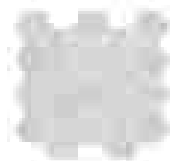
Mosaico Orice



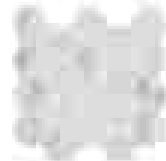
Mosaico Statuario Altissimo



Mosaico Statuario Michelangelo

Esagono  
50x50 12"x12,5"

Esagono Lusa



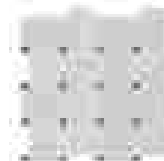
Esagono Statuario Altissimo

Nirfa  
27,5x35 11"x14"

Nirfa Mosaico Capra

Mosaico Contrasti  
50x50 12"x12"

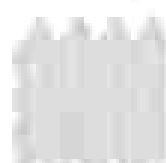
Mosaico Contrasti Ottale



Mosaico Contrasti Lusa

Gemma  
32x32 12,5"x12,5"

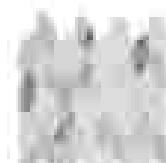
Gemma Mosaico Capra



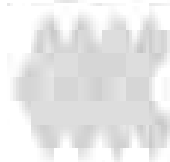
Gemma Solimela



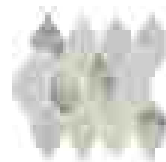
Gemma Orice



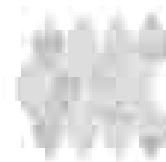
Gemma Statuario Michelangelo

Stivoso  
35x32 13"x12,5"

Stivoso Ottale

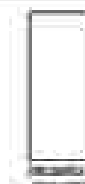
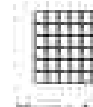


Stivoso Orice



Stivoso Statuario Altissimo

## Diagram / Diagram

Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"

|                        | Capra | Ottale | Solimela | Lusa  | Orice | Statuario Altissimo | Statuario Michelangelo |
|------------------------|-------|--------|----------|-------|-------|---------------------|------------------------|
| Capra                  | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Ottale                 | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Solimela               | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Lusa                   | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Orice                  | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Statuario Altissimo    | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Statuario Michelangelo | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |

## Pavimento / Flooring

Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"Mosaico 4,7x4,7  
50x50 12"x12"

|                        | Capra | Ottale | Solimela | Lusa  | Orice | Statuario Altissimo | Statuario Michelangelo |
|------------------------|-------|--------|----------|-------|-------|---------------------|------------------------|
| Capra                  | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Ottale                 | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Solimela               | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Lusa                   | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Orice                  | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Statuario Altissimo    | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |
| Statuario Michelangelo | 10000 | 10000  | 10000    | 10000 | 10000 | 10000               | 10000                  |

Legend / Legende  
 10000: 10000 tiles per square meter / 10000: 10000 tiles per square meter  
 For information: 10000 tiles per square meter / 10000: 10000 tiles per square meter

10000: 10000 tiles per square meter / 10000: 10000 tiles per square meter  
 10000: 10000 tiles per square meter / 10000: 10000 tiles per square meter

# CALACATTA

## 3 Colors / Colori

## 6 Formats / Sizes

12x120 48"x48"  
 12x120 36"x48"  
 12x60 24"x36"  
 30x120 12"x48"  
 2,400 x 1,200"

## 2 Finishes / Finitings

Levigate / Honed  
 Matt R10, A, COF, D-COF

## 1 Specimen / Thickness

9 mm

## 1 Bevels / Edge

Rectified / Rectified

## 3 Simulations / Shade Variation

10  
 10  
 10

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Wood Look  
 Effet Bois  
 Holz-Effekt

## EFFETTO CEMENTO

Concrete Look  
 Effet Ciment  
 Zement-wirkung

## EFFETTO PIETRA

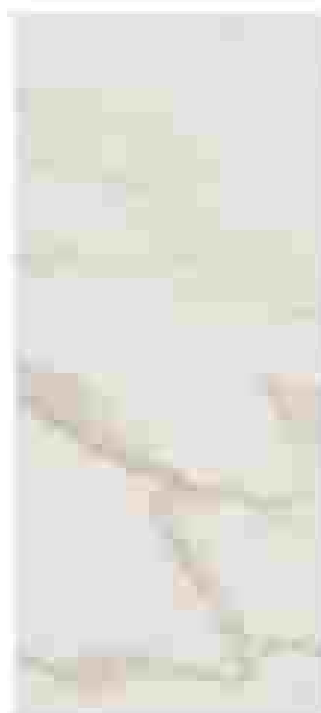
Stone Look  
 Effet Pierre  
 Stein-Effekt

## EFFETTO COTTO

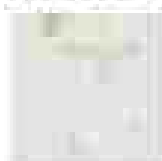
Cotto Look  
 Effet Cotto  
 Cotto-Effekt

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Mosaico 4,7x4,7  
30x30 12"x12"



Puro

Intreccio  
29x32 11,4"x12,6"



Puro

Puro

Puro: intagliato / Unglazed grating

- ☐ Marmo Calacatta Pura 400
- ☐ Bianco 100%
- ☐ Bianco 100% 400

Spazi / Tiles

|      | 15x15<br>6"x6" |       | 20x20<br>8"x8" |       | 30x30<br>12"x12" |       | 40x40<br>16"x16" |       | 60x60<br>24"x24" |       | 80x80<br>32"x32" |       |
|------|----------------|-------|----------------|-------|------------------|-------|------------------|-------|------------------|-------|------------------|-------|
|      | Larg.          | Prof. | Larg.          | Prof. | Larg.            | Prof. | Larg.            | Prof. | Larg.            | Prof. | Larg.            | Prof. |
| Puro | 4000           | 4000  | 4000           | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  |
|      | 4000           | 4000  | 4000           | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  |
|      | 7              | 7     | 7              | 7     | 7                | 7     | 7                | 7     | 7                | 7     | 7                | 7     |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |

Legenda / Legend  
W: 100% marmo bianco / 100% white marble / 100% white marble / 100% white marble  
R: 100% marmo rosso / 100% red marble / 100% red marble / 100% red marble

Spazi / Tiles

|      | 15x15<br>6"x6" |       | 20x20<br>8"x8" |       | 30x30<br>12"x12" |       | 40x40<br>16"x16" |       | 60x60<br>24"x24" |       | 80x80<br>32"x32" |       |
|------|----------------|-------|----------------|-------|------------------|-------|------------------|-------|------------------|-------|------------------|-------|
|      | Larg.          | Prof. | Larg.          | Prof. | Larg.            | Prof. | Larg.            | Prof. | Larg.            | Prof. | Larg.            | Prof. |
| Puro | 4000           | 4000  | 4000           | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  |
|      | 4000           | 4000  | 4000           | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  |
|      | 7              | 7     | 7              | 7     | 7                | 7     | 7                | 7     | 7                | 7     | 7                | 7     |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |

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Concrete Look  
Effet Ciment  
Zement-wirkung

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Cotto Look  
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Calacatta Pure 60x60 4000 / 24"x24" 4000

Spazi speciali / Special tiles

|      | 15x15<br>6"x6" |       | 20x20<br>8"x8" |       | 30x30<br>12"x12" |       | 40x40<br>16"x16" |       | 60x60<br>24"x24" |       | 80x80<br>32"x32" |       |
|------|----------------|-------|----------------|-------|------------------|-------|------------------|-------|------------------|-------|------------------|-------|
|      | Larg.          | Prof. | Larg.          | Prof. | Larg.            | Prof. | Larg.            | Prof. | Larg.            | Prof. | Larg.            | Prof. |
| Puro | 4000           | 4000  | 4000           | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  |
|      | 4000           | 4000  | 4000           | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  | 4000             | 4000  |
|      | 7              | 7     | 7              | 7     | 7                | 7     | 7                | 7     | 7                | 7     | 7                | 7     |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |
|      | 10             | 10    | 10             | 10    | 10               | 10    | 10               | 10    | 10               | 10    | 10               | 10    |

Legenda / Legend  
W: 100% marmo bianco / 100% white marble / 100% white marble / 100% white marble  
R: 100% marmo rosso / 100% red marble / 100% red marble / 100% red marble

## ISKRA

## 1 Colori / Colors

## 6 Formati / Sizes

100x100 40"x40"  
 120x120 48"x48"  
 160x160 64"x64"  
 200x200 79"x79"  
 240x240 95"x95"

## 3 Finiture / Finishes

Lavaggio / Hatched  
 Matt R10, A, COF, D-COF  
 Satin R11, A-H-C, COF, D-COF

## 2 Spessori / Thicknesses

6 mm  
 9 mm

## 1 Bordo / Edge

Rettificato / Rectified

## 3 Realizzazioni / Trade Variations

30  
 30  
 V2

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 Holz-Effekt

## EFFETTO CEMENTO

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 Effet Ciment  
 Zement-wirkung

## EFFETTO PIETRA

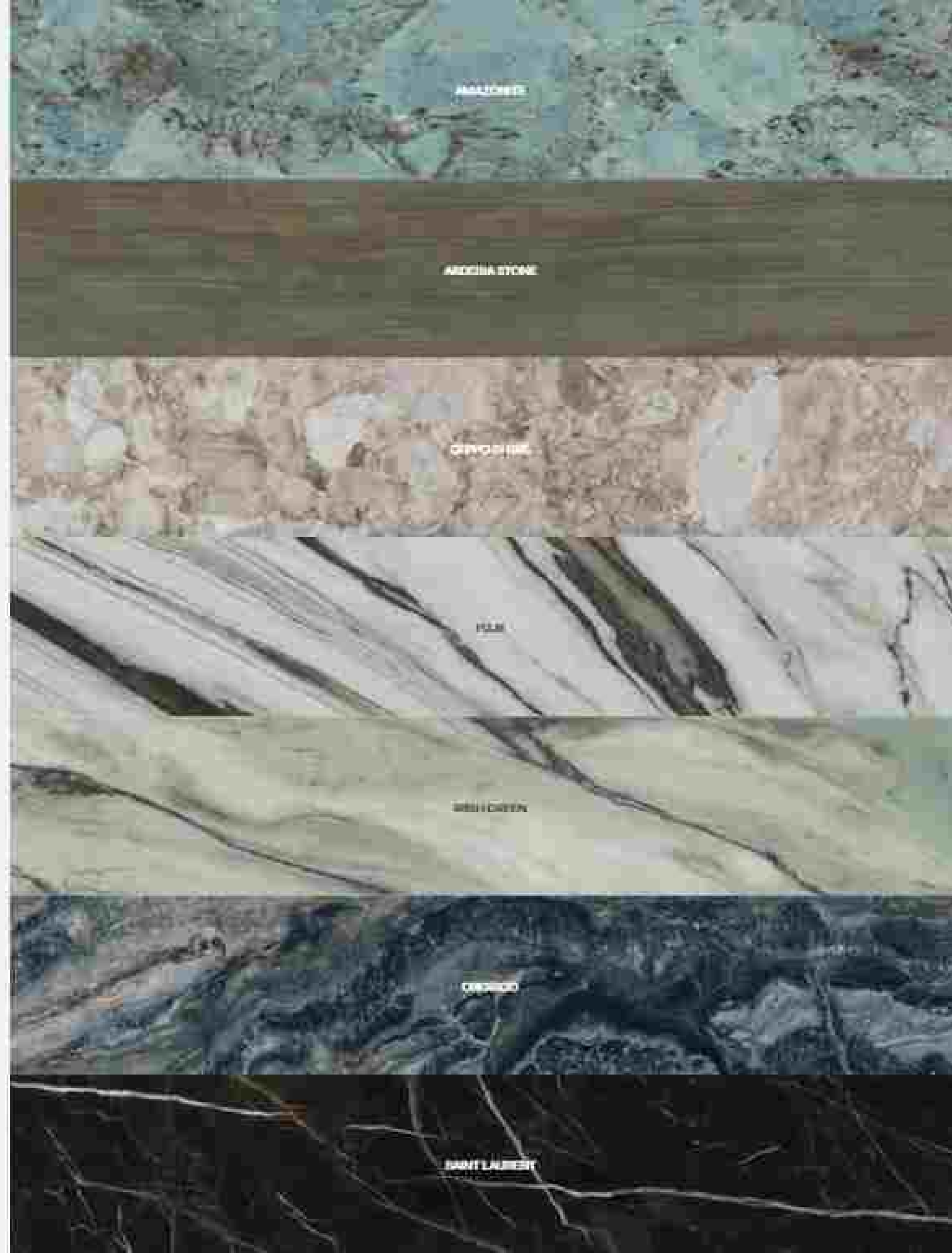
Stone Look  
 Effet Pierre  
 Steineffekt

## EFFETTO COTTO

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- sofa Anamora 100x200 40"x40" L'originale Pirelli, sofa Anamora 100x200 40"x40" L'originale Pirelli
- sofa Fuga 100x200 30"x40" Muro, sofa Fuga 100x200 40"x40" L'originale Pirelli

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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

**AZIENDA**

Computing  
Enterprise  
Underground

## EFFETTO MARMO

Ellen Martine :  
Murmureffekt

## EFFETTO LEGNO

Wood Look  
Emboss  
Hole-Effect

## EFFETTO CEMENTO

Gründungs-Lock  
Effekt Zement  
Zement-wirkung

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Stone Look  
Ettal Pierre  
Stammet

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Effect-Cotto  
Cotto-Effect

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Technical data  
Données techniques  
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## Advertisement

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## Andrea Stone

**Keywords:** *Psychological growth, Positive emotions, Positive affect, Positive psychology, Well-being*



### Cappo di Grè

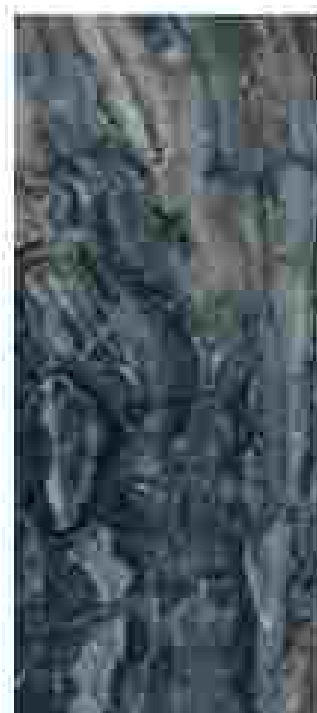
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**Figure 1**

[illegible][illegible]**Isabel Green**

**Wegovy (semaglutide) 2.4 mg**  
**Wegovy (semaglutide) 2.4 mg**  
**Wegovy (semaglutide) 2.4 mg**



**Oranico**

**Page strengths:** 7 suggested projects

**Page weaknesses:** Page 128  
None

**Overall Comments:** B



## Saint-Laurent

[illegible]

| Fuel / Tank                                                                                                                 |                                                                                                                             |        |       |                                                                                                                             |        |       |                                                                                                                             |        |       |                                                                                                                             |        |       |                                                                                                                             |        |
|-----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|--------|-------|-----------------------------------------------------------------------------------------------------------------------------|--------|-------|-----------------------------------------------------------------------------------------------------------------------------|--------|-------|-----------------------------------------------------------------------------------------------------------------------------|--------|-------|-----------------------------------------------------------------------------------------------------------------------------|--------|
|                                                                                                                             | <br>100.000<br>40.000<br>4.000<br>Fuel |        |       | <br>100.000<br>40.000<br>0.000<br>Fuel |        |       | <br>100.000<br>40.000<br>0.000<br>Fuel |        |       | <br>100.000<br>20.000<br>0.000<br>Fuel |        |       | <br>100.000<br>20.000<br>0.000<br>Fuel |        |
|                                                                                                                             | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| Amazônia                                                                                                                    | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| Atibaia, São                                                                                                                | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| Capão de Iria                                                                                                               | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| Fuji                                                                                                                        | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| Irish Dream                                                                                                                 | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| Orizaba                                                                                                                     | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| Saint Laurent                                                                                                               | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| <br>100.000<br>40.000<br>4.000<br>Fuel | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |
| <br>100.000<br>40.000<br>0.000<br>Fuel | 100.000                                                                                                                     | 40.000 | 4.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 40.000 | 0.000 | 100.000                                                                                                                     | 20.000 | 0.000 | 100.000                                                                                                                     | 20.000 |

For more information on this and other products, visit [www.3m.com](http://www.3m.com)



# MEXICANA

## 4 Colori / Colors

## 4 Formati / Sizes

60x60 24"x24"  
 60x80 24"x32"  
 30x60 12"x24"  
 7,68x23,16"

## 3 Finiture / Finishes

1 Single / Polished  
 Matt R10, A, CO2, D-CO2  
 Woodlands Grey / Grey Forest R10, A64C, CO2, D-CO2

## 1 Spessore / Thickness

9 mm

## 1 Bordo / Edge

Rectified / Rectified

## 3 Simulazioni / Shade Variation



10

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Marble Look  
 Effet Marbre  
 Marmoreffekt

## EFFETTO LEGNO

Wood Look  
 Effet Bois  
 Holz-Effekt

## EFFETTO CEMENTO

Concrete Look  
 Effet Ciment  
 Zement-wirkung

## EFFETTO PIETRA

Stone Look  
 Effet Pierre  
 Stein-Effekt

## EFFETTO COTTO

Cotto Look  
 Effet Cotto  
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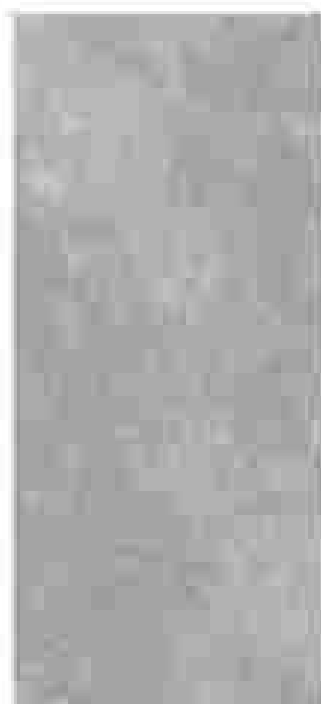


**White**

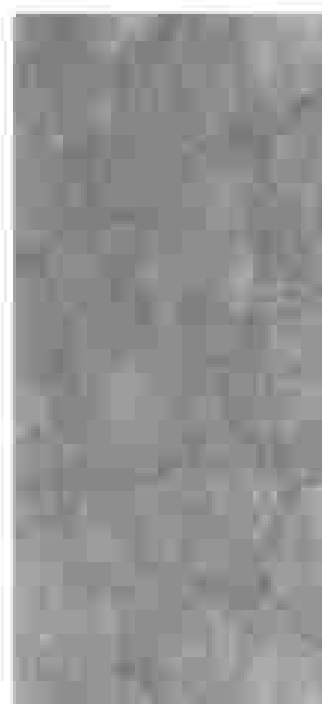
High gloss / High gloss printing  
 High gloss / High gloss  
 High gloss / High gloss

**Silver**

High gloss / High gloss printing  
 High gloss / High gloss  
 High gloss / High gloss

**Grey**

High gloss / High gloss printing  
 High gloss / High gloss  
 High gloss / High gloss

**Puro**

High gloss / High gloss printing  
 High gloss / High gloss  
 High gloss / High gloss

Pied / Hec

|                | White 24" x 24" |      |      | Silver 24" x 24" |      |      | Grey 24" x 24" |      |      | Puro 24" x 24" |      |      |
|----------------|-----------------|------|------|------------------|------|------|----------------|------|------|----------------|------|------|
|                | Top             | Side | Back | Top              | Side | Back | Top            | Side | Back | Top            | Side | Back |
| Grey           | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Puro           | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Silver         | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| White          | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Technical data | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Technical data | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Technical data | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |

Legend: 1. High gloss / High gloss printing  
 2. High gloss / High gloss  
 3. High gloss / High gloss  
 4. High gloss / High gloss

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**EFFETTO COTTO**

Cotto Look  
 Effet Cotto  
 Cotto-Effekt

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MUSEUM / Puro 24" x 24" Matt

Pied special / Special form

|                | White 24" x 24" |      |      | Silver 24" x 24" |      |      | Grey 24" x 24" |      |      | Puro 24" x 24" |      |      |
|----------------|-----------------|------|------|------------------|------|------|----------------|------|------|----------------|------|------|
|                | Top             | Side | Back | Top              | Side | Back | Top            | Side | Back | Top            | Side | Back |
| Grey           | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Puro           | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Silver         | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| White          | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Technical data | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Technical data | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |
| Technical data | 1000            | 1000 | 1000 | 1000             | 1000 | 1000 | 1000           | 1000 | 1000 | 1000           | 1000 | 1000 |

Legend: 1. High gloss / High gloss printing  
 2. High gloss / High gloss  
 3. High gloss / High gloss  
 4. High gloss / High gloss

# OMNIA

Omnia  
Thea/Veneta / Marab/Lux

## 1 Colori / Colors

## 6 Formati / Sizes

100x100 40"x40"  
120x120 48"x48"  
160x160 64"x64"  
200x200 80"x80"  
240x240 96"x96"

## 3 Finiture / Finishing

Lavaggio / Hatched  
Matte R10, A, COF, D-COF  
Semi-Gloss, A+R10-C, COF, D-COF

## 2 Spessori / Thicknesses

6 mm  
9 mm

## 3 Bordi / Edge

Rectificato / Rectified

## 10 Simulazioni / Trade Variations

V1  
V2  
V3

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- Gres Hightech 120x120 H1500° Matt, Gres Hightech 120x120 40°x10° Matt
- Gres Cattedra 120x120 40°x10° Cattedra/Hightech



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- Desks (table) 10x200 48x141" Matt, Desks (table) 10x200 48x141" Matt
- Desks (table) 10x200 48x141" Matt, Desks (table) 10x200 48x141" Matt

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# PULPIS



## 4 Colori / Colors



## 6 Formati / Sizes

100x100 40"x40"  
 120x120 48"x48"  
 160x120 36"x48"  
 200x120 24"x48"  
 200x175 30"x48"  
 240x175 36"x48"



## 3 Texture / Finishing

Lungo / Flamed  
 Matt R10, A-H, C10, D-C10  
 Sat. P1, A-H-C, C10, D-C10



## 2 Spessori / Thickness

4 mm  
 7 mm



## 7 Bordi / Edge

Rettilo / Rectline



## 8 Stone/texture / Stone Variation

10  
 15  
 20

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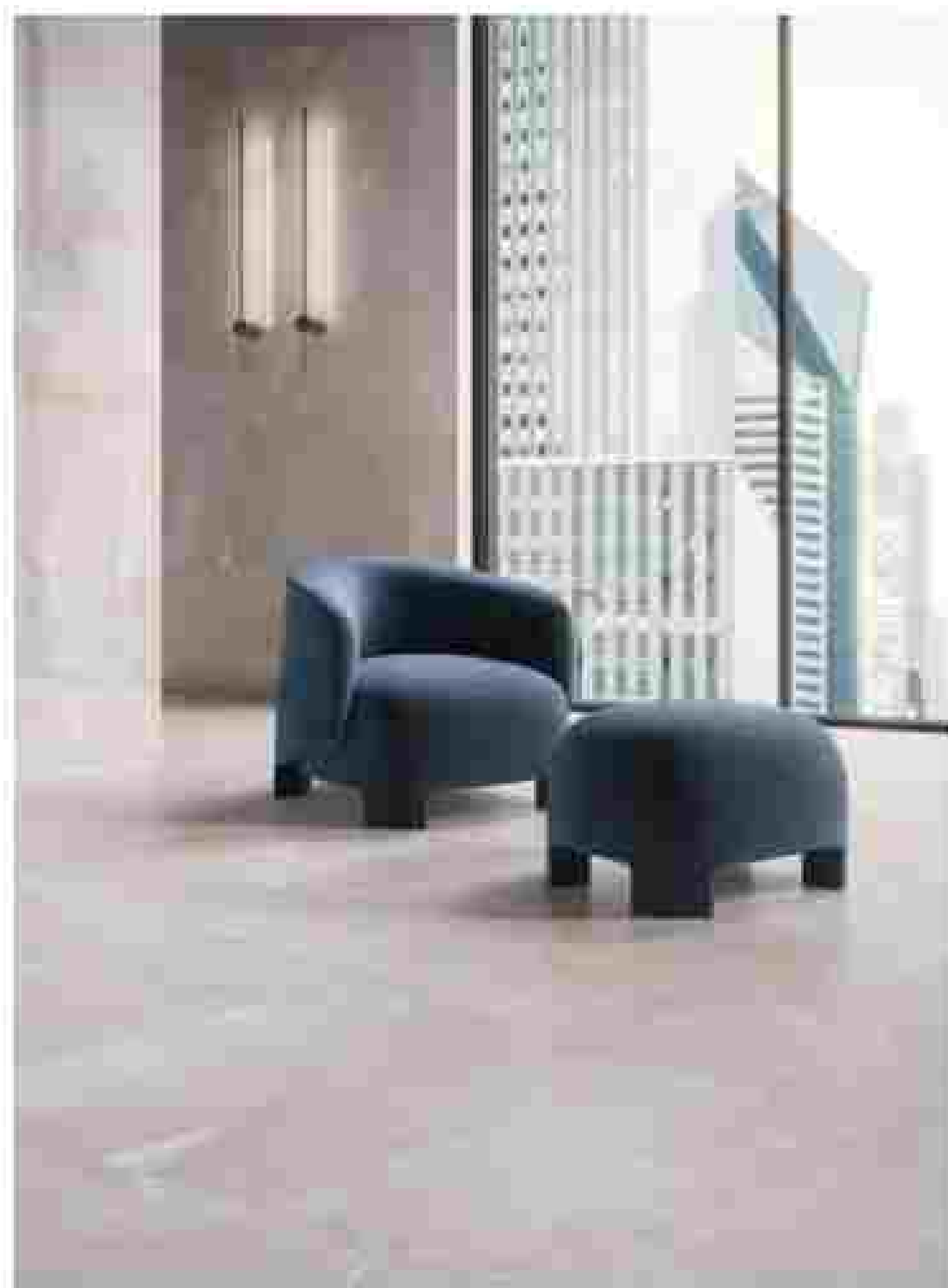
Stone Look  
Effet Pierre  
Steineffekt

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- Pledge Range 10x120 30°Verdus, Pledge Range Mosaic-Combi 10x10 0°Verdus / Leigepa / Produkt, Opus Wall 10x120 30°Verdus
- Pledge / Hirtos 40x120 30°Verdus M45, Pledge / Hirtos 120x120 0°Verdus / Leigepa / Produkt

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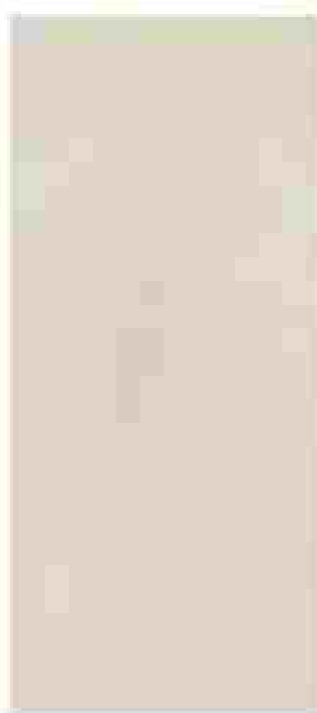
Cotto Look  
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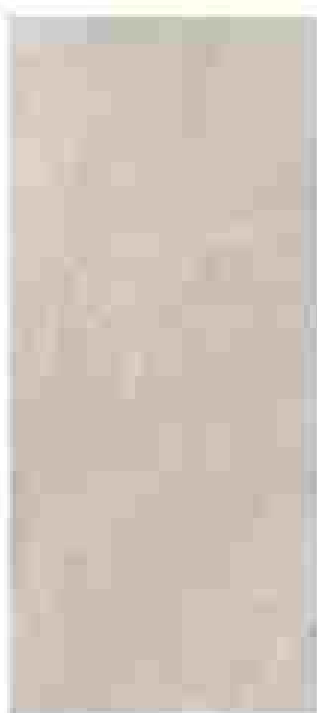
## Ghiaccio

Super strength / Superkraft printing  
Super strength / Superkraft printing  
Super strength / Superkraft printing



## Bianco

Super strength / Superkraft printing  
Super strength / Superkraft printing  
Super strength / Superkraft printing



## Grigio

Super strength / Superkraft printing  
Super strength / Superkraft printing  
Super strength / Superkraft printing



## Bolze

Super strength / Superkraft printing  
Super strength / Superkraft printing  
Super strength / Superkraft printing



Pulsar Marco D0000 40x40" Mat, Pulsar Marco D0000 40x100" Longola/Trinella



## Tortora

Super strength / Superkraft printing  
Super strength / Superkraft printing  
Super strength / Superkraft printing



## Puro

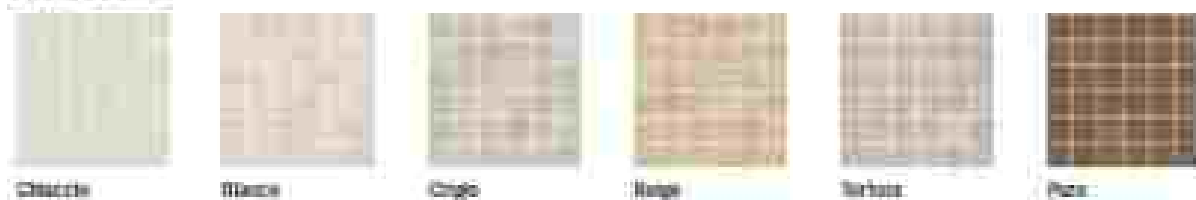
Super strength / Superkraft printing  
Super strength / Superkraft printing  
Super strength / Superkraft printing

## Pulsar / Pulsar

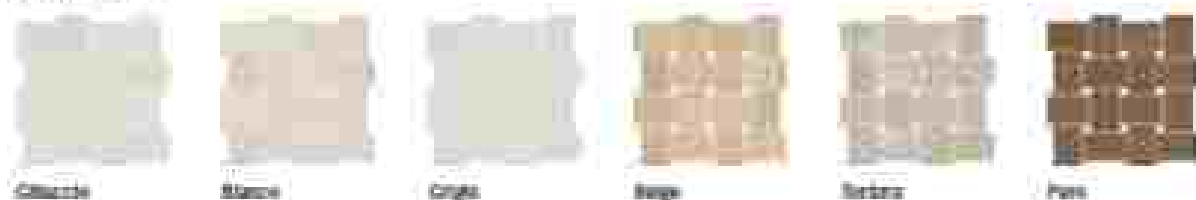
|          | 10x10<br>10x10<br>10x10 |       |       | 10x10<br>10x10<br>10x10 |       |       | 10x10<br>10x10<br>10x10 |       |       | 10x10<br>10x10<br>10x10 |       |       | 10x10<br>10x10<br>10x10 |       |       | 10x10<br>10x10<br>10x10 |       |       |
|----------|-------------------------|-------|-------|-------------------------|-------|-------|-------------------------|-------|-------|-------------------------|-------|-------|-------------------------|-------|-------|-------------------------|-------|-------|
|          | 10x10                   | 10x10 | 10x10 | 10x10                   | 10x10 | 10x10 | 10x10                   | 10x10 | 10x10 | 10x10                   | 10x10 | 10x10 | 10x10                   | 10x10 | 10x10 | 10x10                   | 10x10 | 10x10 |
| Bolze    |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |
| Bianco   |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |
| Ghiaccio |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |
| Grigio   |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |
| Puro     |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |
| Tortora  |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |
|          |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |
|          |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |
|          |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |                         |       |       |

Legenda / Legend  
A: Anticongelante / Antifreeze / Antifreeze  
B: Anticongelante / Antifreeze / Antifreeze  
C: Anticongelante / Antifreeze / Antifreeze

**Mosaico 4,7x4,7**  
30x30 12"x12"



**Mosaico Contrasti**  
30x30 12"x12"



Descrittori / Descriptors

|          | Mosaico 4,7x4,7<br>30x30 12"x12" |      | Mosaico Contrasti con Nero 30x30 12"x12" |      | Mosaico Contrasti con Nero 30x30 12"x12" |      |
|----------|----------------------------------|------|------------------------------------------|------|------------------------------------------|------|
|          | mm                               | cm   | mm                                       | cm   | mm                                       | cm   |
| Spessore | 10,5                             | 10,5 | 10,5                                     | 10,5 | 10,5                                     | 10,5 |
| Bianco   | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Chiaro   | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Grigio   | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Beige    | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Tortora  | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Nero     | 10,5                             | 10,5 | 10,5                                     | 10,5 | -                                        | -    |
| Spessore | 10,5                             | 10,5 | 10,5                                     | 10,5 | 10,5                                     | 10,5 |
| Bianco   | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Chiaro   | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Grigio   | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Beige    | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Tortora  | 10,5                             | 10,5 | -                                        | -    | 10,5                                     | 10,5 |
| Nero     | 10,5                             | 10,5 | 10,5                                     | 10,5 | -                                        | -    |

Legenda / Legend  
Mosaico 4,7x4,7 con Nero 30x30 12"x12" - Bianco, Chiaro, Grigio, Beige, Tortora, Nero  
Mosaico Contrasti con Nero 30x30 12"x12" - Bianco, Chiaro, Grigio, Beige, Tortora, Nero



Descrittori / Descriptors

|          | Mosaico 4,7x4,7<br>30x30 12"x12" |      | Mosaico Contrasti<br>30x30 12"x12" |      | Mosaico Contrasti<br>30x30 12"x12" |      | Mosaico Contrasti<br>30x30 12"x12" |      | Mosaico Contrasti<br>30x30 12"x12" |      |
|----------|----------------------------------|------|------------------------------------|------|------------------------------------|------|------------------------------------|------|------------------------------------|------|
|          | mm                               | cm   | mm                                 | cm   | mm                                 | cm   | mm                                 | cm   | mm                                 | cm   |
| Spessore | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Bianco   | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Chiaro   | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Grigio   | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Beige    | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Tortora  | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Nero     | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Spessore | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Bianco   | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Chiaro   | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Grigio   | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Beige    | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Tortora  | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |
| Nero     | 10,5                             | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 | 10,5                               | 10,5 |

Legenda / Legend  
Mosaico 4,7x4,7 con Nero 30x30 12"x12" - Bianco, Chiaro, Grigio, Beige, Tortora, Nero  
Mosaico Contrasti con Nero 30x30 12"x12" - Bianco, Chiaro, Grigio, Beige, Tortora, Nero

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Marmoreffekt

**EFFETTO LEGNO**

Wood Look  
Effet Bois  
Holz-Effekt

**EFFETTO CEMENTO**

Concrete Look  
Effet Ciment  
Zement-wirkung

**EFFETTO PIETRA**

Stone Look  
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**EFFETTO COTTO**

Cotto Look  
Effet Cotto  
Cotto-Effekt

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# SKORPION

## 8 Colori / Colors

## 4 Formati / Sizes

60x60 40x40  
40x20 20x40  
40x40 24x24  
20x40 12x40

## 3 Finiture / Finishing

100% R10, A, COC, D-COC  
COG, VI, A+B+C, COC, D-COC

## 2 Spessori / Thickness

4 mm  
7 mm

## 1 Bordo / Edge

Intagliato / Notched

## 10 Simulazione / Shade Variation

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Scopri la collezione sul sito  
Discover the collection on website



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- Skorpion-Decke 40x20 3P AMF Matt
- Skorpion-Wand 40x20 3P AMF Matt

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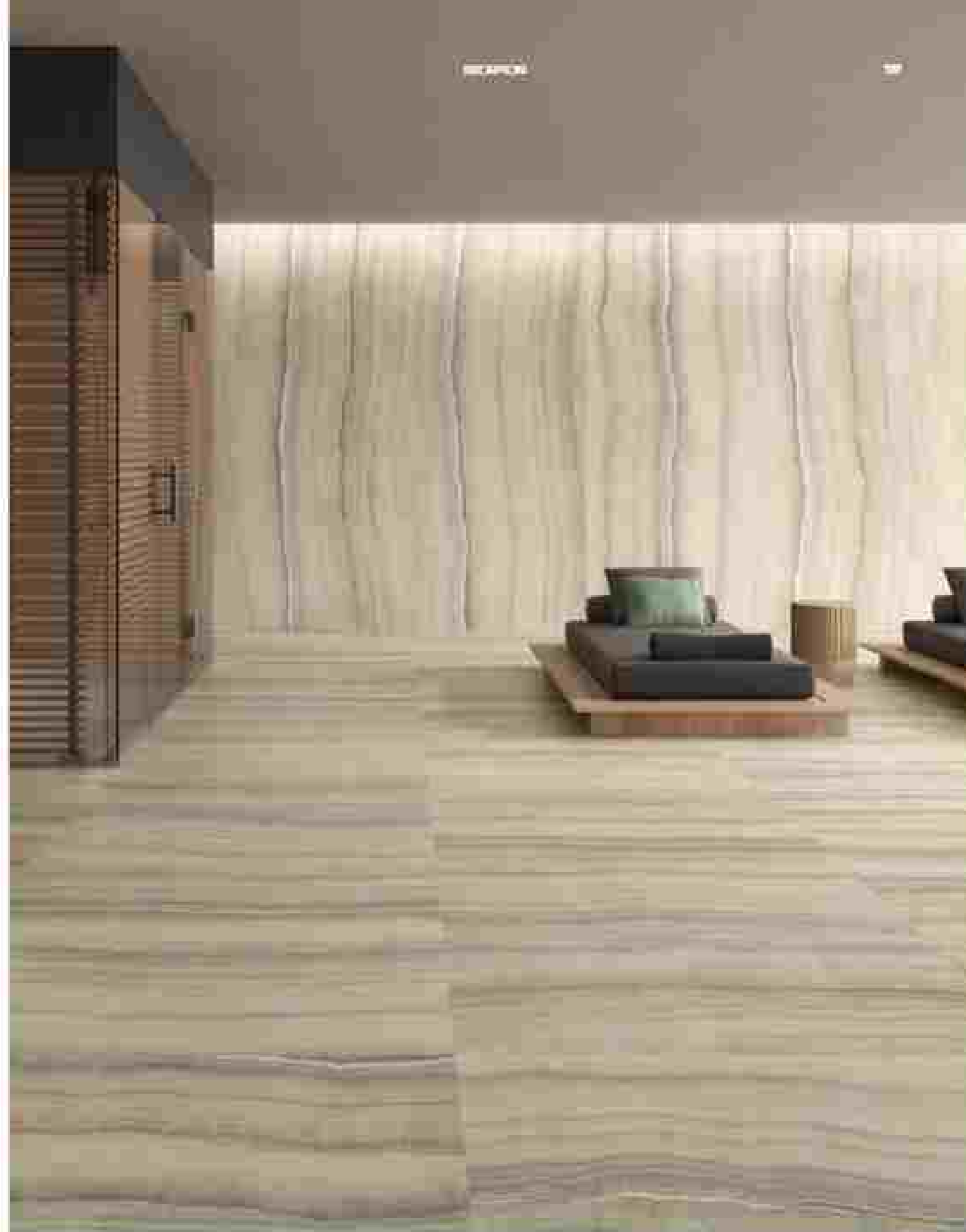
## EFFETTO COTTO

Cotto Look  
Effet Cotto  
Cotto-Effekt

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- Scenari Sand 10x20 (31 1/2" x 48" Matt), Scenari Sand 20x20 (41 1/2" x 41 1/2" Matt)
- Scenari Gray 10x20 (31 1/2" x 48" Matt)

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## White

High strength / High-end printing

Wayt (Marble) Plm 100  
White 100

Resin (Epoxy) 100



## Silver

High strength / High-end printing

Wayt (Marble) Plm 100  
Silver 100

Resin (Epoxy) 100



## Ivory

High strength / High-end printing

Wayt (Marble) Plm 100  
Ivory 100

Resin (Epoxy) 100



## Sand

High strength / High-end printing

Wayt (Marble) Plm 100  
Sand 100

Resin (Epoxy) 100



SACAPLEN Silver 1000 20'x40' Matte



## Grey

High strength / High-end printing

Wayt (Wood) Plm 100  
Grey 100

Resin (Epoxy) 100



## Black

High strength / High-end printing

Wayt (Wood) Plm 100  
Black 100

Resin (Epoxy) 100

## Format / Size

|        | 10'x10' |      |      | 10'x20' |      |      | 20'x20' |      |      | 20'x40' |      |      |
|--------|---------|------|------|---------|------|------|---------|------|------|---------|------|------|
|        | 10'     | 20'  | 30'  | 10'     | 20'  | 30'  | 10'     | 20'  | 30'  | 10'     | 20'  | 30'  |
| Black  | -       | -    | -    | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 |
| Grey   | -       | -    | -    | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 |
| Ivory  | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 |
| Sand   | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 |
| Silver | -       | -    | -    | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 |
| White  | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 |
| Weight | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 |
| Area   | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 | 1000    | 1000 | 1000 |

Legend / Legende  
A: Anti-slip / Antirutsch / Antiscivolo / Antiscivolo / Antiscivolo / Antiscivolo  
For more details, please contact your nearest SACAPLEN distributor.

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|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

**AZIENDA**

Computing  
Enterprise  
Understand

## EFFETTO MARMO

Marlene Lick  
Ellen Martine :  
Marmoreffekt

## EFFETTO LEGNO

Wood Lock  
Emil Bus  
Note-Effect

## EFFETTO CEMENTO

Concrete Look  
Effort Cement  
Zementwirkung

## EFFETTO PIETRA

Stone Lock  
Elliott Piers  
Stamper

## EFFETTO COTTO

Cotto-Lock  
Effect-Cotto  
Cotto-Elleki

#### DATI TECNICI

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Garage: White (40/20 24" x 48" Hubs, Garage: White (40/20 24" x 48" Hubs) Set 8 per Longline (Pole)

10/10/2010 11:58:11

|| *Phasellus apicalis* || *Phasellus* *apicalis*



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Journal of Internal Medicine 247: 105–112

|                                                                                                      | Low    | High   |
|------------------------------------------------------------------------------------------------------|--------|--------|
| Black                                                                                                | \$6000 | \$6000 |
|                                                                                                      | 0.3    | 0.7    |
| Grey                                                                                                 | \$6000 | \$6000 |
|                                                                                                      | 0.3    | 0.7    |
| White                                                                                                | \$6000 | \$6000 |
|                                                                                                      | 0.3    | 0.7    |
| Gold                                                                                                 | \$6000 | \$6000 |
|                                                                                                      | 0.3    | 0.7    |
| Blue                                                                                                 | \$6000 | \$6000 |
|                                                                                                      | 0.3    | 0.7    |
| White                                                                                                | \$6000 | \$6000 |
|                                                                                                      | 0.3    | 0.7    |
|  Four-wheel drive | 0      | 0      |
|                                                                                                      | 0.3    | 0.7    |
|  Four-wheel drive | 0      | 0      |
|                                                                                                      | 0.3    | 0.7    |

**Legend:** Legend  
 1 = 1st place, 2 = 2nd place, 3 = 3rd place, 4 = 4th place, 5 = 5th place, 6 = 6th place, 7 = 7th place, 8 = 8th place, 9 = 9th place, 10 = 10th place, 11 = 11th place, 12 = 12th place, 13 = 13th place, 14 = 14th place, 15 = 15th place, 16 = 16th place, 17 = 17th place, 18 = 18th place, 19 = 19th place, 20 = 20th place, 21 = 21st place, 22 = 22nd place, 23 = 23rd place, 24 = 24th place, 25 = 25th place, 26 = 26th place, 27 = 27th place, 28 = 28th place, 29 = 29th place, 30 = 30th place, 31 = 31st place, 32 = 32nd place, 33 = 33rd place, 34 = 34th place, 35 = 35th place, 36 = 36th place, 37 = 37th place, 38 = 38th place, 39 = 39th place, 40 = 40th place, 41 = 41st place, 42 = 42nd place, 43 = 43rd place, 44 = 44th place, 45 = 45th place, 46 = 46th place, 47 = 47th place, 48 = 48th place, 49 = 49th place, 50 = 50th place, 51 = 51st place, 52 = 52nd place, 53 = 53rd place, 54 = 54th place, 55 = 55th place, 56 = 56th place, 57 = 57th place, 58 = 58th place, 59 = 59th place, 60 = 60th place, 61 = 61st place, 62 = 62nd place, 63 = 63rd place, 64 = 64th place, 65 = 65th place, 66 = 66th place, 67 = 67th place, 68 = 68th place, 69 = 69th place, 70 = 70th place, 71 = 71st place, 72 = 72nd place, 73 = 73rd place, 74 = 74th place, 75 = 75th place, 76 = 76th place, 77 = 77th place, 78 = 78th place, 79 = 79th place, 80 = 80th place, 81 = 81st place, 82 = 82nd place, 83 = 83rd place, 84 = 84th place, 85 = 85th place, 86 = 86th place, 87 = 87th place, 88 = 88th place, 89 = 89th place, 90 = 90th place, 91 = 91st place, 92 = 92nd place, 93 = 93rd place, 94 = 94th place, 95 = 95th place, 96 = 96th place, 97 = 97th place, 98 = 98th place, 99 = 99th place, 100 = 100th place, 101 = 101st place, 102 = 102nd place, 103 = 103rd place, 104 = 104th place, 105 = 105th place, 106 = 106th place, 107 = 107th place, 108 = 108th place, 109 = 109th place, 110 = 110th place, 111 = 111th place, 112 = 112th place, 113 = 113th place, 114 = 114th place, 115 = 115th place, 116 = 116th place, 117 = 117th place, 118 = 118th place, 119 = 119th place, 120 = 120th place, 121 = 121st place, 122 = 122nd place, 123 = 123rd place, 124 = 124th place, 125 = 125th place, 126 = 126th place, 127 = 127th place, 128 = 128th place, 129 = 129th place, 130 = 130th place, 131 = 131st place, 132 = 132nd place, 133 = 133rd place, 134 = 134th place, 135 = 135th place, 136 = 136th place, 137 = 137th place, 138 = 138th place, 139 = 139th place, 140 = 140th place, 141 = 141st place, 142 = 142nd place, 143 = 143rd place, 144 = 144th place, 145 = 145th place, 146 = 146th place, 147 = 147th place, 148 = 148th place, 149 = 149th place, 150 = 150th place, 151 = 151st place, 152 = 152nd place, 153 = 153rd place, 154 = 154th place, 155 = 155th place, 156 = 156th place, 157 = 157th place, 158 = 158th place, 159 = 159th place, 160 = 160th place, 161 = 161st place, 162 = 162nd place, 163 = 163rd place, 164 = 164th place, 165 = 165th place, 166 = 166th place, 167 = 167th place, 168 = 168th place, 169 = 169th place, 170 = 170th place, 171 = 171st place, 172 = 172nd place, 173 = 173rd place, 174 = 174th place, 175 = 175th place, 176 = 176th place, 177 = 177th place, 178 = 178th place, 179 = 179th place, 180 = 180th place, 181 = 181st place, 182 = 182nd place, 183 = 183rd place, 184 = 184th place, 185 = 185th place, 186 = 186th place, 187 = 187th place, 188 = 188th place, 189 = 189th place, 190 = 190th place, 191 = 191st place, 192 = 192nd place, 193 = 193rd place, 194 = 194th place, 195 = 195th place, 196 = 196th place, 197 = 197th place, 198 = 198th place, 199 = 199th place, 200 = 200th place, 201 = 201st place, 202 = 202nd place, 203 = 203rd place, 204 = 204th place, 205 = 205th place, 206 = 206th place, 207 = 207th place, 208 = 208th place, 209 = 209th place, 210 = 210th place, 211 = 211st place, 212 = 212nd place, 213 = 213rd place, 214 = 214th place, 215 = 215th place, 216 = 216th place, 217 = 217th place, 218 = 218th place, 219 = 219th place, 220 = 220th place, 221 = 221st place, 222 = 222nd place, 223 = 223rd place, 224 = 224th place, 225 = 225th place, 226 = 226th place, 227 = 227th place, 228 = 228th place, 229 = 229th place, 230 = 230th place, 231 = 231st place, 232 = 232nd place, 233 = 233rd place, 234 = 234th place, 235 = 235th place, 236 = 236th place, 237 = 237th place, 238 = 238th place, 239 = 239th place, 240 = 240th place, 241 = 241st place, 242 = 242nd place, 243 = 243rd place, 244 = 244th place, 245 = 245th place, 246 = 246th place, 247 = 247th place, 248 = 248th place, 249 = 249th place, 250 = 250th place, 251 = 251st place, 252 = 252nd place, 253 = 253rd place, 254 = 254th place, 255 = 255th place, 256 = 256th place, 257 = 257th place, 258 = 258th place, 259 = 259th place, 260 = 260th place, 261 = 261st place, 262 = 262nd place, 263 = 263rd place, 264 = 264th place, 265 = 265th place, 266 = 266th place, 267 = 267th place, 268 = 268th place, 269 = 269th place, 270 = 270th place, 271 = 271st place, 272 = 272nd place, 273 = 273rd place, 274 = 274th place, 275 = 275th place, 276 = 276th place, 277 = 277th place, 278 = 278th place, 279 = 279th place, 280 = 280th place, 281 = 281st place, 282 = 282nd place, 283 = 283rd place, 284 = 284th place, 285 = 285th place, 286 = 286th place, 287 = 287th place, 288 = 288th place, 289 = 289th place, 290 = 290th place, 291 = 291st place, 292 = 292nd place, 293 = 293rd place, 294 = 294th place, 295 = 295th place, 296 = 296th place, 297 = 297th place, 298 = 298th place, 299 = 299th place, 300 = 300th place, 301 = 301st place, 302 = 302nd place, 303 = 303rd place, 304 = 304th place, 305 = 305th place, 306 = 306th place, 307 = 307th place, 308 = 308th place, 309 = 309th place, 310 = 310th place, 311 = 311st place, 312 = 312nd place, 313 = 313rd place, 314 = 314th place, 315 = 315th place, 316 = 316th place, 317 = 317th place, 318 = 318th place, 319 = 319th place, 320 = 320th place, 321 = 321st place, 322 = 322nd place, 323 = 323rd place, 324 = 324th place, 325 = 325th place, 326 = 326th place, 327 = 327th place, 328 = 328th place, 329 = 329th place, 330 = 330th place, 331 = 331st place, 332 = 332nd place, 333 = 333rd place, 334 = 334th place, 335 = 335th place, 336 = 336th place, 337 = 337th place, 338 = 338th place, 339 = 339th place, 340 = 340th place, 341 = 341st place, 342 = 342nd place, 343 = 343rd place, 344 = 344th place, 345 = 345th place, 346 = 346th place, 347 = 347th place, 348 = 348th place, 349 = 349th place, 350 = 350th place, 351 = 351st place, 352 = 352nd place, 353 = 353rd place, 354 = 354th place, 355 = 355th place, 356 = 356th place, 357 = 357th place, 358 = 358th place, 35



**Abstract**



**Mathematics**



1. **Explain the importance of the following factors in the development of a country's economy:**  
 a. **Human Resources:** The quality and quantity of the labor force, including education, skills, and health, are crucial for economic growth. A well-educated and healthy workforce can drive innovation and productivity.  
 b. **Capital Resources:** The availability of financial resources for investment in infrastructure, technology, and human capital is essential for economic development. Access to capital markets and foreign investment can provide the necessary funds.  
 c. **Technology:** Technological innovation and adoption are key drivers of economic growth. Investment in research and development, as well as the diffusion of technology, can lead to higher productivity and new industries.  
 d. **Infrastructure:** A robust infrastructure, including roads, ports, and communication networks, is vital for facilitating trade, commerce, and the movement of goods and services.  
 e. **Government Policy:** Sound economic policies, including trade liberalization, privatization, and investment promotion, can create a favorable environment for economic growth and development.



**Keywords:** child sexual abuse; disclosure; legal system; mental health



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**1999, 38(12):1531-1537**



**REGISTRATION**

|    | A     |       | B     |       | C     |       | D     |       | E     |       |
|----|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
|    | A1    | A2    | B1    | B2    | C1    | C2    | D1    | D2    | E1    | E2    |
| 1  | 1011  | 1012  | 1013  | 1014  | 1015  | 1016  | 1017  | 1018  | 1019  | 1020  |
|    | 1101  | 1102  | 1103  | 1104  | 1105  | 1106  | 1107  | 1108  | 1109  | 1110  |
| 2  | 1201  | 1202  | 1203  | 1204  | 1205  | 1206  | 1207  | 1208  | 1209  | 1210  |
|    | 1301  | 1302  | 1303  | 1304  | 1305  | 1306  | 1307  | 1308  | 1309  | 1310  |
| 3  | 1401  | 1402  | 1403  | 1404  | 1405  | 1406  | 1407  | 1408  | 1409  | 1410  |
|    | 1501  | 1502  | 1503  | 1504  | 1505  | 1506  | 1507  | 1508  | 1509  | 1510  |
| 4  | 1601  | 1602  | 1603  | 1604  | 1605  | 1606  | 1607  | 1608  | 1609  | 1610  |
|    | 1701  | 1702  | 1703  | 1704  | 1705  | 1706  | 1707  | 1708  | 1709  | 1710  |
| 5  | 1801  | 1802  | 1803  | 1804  | 1805  | 1806  | 1807  | 1808  | 1809  | 1810  |
|    | 1901  | 1902  | 1903  | 1904  | 1905  | 1906  | 1907  | 1908  | 1909  | 1910  |
| 6  | 2001  | 2002  | 2003  | 2004  | 2005  | 2006  | 2007  | 2008  | 2009  | 2010  |
|    | 2101  | 2102  | 2103  | 2104  | 2105  | 2106  | 2107  | 2108  | 2109  | 2110  |
| 7  | 2201  | 2202  | 2203  | 2204  | 2205  | 2206  | 2207  | 2208  | 2209  | 2210  |
|    | 2301  | 2302  | 2303  | 2304  | 2305  | 2306  | 2307  | 2308  | 2309  | 2310  |
| 8  | 2401  | 2402  | 2403  | 2404  | 2405  | 2406  | 2407  | 2408  | 2409  | 2410  |
|    | 2501  | 2502  | 2503  | 2504  | 2505  | 2506  | 2507  | 2508  | 2509  | 2510  |
| 9  | 2601  | 2602  | 2603  | 2604  | 2605  | 2606  | 2607  | 2608  | 2609  | 2610  |
|    | 2701  | 2702  | 2703  | 2704  | 2705  | 2706  | 2707  | 2708  | 2709  | 2710  |
| 10 | 2801  | 2802  | 2803  | 2804  | 2805  | 2806  | 2807  | 2808  | 2809  | 2810  |
|    | 2901  | 2902  | 2903  | 2904  | 2905  | 2906  | 2907  | 2908  | 2909  | 2910  |
| 11 | 3001  | 3002  | 3003  | 3004  | 3005  | 3006  | 3007  | 3008  | 3009  | 3010  |
|    | 3101  | 3102  | 3103  | 3104  | 3105  | 3106  | 3107  | 3108  | 3109  | 3110  |
| 12 | 3201  | 3202  | 3203  | 3204  | 3205  | 3206  | 3207  | 3208  | 3209  | 3210  |
|    | 3301  | 3302  | 3303  | 3304  | 3305  | 3306  | 3307  | 3308  | 3309  | 3310  |
| 13 | 3401  | 3402  | 3403  | 3404  | 3405  | 3406  | 3407  | 3408  | 3409  | 3410  |
|    | 3501  | 3502  | 3503  | 3504  | 3505  | 3506  | 3507  | 3508  | 3509  | 3510  |
| 14 | 3601  | 3602  | 3603  | 3604  | 3605  | 3606  | 3607  | 3608  | 3609  | 3610  |
|    | 3701  | 3702  | 3703  | 3704  | 3705  | 3706  | 3707  | 3708  | 3709  | 3710  |
| 15 | 3801  | 3802  | 3803  | 3804  | 3805  | 3806  | 3807  | 3808  | 3809  | 3810  |
|    | 3901  | 3902  | 3903  | 3904  | 3905  | 3906  | 3907  | 3908  | 3909  | 3910  |
| 16 | 4001  | 4002  | 4003  | 4004  | 4005  | 4006  | 4007  | 4008  | 4009  | 4010  |
|    | 4101  | 4102  | 4103  | 4104  | 4105  | 4106  | 4107  | 4108  | 4109  | 4110  |
| 17 | 4201  | 4202  | 4203  | 4204  | 4205  | 4206  | 4207  | 4208  | 4209  | 4210  |
|    | 4301  | 4302  | 4303  | 4304  | 4305  | 4306  | 4307  | 4308  | 4309  | 4310  |
| 18 | 4401  | 4402  | 4403  | 4404  | 4405  | 4406  | 4407  | 4408  | 4409  | 4410  |
|    | 4501  | 4502  | 4503  | 4504  | 4505  | 4506  | 4507  | 4508  | 4509  | 4510  |
| 19 | 4601  | 4602  | 4603  | 4604  | 4605  | 4606  | 4607  | 4608  | 4609  | 4610  |
|    | 4701  | 4702  | 4703  | 4704  | 4705  | 4706  | 4707  | 4708  | 4709  | 4710  |
| 20 | 4801  | 4802  | 4803  | 4804  | 4805  | 4806  | 4807  | 4808  | 4809  | 4810  |
|    | 4901  | 4902  | 4903  | 4904  | 4905  | 4906  | 4907  | 4908  | 4909  | 4910  |
| 21 | 5001  | 5002  | 5003  | 5004  | 5005  | 5006  | 5007  | 5008  | 5009  | 5010  |
|    | 5101  | 5102  | 5103  | 5104  | 5105  | 5106  | 5107  | 5108  | 5109  | 5110  |
| 22 | 5201  | 5202  | 5203  | 5204  | 5205  | 5206  | 5207  | 5208  | 5209  | 5210  |
|    | 5301  | 5302  | 5303  | 5304  | 5305  | 5306  | 5307  | 5308  | 5309  | 5310  |
| 23 | 5401  | 5402  | 5403  | 5404  | 5405  | 5406  | 5407  | 5408  | 5409  | 5410  |
|    | 5501  | 5502  | 5503  | 5504  | 5505  | 5506  | 5507  | 5508  | 5509  | 5510  |
| 24 | 5601  | 5602  | 5603  | 5604  | 5605  | 5606  | 5607  | 5608  | 5609  | 5610  |
|    | 5701  | 5702  | 5703  | 5704  | 5705  | 5706  | 5707  | 5708  | 5709  | 5710  |
| 25 | 5801  | 5802  | 5803  | 5804  | 5805  | 5806  | 5807  | 5808  | 5809  | 5810  |
|    | 5901  | 5902  | 5903  | 5904  | 5905  | 5906  | 5907  | 5908  | 5909  | 5910  |
| 26 | 6001  | 6002  | 6003  | 6004  | 6005  | 6006  | 6007  | 6008  | 6009  | 6010  |
|    | 6101  | 6102  | 6103  | 6104  | 6105  | 6106  | 6107  | 6108  | 6109  | 6110  |
| 27 | 6201  | 6202  | 6203  | 6204  | 6205  | 6206  | 6207  | 6208  | 6209  | 6210  |
|    | 6301  | 6302  | 6303  | 6304  | 6305  | 6306  | 6307  | 6308  | 6309  | 6310  |
| 28 | 6401  | 6402  | 6403  | 6404  | 6405  | 6406  | 6407  | 6408  | 6409  | 6410  |
|    | 6501  | 6502  | 6503  | 6504  | 6505  | 6506  | 6507  | 6508  | 6509  | 6510  |
| 29 | 6601  | 6602  | 6603  | 6604  | 6605  | 6606  | 6607  | 6608  | 6609  | 6610  |
|    | 6701  | 6702  | 6703  | 6704  | 6705  | 6706  | 6707  | 6708  | 6709  | 6710  |
| 30 | 6801  | 6802  | 6803  | 6804  | 6805  | 6806  | 6807  | 6808  | 6809  | 6810  |
|    | 6901  | 6902  | 6903  | 6904  | 6905  | 6906  | 6907  | 6908  | 6909  | 6910  |
| 31 | 7001  | 7002  | 7003  | 7004  | 7005  | 7006  | 7007  | 7008  | 7009  | 7010  |
|    | 7101  | 7102  | 7103  | 7104  | 7105  | 7106  | 7107  | 7108  | 7109  | 7110  |
| 32 | 7201  | 7202  | 7203  | 7204  | 7205  | 7206  | 7207  | 7208  | 7209  | 7210  |
|    | 7301  | 7302  | 7303  | 7304  | 7305  | 7306  | 7307  | 7308  | 7309  | 7310  |
| 33 | 7401  | 7402  | 7403  | 7404  | 7405  | 7406  | 7407  | 7408  | 7409  | 7410  |
|    | 7501  | 7502  | 7503  | 7504  | 7505  | 7506  | 7507  | 7508  | 7509  | 7510  |
| 34 | 7601  | 7602  | 7603  | 7604  | 7605  | 7606  | 7607  | 7608  | 7609  | 7610  |
|    | 7701  | 7702  | 7703  | 7704  | 7705  | 7706  | 7707  | 7708  | 7709  | 7710  |
| 35 | 7801  | 7802  | 7803  | 7804  | 7805  | 7806  | 7807  | 7808  | 7809  | 7810  |
|    | 7901  | 7902  | 7903  | 7904  | 7905  | 7906  | 7907  | 7908  | 7909  | 7910  |
| 36 | 8001  | 8002  | 8003  | 8004  | 8005  | 8006  | 8007  | 8008  | 8009  | 8010  |
|    | 8101  | 8102  | 8103  | 8104  | 8105  | 8106  | 8107  | 8108  | 8109  | 8110  |
| 37 | 8201  | 8202  | 8203  | 8204  | 8205  | 8206  | 8207  | 8208  | 8209  | 8210  |
|    | 8301  | 8302  | 8303  | 8304  | 8305  | 8306  | 8307  | 8308  | 8309  | 8310  |
| 38 | 8401  | 8402  | 8403  | 8404  | 8405  | 8406  | 8407  | 8408  | 8409  | 8410  |
|    | 8501  | 8502  | 8503  | 8504  | 8505  | 8506  | 8507  | 8508  | 8509  | 8510  |
| 39 | 8601  | 8602  | 8603  | 8604  | 8605  | 8606  | 8607  | 8608  | 8609  | 8610  |
|    | 8701  | 8702  | 8703  | 8704  | 8705  | 8706  | 8707  | 8708  | 8709  | 8710  |
| 40 | 8801  | 8802  | 8803  | 8804  | 8805  | 8806  | 8807  | 8808  | 8809  | 8810  |
|    | 8901  | 8902  | 8903  | 8904  | 8905  | 8906  | 8907  | 8908  | 8909  | 8910  |
| 41 | 9001  | 9002  | 9003  | 9004  | 9005  | 9006  | 9007  | 9008  | 9009  | 9010  |
|    | 9101  | 9102  | 9103  | 9104  | 9105  | 9106  | 9107  | 9108  | 9109  | 9110  |
| 42 | 9201  | 9202  | 9203  | 9204  | 9205  | 9206  | 9207  | 9208  | 9209  | 9210  |
|    | 9301  | 9302  | 9303  | 9304  | 9305  | 9306  | 9307  | 9308  | 9309  | 9310  |
| 43 | 9401  | 9402  | 9403  | 9404  | 9405  | 9406  | 9407  | 9408  | 9409  | 9410  |
|    | 9501  | 9502  | 9503  | 9504  | 9505  | 9506  | 9507  | 9508  | 9509  | 9510  |
| 44 | 9601  | 9602  | 9603  | 9604  | 9605  | 9606  | 9607  | 9608  | 9609  | 9610  |
|    | 9701  | 9702  | 9703  | 9704  | 9705  | 9706  | 9707  | 9708  | 9709  | 9710  |
| 45 | 9801  | 9802  | 9803  | 9804  | 9805  | 9806  | 9807  | 9808  | 9809  | 9810  |
|    | 9901  | 9902  | 9903  | 9904  | 9905  | 9906  | 9907  | 9908  | 9909  | 9910  |
| 46 | 10001 | 10002 | 10003 | 10004 | 10005 | 10006 | 10007 | 10008 | 10009 | 10010 |
|    | 10011 | 10012 | 10013 | 10014 | 10015 | 10016 | 10017 | 10018 | 10019 | 10020 |

[illegible]

# STATUARIO BIANCO

## 3 Colors / Colori

## 6 Formats / Size

12x120 48"x48"  
 45x120 18"x48"  
 40x80 16"x32"  
 30x60 12"x24"  
 2,400 61cm²

## 2 Finishes / Finitings

Lappato / Flashed  
 Matt R10, COF, D-COF

## 1 Specimen / Thickness

9 mm

## 1 Border / Edge

Rectified / Rectified

## 3 Simulations / Shade Variation

Light  
 Dark  
 Mix

Scopri la collezione sul sito  
 Discover the collection on website



Versione Interattiva  
 Interactive Version

## INDICE

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 Index  
 Index

## AZIENDA

Company  
 Enterprise  
 Unternehmen

## EFFETTO MARMO

Marble Look  
 Effet Marbre  
 Marmoreffekt

## EFFETTO LEGNO

Wood Look  
 Effet Bois  
 Holz-Effekt

## EFFETTO CEMENTO

Concrete Look  
 Effet Ciment  
 Zement-wirkung

## EFFETTO PIETRA

Stone Look  
 Effet Pierre  
 Stein-Effekt

## EFFETTO COTTO

Cotto Look  
 Effet Cotto  
 Cotto-Effekt

## DATI TECNICI

Technical data  
 Données techniques  
 Technische Daten

## INDICE

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Index

## AZIENDA

Company  
Enterprise  
Unternehmen

## EFFETTO MARMO

Marble Look  
Effet Marbre  
Marmoreffekt

## EFFETTO LEGNO

Wood Look  
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Holz-Effekt

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Concrete Look  
Effet Ciment  
Zement-wirkung

## EFFETTO PIETRA

Stone Look  
Effet Pierre  
Steineffekt

## EFFETTO COTTO

Cotto Look  
Effet Cotto  
Cotto-Effekt

## DATI TECNICI

Technical data  
Données techniques  
Technische Daten

## Bianco

Pavimento / Flooring

- Marble Effect (R10, R11)
- Stone Look
- Marble Effect (R10, R11)

Mosaico 4,7x4,7  
30x30 12"x12"

Bianco

Mosaico Contrast  
30x30 12"x12"

Bianco



Sistema Bianco (30x30 40x40 Matt)

## Pavimento / Floor

|                          | 30x30 12"x12" |      | 30x30 12"x12" |      | 30x30 12"x12" |      | 30x30 12"x12" |      | 30x30 12"x12" |      |
|--------------------------|---------------|------|---------------|------|---------------|------|---------------|------|---------------|------|
|                          | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Bianco                   | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Contrast                 | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Marble Effect            | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Stone Look               | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Marble Effect (R10, R11) | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |

## Legend / Legende

100% = 100% coverage  
100% = 100% coverage  
100% = 100% coverage  
100% = 100% coverage

## Decreti / Decree

|                          | 30x30 12"x12" |      | 30x30 12"x12" |      |
|--------------------------|---------------|------|---------------|------|
|                          | 100%          | 100% | 100%          | 100% |
| Bianco                   | 100%          | 100% | 100%          | 100% |
| Contrast                 | 100%          | 100% | 100%          | 100% |
| Marble Effect            | 100%          | 100% | 100%          | 100% |
| Stone Look               | 100%          | 100% | 100%          | 100% |
| Marble Effect (R10, R11) | 100%          | 100% | 100%          | 100% |

## Pavimento / Flooring

|                          | 30x30 12"x12" |      | 30x30 12"x12" |      | 30x30 12"x12" |      | 30x30 12"x12" |      | 30x30 12"x12" |      |
|--------------------------|---------------|------|---------------|------|---------------|------|---------------|------|---------------|------|
|                          | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Bianco                   | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Contrast                 | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Marble Effect            | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Stone Look               | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |
| Marble Effect (R10, R11) | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% | 100%          | 100% |

## Legend / Legende

100% = 100% coverage  
100% = 100% coverage  
100% = 100% coverage  
100% = 100% coverage

# SUPREME

## 4 Colori / Colors

## 6 Formati / Sizes

120x120 40"x40"  
 60x120 20"x120"  
 120x60 40"x30"  
 60x60 24"x24"  
 30x60 12"x24"

## 3 Finiture / Finishes

Lungo / Polished  
 Matt R10, A, C10, D-C10  
 Satin R10, A-C10, D-C10

## 2 Spessori / Thicknesses

6 mm  
 12 mm

## 7 Finiture / Edge

Rettilineo / Rectified

## 10 Strutture / Slab Variation

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- Superstar Chiaro 120x120 40x40" Matt, Superstar Nero 120x120 40x40" Lucido / Matt
- Superstar Nero 120x120 24x40" Top, Superstar Nero 120x120 40x40" 12x40" Lucido / Matt

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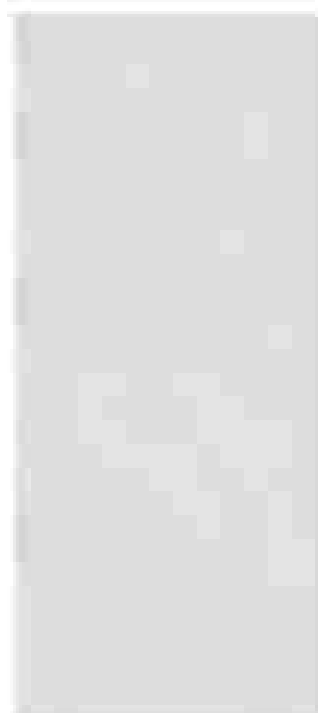
## EFFETTO COTTO

Cotto Look  
Effet Cotto  
Cotto-Effekt

## DATI TECNICI

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- Supretto Chrome 30x20 30°x40° e 45°x60° Matt
- Supretto Silver 30x20 30°x40° Matt, Supretto Silver 30x20 45°x60° Matt

**White**

High strength / High impact printing  
Wipeable (Wipeable Plus 90)  
Durable (Durable)

Resistant to fingerprints

**Ivory**

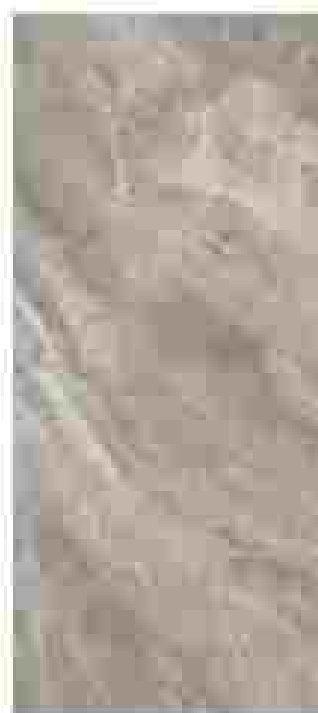
High strength / High impact printing  
Wipeable (Wipeable Plus 90)  
Durable (Durable)

Resistant to fingerprints

**Silver**

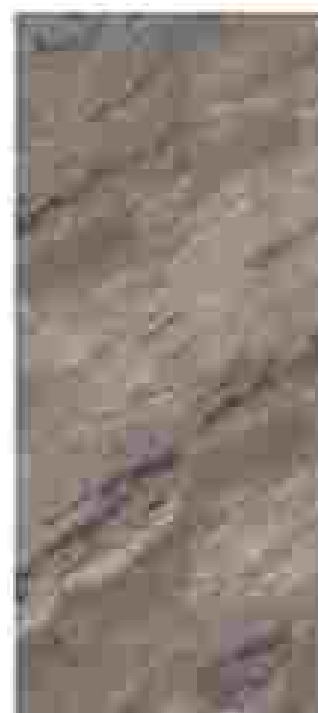
High strength / High impact printing  
Wipeable (Wipeable Plus 90)  
Durable (Durable)

Resistant to fingerprints

**Balsa**

High strength / High impact printing  
Wipeable (Wipeable Plus 90)  
Durable (Durable)

Resistant to fingerprints

**Grey**

High strength / High impact printing  
Wipeable (Wipeable Plus 90)  
Durable (Durable)

Resistant to fingerprints

**Charcoal**

High strength / High impact printing  
Wipeable (Wipeable Plus 90)  
Durable (Durable)

Resistant to fingerprints



Supremo Edge 40x20 27x14" Edge, Supremo Edge Placemat 40x20 27x14" Longest/Trusted

### Format / Size

|          | 100x200<br>40"x80"<br>mm |        | 100x100<br>40"x40"<br>mm |        | 100x100<br>40"x40"<br>mm |        | 100x100<br>40"x40"<br>mm |        | 100x100<br>40"x40"<br>mm |        | 100x100<br>40"x40"<br>mm |        |
|----------|--------------------------|--------|--------------------------|--------|--------------------------|--------|--------------------------|--------|--------------------------|--------|--------------------------|--------|
|          | Top                      | Bottom | Top                      | Bottom | Top                      | Bottom | Top                      | Bottom | Top                      | Bottom | Top                      | Bottom |
| Balsa    | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  |
| Charcoal | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  |
| Grey     | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  |
| Ivory    | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  |
| Silver   | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  |
| White    | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  | 10000                    | 10000  |
| Weight   | 1.1                      | 1.1    | 1.1                      | 1.1    | 1.1                      | 1.1    | 1.1                      | 1.1    | 1.1                      | 1.1    | 1.1                      | 1.1    |
| Weight   | 1.1                      | 1.1    | 1.1                      | 1.1    | 1.1                      | 1.1    | 1.1                      | 1.1    | 1.1                      | 1.1    | 1.1                      | 1.1    |

Legend: 1 = Top, 2 = Bottom, 3 = Left, 4 = Right, 5 = Front, 6 = Back, 7 = Top, 8 = Bottom, 9 = Left, 10 = Right, 11 = Front, 12 = Back

\* The data presented here is for reference only. For more information, please contact your local distributor.

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Zement-wirkung

### EFFETTO PIETRA

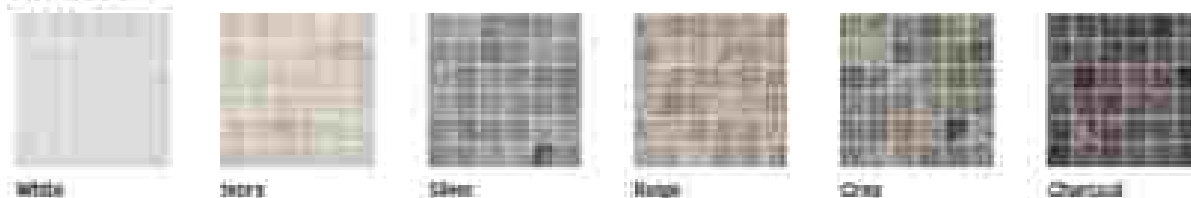
Stone Look  
Effet Pierre  
Stein-Effekt

### EFFETTO COTTO

Cotto Look  
Effet Cotto  
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**Mosaico 4,7x4,7**  
**30x30 12"x12"**


White

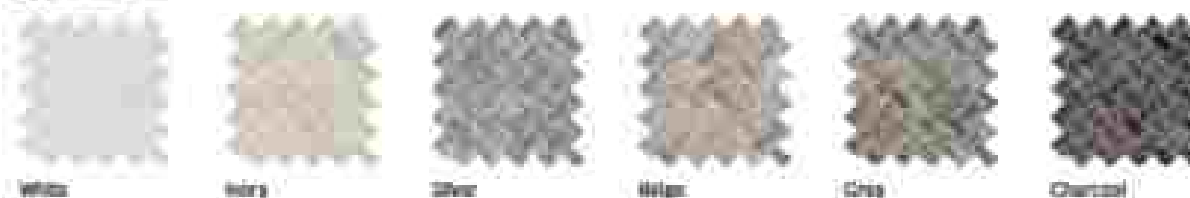
Ivory

Silver

Beige

Gray

Charcoal

**Mosaico Kad**  
**30x30 12"x12"**


White

Ivory

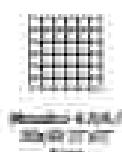
Silver

Beige

Gray

Charcoal

Desert / Désert


**Mosaico 4,7x4,7**  
**30x30 12"x12"**

**Mosaico Kad**  
**30x30 12"x12"**

|                            | Mosaico 4,7x4,7<br>30x30 12"x12" |                 | Mosaico Kad<br>30x30 12"x12" |                 |
|----------------------------|----------------------------------|-----------------|------------------------------|-----------------|
|                            | 1m                               | 5m              | 1m                           | 5m              |
| Beige                      | 54,9                             | 274,5           | 55,9                         | 279,5           |
|                            | 7,75                             | 38,75           | 7,95                         | 39,75           |
| Charcoal                   | 55,9                             | 279,5           | 56,9                         | 284,5           |
|                            | 7,95                             | 39,75           | 8,15                         | 40,75           |
| Gray                       | 55,9                             | 279,5           | 56,9                         | 284,5           |
|                            | 7,95                             | 39,75           | 8,15                         | 40,75           |
| White                      | 55,9                             | 279,5           | 56,9                         | 284,5           |
|                            | 7,95                             | 39,75           | 8,15                         | 40,75           |
| Ivory                      | 56,9                             | 284,5           | 57,9                         | 289,5           |
|                            | 8,15                             | 40,75           | 8,35                         | 41,75           |
| Silver                     | 55,9                             | 279,5           | 56,9                         | 284,5           |
|                            | 7,95                             | 39,75           | 8,15                         | 40,75           |
| Weight<br>Poids<br>Gewicht | 4<br>125<br>3,2                  | 20<br>500<br>16 | 4<br>125<br>3,2              | 20<br>500<br>16 |
| Box<br>Boîte<br>Kasten     | 30<br>30<br>30                   | 30<br>30<br>30  | 30<br>30<br>30               | 30<br>30<br>30  |

Legend / Légende  
 Weight / Poids / Gewicht: 1 m² surface from order, 5 packages, 1 carton.  
 For technical data go to technical data section / 1 m² surface from order, 5 packages, 1 carton.

Pietra speckle / Speckle Stone


**Pietra speckle**  
**30x30 12"x12"**

**Pietra speckle**  
**30x30 12"x12"**

**Pietra speckle**  
**30x30 12"x12"**

**Pietra speckle**  
**30x30 12"x12"**

**Pietra speckle**  
**30x30 12"x12"**

**Pietra speckle**  
**30x30 12"x12"**

|                            | Pietra speckle<br>30x30 12"x12" |                 |                 | Pietra speckle<br>30x30 12"x12" |                 |                 | Pietra speckle<br>30x30 12"x12" |                 |                 | Pietra speckle<br>30x30 12"x12" |                 |                 | Pietra speckle<br>30x30 12"x12" |                 |                 |
|----------------------------|---------------------------------|-----------------|-----------------|---------------------------------|-----------------|-----------------|---------------------------------|-----------------|-----------------|---------------------------------|-----------------|-----------------|---------------------------------|-----------------|-----------------|
|                            | 1m                              | 5m              | 10m             | 1m                              | 5m              | 10m             | 1m                              | 5m              | 10m             | 1m                              | 5m              | 10m             | 1m                              | 5m              | 10m             |
| Beige                      | 54,9                            | 274,5           | 54,9            | 274,5                           | 54,9            | 274,5           | 54,9                            | 274,5           | 54,9            | 274,5                           | 274,5           | 274,5           | 54,9                            | 274,5           | 54,9            |
|                            | 7,75                            | 38,75           | 7,75            | 38,75                           | 7,75            | 38,75           | 7,75                            | 38,75           | 7,75            | 38,75                           | 38,75           | 38,75           | 7,75                            | 38,75           | 7,75            |
| Charcoal                   | 54,9                            | 274,5           | 54,9            | 274,5                           | 54,9            | 274,5           | 54,9                            | 274,5           | 54,9            | 274,5                           | 274,5           | 274,5           | 54,9                            | 274,5           | 54,9            |
|                            | 7,75                            | 38,75           | 7,75            | 38,75                           | 7,75            | 38,75           | 7,75                            | 38,75           | 7,75            | 38,75                           | 38,75           | 38,75           | 7,75                            | 38,75           | 7,75            |
| Gray                       | 54,9                            | 274,5           | 54,9            | 274,5                           | 54,9            | 274,5           | 54,9                            | 274,5           | 54,9            | 274,5                           | 274,5           | 274,5           | 54,9                            | 274,5           | 54,9            |
|                            | 7,75                            | 38,75           | 7,75            | 38,75                           | 7,75            | 38,75           | 7,75                            | 38,75           | 7,75            | 38,75                           | 38,75           | 38,75           | 7,75                            | 38,75           | 7,75            |
| White                      | 54,9                            | 274,5           | 54,9            | 274,5                           | 54,9            | 274,5           | 54,9                            | 274,5           | 54,9            | 274,5                           | 274,5           | 274,5           | 54,9                            | 274,5           | 54,9            |
|                            | 7,75                            | 38,75           | 7,75            | 38,75                           | 7,75            | 38,75           | 7,75                            | 38,75           | 7,75            | 38,75                           | 38,75           | 38,75           | 7,75                            | 38,75           | 7,75            |
| Ivory                      | 54,9                            | 274,5           | 54,9            | 274,5                           | 54,9            | 274,5           | 54,9                            | 274,5           | 54,9            | 274,5                           | 274,5           | 274,5           | 54,9                            | 274,5           | 54,9            |
|                            | 7,75                            | 38,75           | 7,75            | 38,75                           | 7,75            | 38,75           | 7,75                            | 38,75           | 7,75            | 38,75                           | 38,75           | 38,75           | 7,75                            | 38,75           | 7,75            |
| Silver                     | 54,9                            | 274,5           | 54,9            | 274,5                           | 54,9            | 274,5           | 54,9                            | 274,5           | 54,9            | 274,5                           | 274,5           | 274,5           | 54,9                            | 274,5           | 54,9            |
|                            | 7,75                            | 38,75           | 7,75            | 38,75                           | 7,75            | 38,75           | 7,75                            | 38,75           | 7,75            | 38,75                           | 38,75           | 38,75           | 7,75                            | 38,75           | 7,75            |
| Weight<br>Poids<br>Gewicht | 4<br>125<br>3,2                 | 20<br>500<br>16 | 4<br>125<br>3,2 | 20<br>500<br>16                 | 4<br>125<br>3,2 | 20<br>500<br>16 | 4<br>125<br>3,2                 | 20<br>500<br>16 | 4<br>125<br>3,2 | 20<br>500<br>16                 | 20<br>500<br>16 | 20<br>500<br>16 | 4<br>125<br>3,2                 | 20<br>500<br>16 | 4<br>125<br>3,2 |
| Box<br>Boîte<br>Kasten     | 30<br>30<br>30                  | 30<br>30<br>30  | 30<br>30<br>30  | 30<br>30<br>30                  | 30<br>30<br>30  | 30<br>30<br>30  | 30<br>30<br>30                  | 30<br>30<br>30  | 30<br>30<br>30  | 30<br>30<br>30                  | 30<br>30<br>30  | 30<br>30<br>30  | 30<br>30<br>30                  | 30<br>30<br>30  | 30<br>30<br>30  |

Legend / Légende  
 Weight / Poids / Gewicht: 1 m² surface from order, 5 packages, 1 carton.  
 For technical data go to technical data section / 1 m² surface from order, 5 packages, 1 carton.

\* The packaging weight (including cart) corresponds to the data.  
 The data is for reference only, not for calculation.

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## 4 Colori / Colors

## 6 Formati / Sizes

150x150 40"x40"  
 120x120 30"x30"  
 60x120 24"x48"  
 30x60 12"x24"  
 30x90 12"x36"

## 3 Finiture / Finishes

Lavaggio / Hatched  
 Matt R10, A, COF, D-COF  
 Satin R11, A-H-C, COF, D-COF

## 2 Spessori / Thicknesses

6 mm  
 9 mm

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SALA 87 &gt;

MADRID &gt;

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&lt; CANTINERIA



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- Digital Effect: Digital Effect Matt, Digital Effect: Digital Effect Matt, Digital Effect: Digital Effect Matt
- Digital Effect: Digital Effect Matt, Digital Effect: Digital Effect Matt, Digital Effect: Digital Effect Matt



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- Spazio Office (100x200 cm) / Office Space (100x200 cm) / Büro (100x200 cm)
- Spazio Office (100x200 cm) / Office Space (100x200 cm) / Büro (100x200 cm)

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## White

High-strength / High-pressure laminate

Hight-Resistenz-Plak 95  
Hight-Resistenz

Resistenz-Plak 95



## Ivory

High-strength / High-pressure laminate

Hight-Resistenz-Plak 95  
Hight-Resistenz

Resistenz-Plak 95

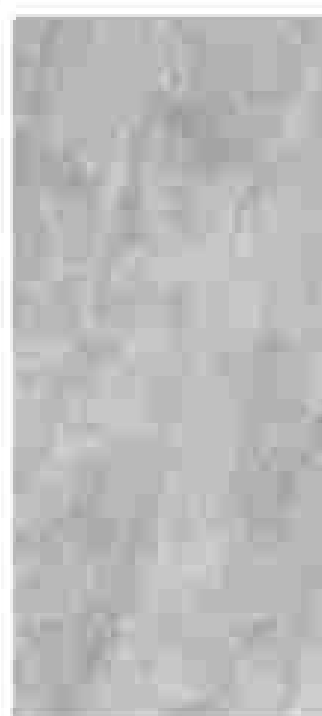


## Beige

High-strength / High-pressure laminate

Hight-Resistenz-Plak 95  
Hight-Resistenz

Resistenz-Plak 95



## Light Grey

High-strength / High-pressure laminate

Hight-Resistenz-Plak 95  
Hight-Resistenz

Resistenz-Plak 95



Light Grey 61x120 24x120 24x120 24x120

## Formati / Sizes

|                | 61x120<br>24x120<br>mm |      | 61x120<br>24x120<br>mm |      | 61x120<br>24x120<br>mm |      | 61x120<br>24x120<br>mm |      | 61x120<br>24x120<br>mm |      | 61x120<br>24x120<br>mm |      |
|----------------|------------------------|------|------------------------|------|------------------------|------|------------------------|------|------------------------|------|------------------------|------|
|                | mm                     | mm   | mm                     | mm   | mm                     | mm   | mm                     | mm   | mm                     | mm   | mm                     | mm   |
| Beige          | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 |
| Black          | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 |
| Ivory          | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 |
| Light Grey     | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 |
| Silver         | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 |
| White          | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 | 9000                   | 9000 |
| Technical data | 1,5                    | 1,5  | 1,5                    | 1,5  | 1,5                    | 1,5  | 1,5                    | 1,5  | 1,5                    | 1,5  | 1,5                    | 1,5  |
| Technical data | 1,5                    | 1,5  | 1,5                    | 1,5  | 1,5                    | 1,5  | 1,5                    | 1,5  | 1,5                    | 1,5  | 1,5                    | 1,5  |

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\* The color appearance may vary slightly from the actual color due to the lighting conditions and the viewing angle.



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**Abstract**

 Formulas / 

2015年11月  
 第11期

**Journal of Postmodern Culture**

**Figure 1.** A: CDE; B: CDE;  
C: EIL A+B+C; D: CDE; E: CDE

1. Name / thickness



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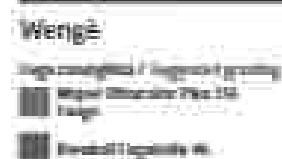
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Cotto Look  
Effet Cotto  
Cotto-Effekt

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Données techniques  
Technische Daten



[illegible]

For more information on this and other products, visit [www.3m.com](http://www.3m.com)

Decor  
20x20 8"x8"



Decor  
60x60 24"x24"



Ivory

Oak

Clay

Walnut

Wenge

Prod. speciali / Special items

|                   | Anticor<br>60x60 24"x24" | Anticor<br>60x60 24"x24" | Anticor<br>60x60 24"x24" | Anticor<br>60x60 24"x24" | Anticor<br>60x60 24"x24" | Anticor<br>60x60 24"x24" | Anticor<br>60x60 24"x24" | Anticor<br>60x60 24"x24" | Anticor<br>60x60 24"x24" |
|-------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
|                   | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      |
| Clay              | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     |
| Ivory             | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     |
| Oak               | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     |
| Walnut            | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     |
| Wenge             | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     | 1000                     |
| Prod.<br>speciali | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      |
| Prod.<br>speciali | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      |
| Prod.<br>speciali | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      | 100                      |

Spazio e tempo  
Ritmo e luce  
Per tutti i gusti e per tutti i gusti  
Per tutti i gusti e per tutti i gusti



Antica Wenge Decor 60x60 24"x24" Matt.

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# BAITA

-  8 Colori / Colors
-  1 Formato / Size  
60x60x4,5 cm
-  1 Finitura / Finishing  
Matt (Matte) - Gloss (Gloss)
-  1 Spessore / Thickness  
9 mm
-  1 Bordo / Edge  
Rettificato / Rectified
-  Simulazione / Shade Variation

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• Pura Bianco M, 54x80 A, 57x80 M  
 • Pura Antracite M, 54x80 A, 57x80 M



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# CLUB

- 8 Colori / Colors
- 1 Formato / Size  
60x60x4,5 cm
- 1 Finitura / Finishing  
Matt, R10, Anti-Calc, 6 Col
- 15 Specimen / Thickness  
8 mm
- 1 Bordo / Edge  
Rettificato / Rectified
- 1 Simulazione / Shade Variation

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# OPERA

- 01 Colori / Colors**
- 02 Formati / Sizes**  
30x30 x 144"  
60x60 Chassis 144"  
120x120 Edge 144"
- 03 Finiture / Finishing**  
Wet 100 A+B, CDE, D - COB  
Safe 100 A+B+C, COB, D - COB
- 04 Spessori / Thickness**  
12 mm
- 05 Bordi / Edge**  
Rettificato / Rectified
- 06 Similitudine / Stone Variation**  
VT

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Opus  
Effect Wood / Holz-Effekt



- Opus Clay 20x20 6'x6" Matt, Opus Clay Deco 20x20 6'x6" Matt
- Opus Clay 20x20 6'x6" Matt, Opus Deco 20x20 6'x6" Matt

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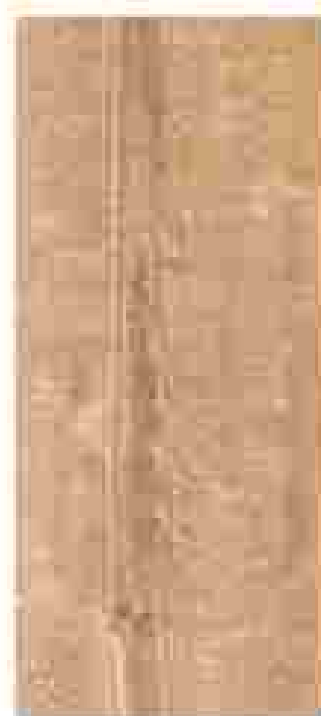
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**Clay**

High resistance / High gloss printing  
 Water Resistant Film 100%  
 Polished Surface  
 Resistant to scratches 10

**Walnut**

High resistance / High gloss printing  
 Water Resistant Film 100%  
 Polished Surface  
 Resistant to scratches 10

**Oak**

High resistance / High gloss printing  
 Water Resistant Film 100%  
 Polished Surface  
 Resistant to scratches 10

**Gold**

High resistance / High gloss printing  
 Water Resistant Film 100%  
 Polished Surface  
 Resistant to scratches 10



Opera Clay-Cherry Wood 15x15x15mm

**Grey**

High resistance / High gloss printing  
 Water Resistant Film 100%  
 Polished Surface  
 Resistant to scratches 10

Floor / Plac

Detail / Detail

|        | Standard 15x15x15mm<br>Floor |       | Detail 15x15x15mm<br>Floor |       | Detail 15x15x15mm<br>Floor |       |
|--------|------------------------------|-------|----------------------------|-------|----------------------------|-------|
|        | 15x15                        | 15x15 | 15x15                      | 15x15 | 15x15                      | 15x15 |
| Clay   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Walnut | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Oak    | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Gold   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Clay   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Walnut | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Oak    | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Gold   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Clay   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Walnut | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Oak    | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Gold   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |

Legend: 1 = 100%  
 2 = 100%  
 3 = 100%  
 4 = 100%  
 5 = 100%  
 6 = 100%  
 7 = 100%  
 8 = 100%  
 9 = 100%  
 10 = 100%

|        | Standard 15x15x15mm<br>Floor |       | Detail 15x15x15mm<br>Floor |       | Detail 15x15x15mm<br>Floor |       |
|--------|------------------------------|-------|----------------------------|-------|----------------------------|-------|
|        | 15x15                        | 15x15 | 15x15                      | 15x15 | 15x15                      | 15x15 |
| Clay   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Walnut | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Oak    | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Gold   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Clay   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Walnut | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Oak    | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Gold   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Clay   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Walnut | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Oak    | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |
| Gold   | 6000                         | 6000  | 6000                       | 6000  | 6000                       | 6000  |

Legend: 1 = 100%  
 2 = 100%  
 3 = 100%  
 4 = 100%  
 5 = 100%  
 6 = 100%  
 7 = 100%  
 8 = 100%  
 9 = 100%  
 10 = 100%

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# OTHELLO

- 01 Colore / Colors**
- 02 Formato / Size**  
30x30 x 10
- 03 Finitura / Finishing**  
MATRIT, COB, D COB  
SLIP, HL, ANAC, COB, D COB
- 04 Spessore / Thickness**  
7 mm
- 05 Bordo / Edge**  
Rettificato / Rectified
- 06 Rivestimento / Trade Radiation**  
R10  
A14  
V3

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# PRIVÈ

- 01 Colori / Colors**
- 02 Formato / Size**  
30x30 x 10mm
- 03 Finiture / Finishes**  
MATERIALE: CERAMICA  
Superficie: GLAZURATO, POLIURETANO
- 04 Spessore / Thickness**  
7 mm
- 05 Bordo / Edge**  
Rettificato / Rectified
- 06 Rivestimento / Surface Radiation**  
R10  
R11  
R12

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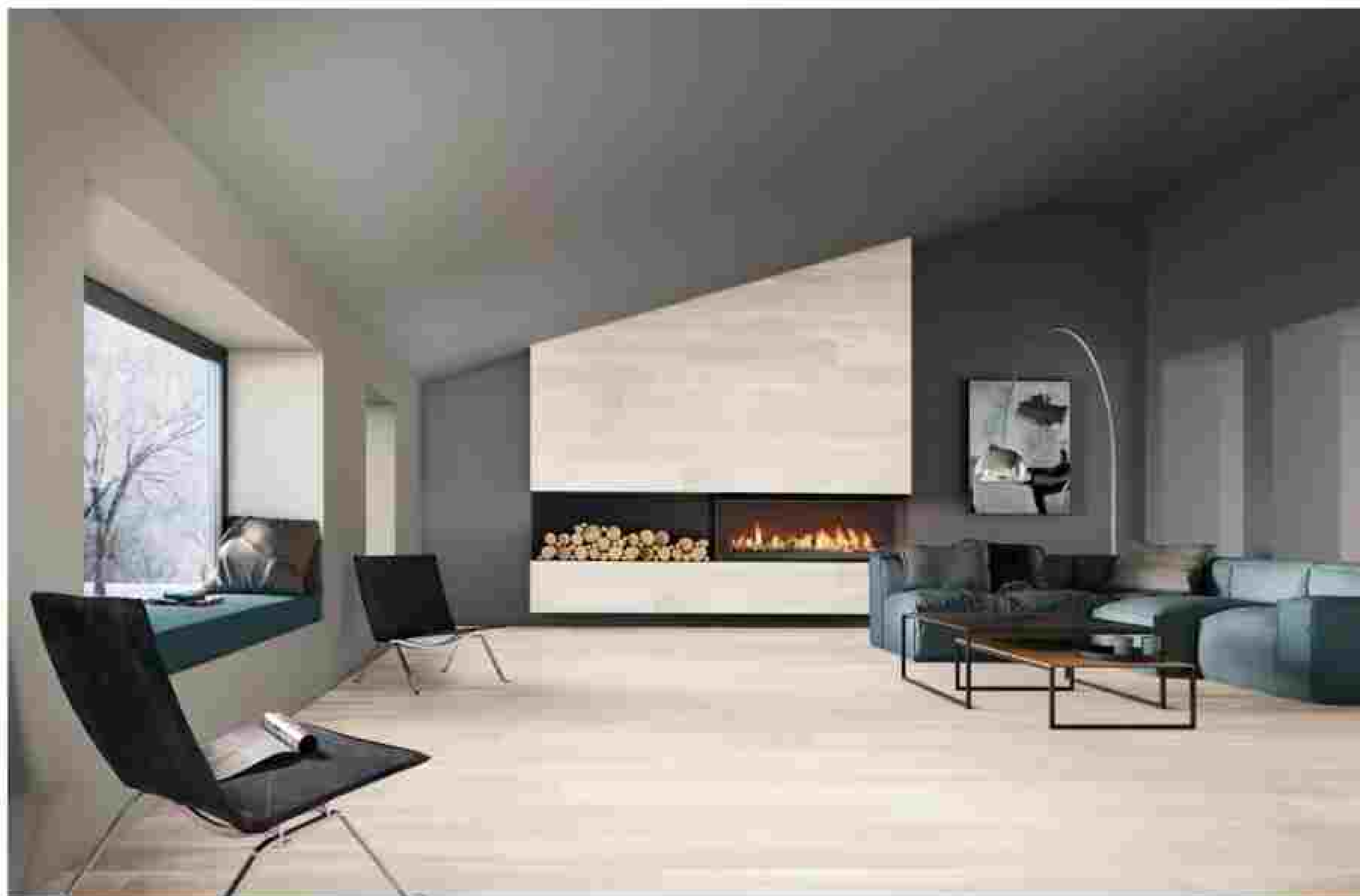
## EFFETTO PIETRA

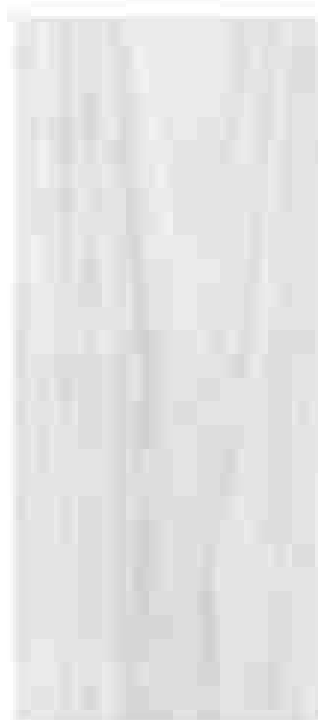
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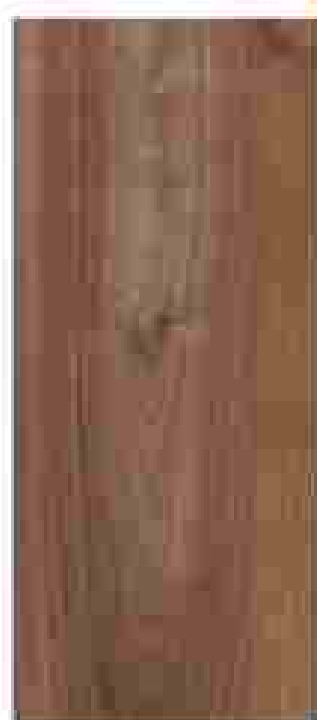
## Grey

High-contrast / High-contrast graining  
Major Dimension (Pia 24)  
Light beige  
Product signature 40



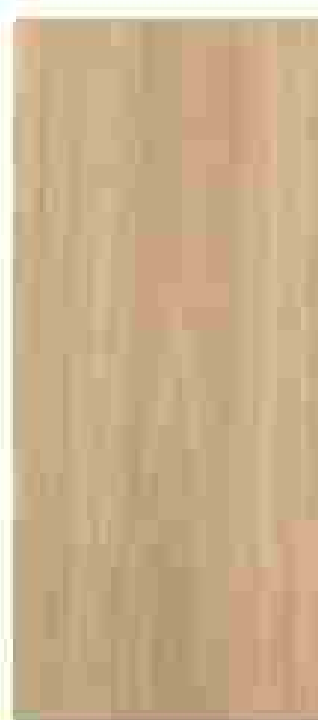
## Ivory

High-contrast / High-contrast graining  
Major Dimension (Pia 24)  
Light beige  
Product signature 41



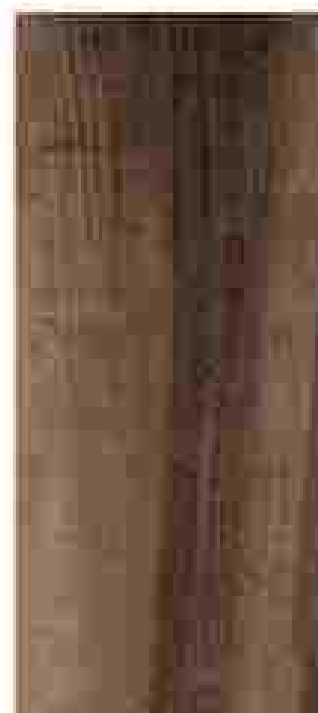
## Walnut

High-contrast / High-contrast graining  
Major Dimension (Pia 24)  
Light beige  
Product signature 42



## Clay

High-contrast / High-contrast graining  
Major Dimension (Pia 24)  
Light beige  
Product signature 43



## Wengé

High-contrast / High-contrast graining  
Major Dimension (Pia 24)  
Light beige  
Product signature 44

## Floor / Terra

|        | 2021 | 2022 |
|--------|------|------|
| Clay   | 1870 | 1870 |
| Clay   | 1870 | 1870 |
| Ivory  | 1870 | 1870 |
| Walnut | 1870 | 1870 |
| Wengé  | 1870 | 1870 |
| Grey   | 1870 | 1870 |
| Ivory  | 1870 | 1870 |
| Walnut | 1870 | 1870 |
| Wengé  | 1870 | 1870 |
| Grey   | 1870 | 1870 |
| Ivory  | 1870 | 1870 |
| Walnut | 1870 | 1870 |
| Wengé  | 1870 | 1870 |



Pia 24 (Pia 24) 1870x1870x1870

## Floor special / Special floor

|        | High-contrast / High-contrast graining | High-contrast / High-contrast graining | High-contrast / High-contrast graining | High-contrast / High-contrast graining | High-contrast / High-contrast graining | High-contrast / High-contrast graining | High-contrast / High-contrast graining | High-contrast / High-contrast graining | High-contrast / High-contrast graining |
|--------|----------------------------------------|----------------------------------------|----------------------------------------|----------------------------------------|----------------------------------------|----------------------------------------|----------------------------------------|----------------------------------------|----------------------------------------|
|        | Major Dimension (Pia 24)               | Major Dimension (Pia 24)               | Major Dimension (Pia 24)               | Major Dimension (Pia 24)               | Major Dimension (Pia 24)               | Major Dimension (Pia 24)               | Major Dimension (Pia 24)               | Major Dimension (Pia 24)               | Major Dimension (Pia 24)               |
| Clay   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Clay   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Ivory  | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Walnut | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Wengé  | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Grey   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Ivory  | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Walnut | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Wengé  | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Grey   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Ivory  | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Walnut | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Wengé  | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Grey   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Ivory  | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Walnut | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |
| Wengé  | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   | 1870                                   |

Legend / Legende  
High-contrast / High-contrast graining  
Major Dimension (Pia 24)  
Light beige  
Product signature 40

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# RESERVE

- 4 Colori / Colors
- 1 Formato / Size  
60x60x5-140°
- 1 Finitura / Finishing  
MATERIA, COI, O COI
- 1 Spessore / Thickness  
8 mm
- 1 Bordo / Edge  
Rettificato / Rectified
- 1 Simulazione / Shade Variation  
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# SAVANNA

SAVANNA  
Ceramic Tiles / Ceramic Tiles

- 8 Colori / Colors
- 1 Formato / Size  
30x60 cm / 11 7/8" x 24"
- 1 Finitura / Finishing  
MATERIA, COC, O COI
- 15 Spessori / Thickness  
8 mm
- 1 Bordo / Edge  
Rettificato / Rectified
- 1 Simulazione / Shade Variation

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# SHINE

- 4 Colori / Colors:**  
**1 Formato / Size:**  
 30x30 x 10
- 2 Finiture / Finishes:**  
 MATRIZI, ANTI-CALCO, O COI  
 SERP. RILASCIANTI, COI, O CEF
- 3 Spessori / Thickness:**  
 7 mm
- 11 Bordi / Edge:**  
 rettificato / rectified
- 10 Smaltatura / Glaze Variation:**

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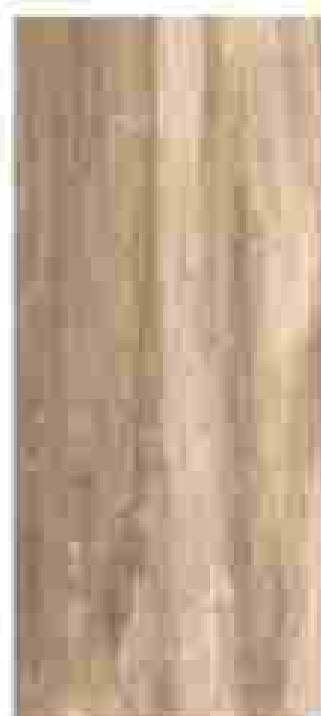
Gray

High resistance / High resistance  
 High resistance / High resistance  
 High resistance / High resistance



Ivory

High resistance / High resistance  
 High resistance / High resistance  
 High resistance / High resistance



Beige

High resistance / High resistance  
 High resistance / High resistance  
 High resistance / High resistance

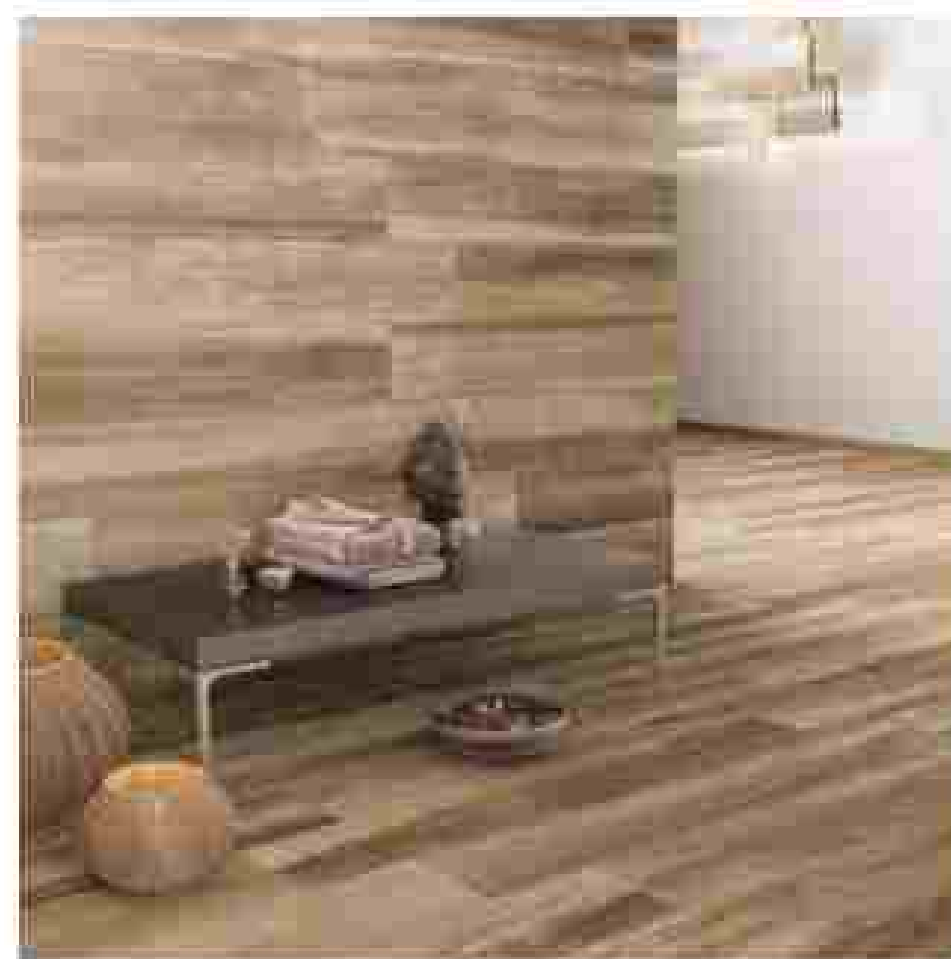


Walnut

High resistance / High resistance  
 High resistance / High resistance  
 High resistance / High resistance

Floor / Pav

|        | 20x120 (7'x48")<br>mm<br>in |       |
|--------|-----------------------------|-------|
|        | mm                          | in    |
| Beige  | 2000                        | 79.13 |
|        | 1200                        | 47.24 |
| Gray   | 2000                        | 79.13 |
|        | 1200                        | 47.24 |
| Ivory  | 2000                        | 79.13 |
|        | 1200                        | 47.24 |
| Walnut | 2000                        | 79.13 |
|        | 1200                        | 47.24 |
|        | 2000                        | 79.13 |
|        | 1200                        | 47.24 |
|        | 2000                        | 79.13 |
|        | 1200                        | 47.24 |



Show Beige 20x120 (7'x48") Gray, Show Beige 20x120 (7'x48") Walnut

Floor special / Special floor

|        | 20x120 (7'x48")<br>mm<br>in | 20x120 (7'x48")<br>mm<br>in | 20x120 (7'x48")<br>mm<br>in | 20x120 (7'x48")<br>mm<br>in | 20x120 (7'x48")<br>mm<br>in | 20x120 (7'x48")<br>mm<br>in |
|--------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|-----------------------------|
|        | mm                          | mm                          | mm                          | mm                          | mm                          | mm                          |
| Beige  | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        |
|        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        |
| Gray   | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        |
|        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        |
| Ivory  | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        |
|        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        |
| Walnut | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        |
|        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        |
|        | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        |
|        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        |
|        | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        | 2000                        |
|        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        | 1200                        |

Legend / Legende  
 20x120 (7'x48") mm  
 20x120 (7'x48") mm  
 20x120 (7'x48") mm

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# TAHOE

- 4 Colori / Colors**
- 3 Formati / Sizes**  
30x30 cm / 11 7/8"  
60x60 cm / 23 5/8"
- 1 Finitura / Finishing**  
Antiscivolo, Antiriflesso, D-100
- 3 Spessori / Thickness**  
7 mm
- 11 Bordi / Edge**  
Rettificato / Rectified
- 100 Similitudine / Shade Variation**

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# CONCRETE ART

## Colori / Colors

## Formati / Sizes

100x100 40"x40"  
 120x120 48"x48"  
 150x100 48"x40"  
 150x120 48"x48"  
 120x150 48"x36"  
 30x60 12"x24"

## 2 Finiture / Finishes

Matte HD, A-HL, COC, D-COC  
 Satin HD, A-HL-C, COC, D-COC

## 3 Spessori / Thicknesses

4 mm  
 6,5 mm  
 9 mm

## 7 1 Bordo / Edge

Beveled / Bevel

## Shade Variation / Shade Variation

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MARMO

TAVOLINI

MARMO

TAVOLINI

MARMO

TAVOLINI

MARMO

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MARMO

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MARMO

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- Completto Art Atmos 180x180x240; Completto Art Oria 180x180x240; Completto Art Canale 180x180x240
- Completto Art Atmos 180x180x240; Completto Art Oria 180x180x240; Completto Art Canale 180x180x240



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Concrete Art  
Effetto Marmo / Marmoreffekt

- Concrete Art Marmo (10x20 40x60" Mat, Concrete Art Marmo (10x20 40x60" Mat)
- Concrete Art Marmo (10x20 40x60" Mat, Concrete Art Marmo (10x20 40x60" Mat)
- Concrete Art Marmo (10x20 40x60" Mat, Concrete Art Marmo (10x20 40x60" Mat)

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**Bianco**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Avorio**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Sabbia**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Belgio**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Siero**

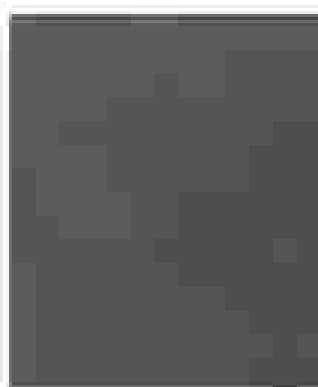
Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Grigio**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Tortora**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Antracite**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Airo**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Bosco**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Caramel**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)

**Ocra**

Superconsigliata / Superrecommended  
Marmor (Masscolor) Plus 123  
Stucco (Stucco)  
Resin (Resin)



Decorazione in Cemento (Concrete) 40x40x10 mm

## Forma / Size

|           | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
|-----------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|------------------|
|           | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Antracite | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Airo      | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Avorio    | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Belgio    | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Bianco    | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Bosco     | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Caramel   | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Grigio    | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Ocra      | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Sabbia    | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Siero     | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Tortora   | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Legno     | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Marmo     | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Stucco    | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |
| Resin     | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" | 10x10x10<br>3/8" |

Legenda / Legend

10x10x10 mm (3/8") - 10x10x10 mm (3/8") - 10x10x10 mm (3/8") - 10x10x10 mm (3/8")

For technical data, please refer to the technical data sheet for the specific product.

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Effet Marble  
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Effet Bois  
Holz-Effekt

**EFFETTO CEMENTO**

Concrete Look  
Effet Ciment  
Zementwirkung

**EFFETTO PIETRA**

Stone Look  
Effet Pierre  
Steineffekt

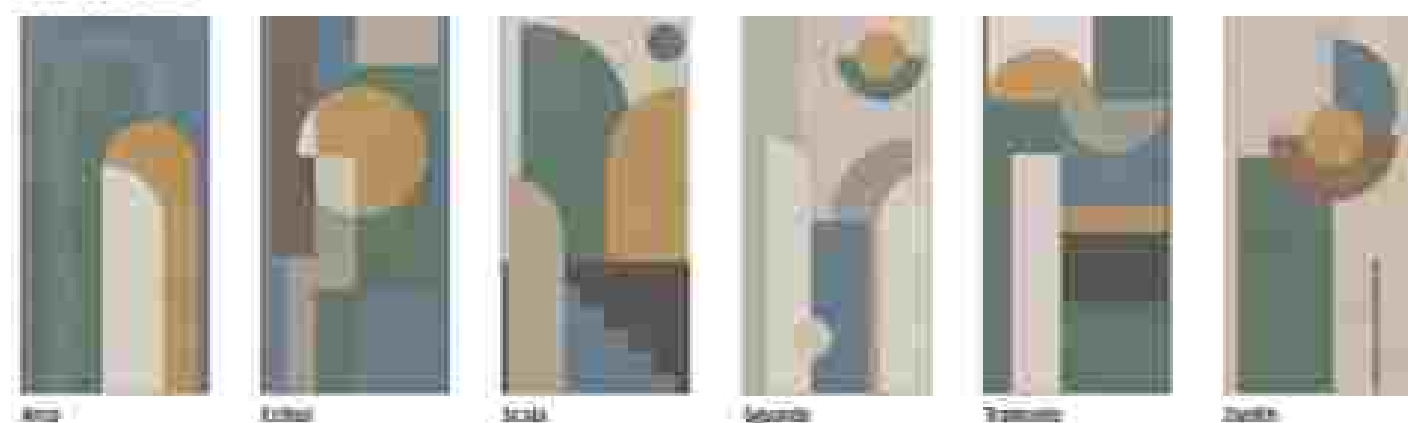
**EFFETTO COTTO**

Cotto Look  
Effet Cotto  
Cotto-Effekt

**DATI TECNICI**

Technical data  
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Technische Daten

## Decor: 60x120 24" x 16"



Missed: 4,7x4,7  
50x30 cm x 12"



Pattern Warm  
39.5x42 15.5x18.5"



1999

[illegible]

**Legend:**  
 ■ = 100% correct  
 ■ = 90% correct  
 ■ = 80% correct  
 ■ = 70% correct  
 ■ = 60% correct  
 ■ = 50% correct  
 ■ = 40% correct  
 ■ = 30% correct  
 ■ = 20% correct  
 ■ = 10% correct  
 ■ = 0% correct



©Glennda May Jensen. DODGED BARNETT MUSE, Colorado Art Association. Scott-Quallen-Barnett-Jensen. ARTISTS. NEWARK MUSE

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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

**AZIENDA**

Computing  
Enterprise  
Underground

## EFFETTO MARMO

Martin Lock  
Ernst Moritz  
Munich, 1882

## EFFETTO LEGNO

Wood Look  
Emboss  
No-Grain

## EFFETTO CEMENTO

Concrete Look  
Effet Ciment  
Zementwirkung

## EFFETTO PIETRA

Stone Lock  
Elliott Pierce  
Stamm, Ed.

## EFFETTO COTTO

Cotto Lock  
Effect Cotto  
Cotto Effect

#### DATI TECNICI

Technical data  
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Technische Daten



Concrete Art Gipsi (Stucco) 40x40x100 mm

Paved specialità / Special items

|          | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box |
|----------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
|          | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             |
| Anticopa | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Accefi   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Ungi     | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Stucco   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Accefi   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Canali   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Gipsi    | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Octa     | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Tutti    | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Stucco   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Anticopa | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |

Legend / Legende  
 1. Anticopa / Anticopa  
 2. Accefi / Accefi  
 3. Ungi / Ungi  
 4. Stucco / Stucco  
 5. Accefi / Accefi  
 6. Canali / Canali  
 7. Gipsi / Gipsi  
 8. Octa / Octa  
 9. Tutti / Tutti  
 10. Stucco / Stucco  
 11. Anticopa / Anticopa



Concrete Art Anticopa (Stucco) 40x40x100 mm

Paved specialità / Special items

|          | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box | Anticopa<br>40x40x100 mm<br>Box |
|----------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
|          | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             | Box                             |
| Anticopa | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Accefi   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Ungi     | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Stucco   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Accefi   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Canali   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Gipsi    | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Octa     | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Tutti    | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Stucco   | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |
| Anticopa | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            | 9500                            |
| Box      | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            | 1.35                            |

Legend / Legende  
 1. Anticopa / Anticopa  
 2. Accefi / Accefi  
 3. Ungi / Ungi  
 4. Stucco / Stucco  
 5. Accefi / Accefi  
 6. Canali / Canali  
 7. Gipsi / Gipsi  
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Interactive Version

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Zementwirkung

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# LEGARAGE

## 8 Colori / Colors

## 7 Formati / Sizes

100x100 40°x40°  
 100x100 60°x60°  
 100x60 40°x60°  
 100x20 10°x60°  
 100x50 10°x60°  
 100x10 10°x10°  
 100x10 10°x10°

## 3 Finiture / Finishing

Matte, A-HL, COLO, D-COF  
 Satin, GLA-HL, COF, D-COF  
 Grip, RLA-HL, COF, D-COF

## 4 Spessori / Thickness

4 mm  
 6,5 mm  
 9 mm  
 20 mm

## 11 Bordi / Edge

Rettilineo / Rectified

## 3 Simulazioni / Shade Variation

100  
 40°  
 40°

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 Discover the collection on website



CHUSICAL

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Stone Look  
Effet Pierre  
Steineffekt

## EFFETTO COTTO

Cotto Look  
Effet Cotto  
Cotto-Effekt

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- LeGarage Serie Duetto 80x117" MM, telaio Cappa di 100x100" 40" x 60" MM
- LeGarage Serie Duetto 100x117" MM

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 Effet Pierre  
 Stein-Effekt

**EFFETTO COTTO**

 Cotto Look  
 Effet Cotto  
 Cotto-Effekt

**DATI TECNICI**

 Technical data  
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 Technische Daten




## Ivory

Super compacta / Supercompact porcelanato  
 Super Compacta Plus 30  
 Super Compacta



## Silver

Super compacta / Supercompact porcelanato  
 Super Compacta Plus 30  
 Super Compacta



## Grey

Super compacta / Supercompact porcelanato  
 Super Compacta Plus 30  
 Super Compacta



## Sand

Super compacta / Supercompact porcelanato  
 Super Compacta Plus 30  
 Super Compacta



## Charcoal

Super compacta / Supercompact porcelanato  
 Super Compacta Plus 30  
 Super Compacta



LeGange Charcoal 60x60,31x6" Matt, LeGange Charcoal 30x30,40" Matt, LeGange Onix 60x60,40" Matt

Format / Type

|          | 60x60<br>23 5/8" x 23 5/8"<br>Matt | 30x30<br>11 7/8" x 11 7/8"<br>Matt | 30x45<br>11 7/8" x 17 7/8"<br>Matt | 45x45<br>17 7/8" x 17 7/8"<br>Matt | 60x30<br>23 5/8" x 11 7/8"<br>Matt | 30x60<br>11 7/8" x 23 5/8"<br>Matt | 30x90<br>11 7/8" x 35 3/8"<br>Matt | 60x90<br>23 5/8" x 35 3/8"<br>Matt |
|----------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|------------------------------------|
|          | Area<br>sqm                        | Area<br>sqm                        | Area<br>sqm                        | Area<br>sqm                        | Area<br>sqm                        | Area<br>sqm                        | Area<br>sqm                        | Area<br>sqm                        |
| Charcoal | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Grey     | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Ivory    | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Sand     | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Silver   | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Charcoal | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Grey     | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Ivory    | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Sand     | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Silver   | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Charcoal | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Grey     | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Ivory    | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Sand     | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |
| Silver   | 3.60                               | 0.90                               | 1.58                               | 1.58                               | 1.80                               | 1.80                               | 3.60                               | 3.60                               |

Legend / Legenda  
 A: Antistatic surface coating - L: anti-static surface coating - P: anti-static surface coating  
 For more details, please contact your nearest distributor or the technical service for samples and pricing information.

\* The data are approximate and should be used as a guide only.  
 The data are for reference only and should be used as a guide only.

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# REFORGE

- 4 Colori / Colors
- 4 Formati / Sizes  
120x120 48"x48"  
60x120 24"x48"  
60x60 24"x24"  
30x60 12"x24"
- 2 Finiture / Finishing  
Matt R10, A, COF, D-COF  
Semi III, A-HH, COF, D-COF
- 1 Spessore / Thickness  
9 mm
- 1.1 Bordo / Edge  
Rettificato / Rectified
- Simulazione / Shade Variation  
F1  
V1  
V2

Scopri la collezione sul sito  
Browse the collection on website



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- Polcega (Cassa) 100x110 40x50" Matt
- Polcega (Cassa) 100x110 40x50" Matt, senza braccioli (Cassa) 100x110 40x50" Matt



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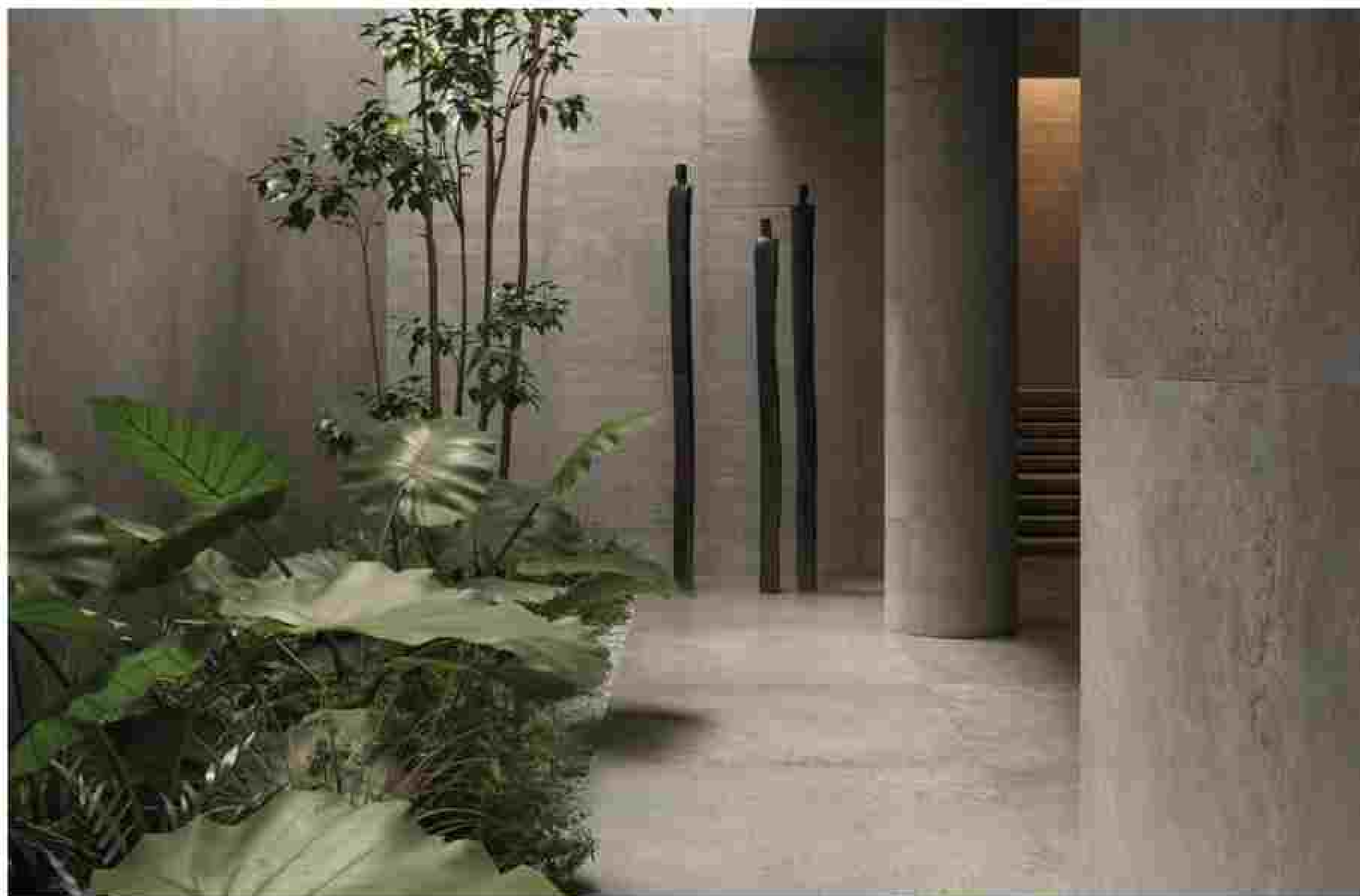
Stone Look  
Effet Pierre  
Steineffekt

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Effet Cotto  
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• Wenge (Castor) 10x10 40x40" Matt  
• Wenge (Cay) 10x10 40x40" Matt

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Crystal

High strength / High strength  
Wapal (Wapal Plus 10)  
Clima (Clima)  
Resistant (Resistant 10)



Cement

High strength / High strength  
Wapal (Wapal Plus 10)  
Clima (Clima)  
Resistant (Resistant 10)



Clay

High strength / High strength  
Wapal (Wapal Plus 10)  
Clima (Clima)  
Resistant (Resistant 10)



Charbon

High strength / High strength  
Wapal (Wapal Plus 10)  
Clima (Clima)  
Resistant (Resistant 10)



Copper

High strength / High strength  
Wapal (Wapal Plus 10)  
Clima (Clima)  
Resistant (Resistant 10)



Corten

High strength / High strength  
Wapal (Wapal Plus 10)  
Clima (Clima)  
Resistant (Resistant 10)



Ref. 1000 Concrete 100000 100000 100000

Format / Size

Size / Format

|         | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm |
|---------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Crystal | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm |
| Charbon | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm |
| Clay    | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm |
| Copper  | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm |
| Corten  | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm |
| Crystal | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm |
| Crystal | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm | 1000x1000<br>mm | 1000x1500<br>mm | 1500x1000<br>mm | 1500x1500<br>mm |

|         | 1000x1000<br>mm | 1000x1500<br>mm |
|---------|-----------------|-----------------|
| Crystal | 1000x1000<br>mm | 1000x1500<br>mm |
| Charbon | 1000x1000<br>mm | 1000x1500<br>mm |
| Clay    | 1000x1000<br>mm | 1000x1500<br>mm |
| Copper  | 1000x1000<br>mm | 1000x1500<br>mm |
| Corten  | 1000x1000<br>mm | 1000x1500<br>mm |
| Crystal | 1000x1000<br>mm | 1000x1500<br>mm |
| Crystal | 1000x1000<br>mm | 1000x1500<br>mm |

Legend / Légende  
1. High strength concrete / 1. Haute résistance béton / 1. Fort beton / 1. Strong concrete  
2. High strength concrete / 2. Haute résistance béton / 2. Fort beton / 2. Strong concrete  
3. High strength concrete / 3. Haute résistance béton / 3. Fort beton / 3. Strong concrete

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Steineffekt

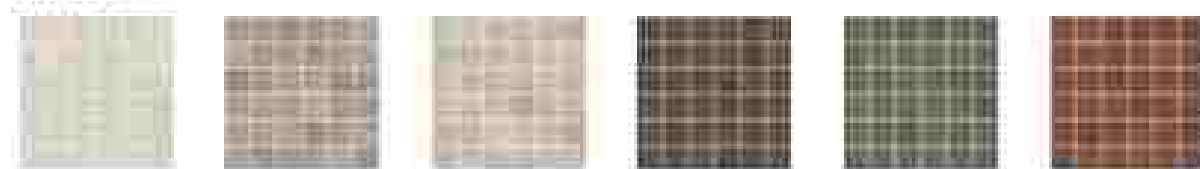
EFFETTO COTTO

Cotto Look  
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### Mosaico 4,7x4,7 30x30 12"x12"



Ottal

Cement

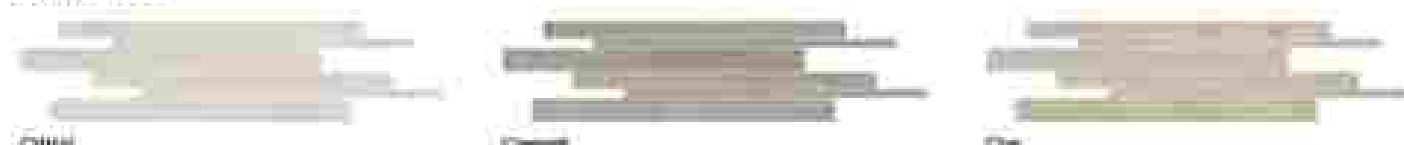
Clay

Charbon

Copper

Cortina

### Fascia Brick 20x40 8"x16"



Ottal

Charbon

Clay



Copper

Cortina

Ottal

### Point special / Special Item

|               | Rettangolo<br>30x40 cm<br>12"x16" |                         | Rettangolo<br>40x40 cm<br>16"x16" |                         | Rettangolo<br>40x60 cm<br>16"x24" |                         | Rettangolo<br>60x60 cm<br>24"x24" |                         | Rettangolo<br>60x80 cm<br>24"x32" |                         | Rettangolo<br>80x80 cm<br>32"x32" |                         |
|---------------|-----------------------------------|-------------------------|-----------------------------------|-------------------------|-----------------------------------|-------------------------|-----------------------------------|-------------------------|-----------------------------------|-------------------------|-----------------------------------|-------------------------|
|               | Area<br>m <sup>2</sup>            | Area<br>ft <sup>2</sup> | Area<br>m <sup>2</sup>            | Area<br>ft <sup>2</sup> | Area<br>m <sup>2</sup>            | Area<br>ft <sup>2</sup> | Area<br>m <sup>2</sup>            | Area<br>ft <sup>2</sup> | Area<br>m <sup>2</sup>            | Area<br>ft <sup>2</sup> | Area<br>m <sup>2</sup>            | Area<br>ft <sup>2</sup> |
| Cement        | 0,141                             | 1,56                    | 0,160                             | 1,72                    | 0,240                             | 2,59                    | 0,360                             | 3,88                    | 0,480                             | 5,18                    | 0,640                             | 6,93                    |
| Charbon       | 0,141                             | 1,56                    | 0,160                             | 1,72                    | 0,240                             | 2,59                    | 0,360                             | 3,88                    | 0,480                             | 5,18                    | 0,640                             | 6,93                    |
| Clay          | 0,141                             | 1,56                    | 0,160                             | 1,72                    | 0,240                             | 2,59                    | 0,360                             | 3,88                    | 0,480                             | 5,18                    | 0,640                             | 6,93                    |
| Copper        | 0,141                             | 1,56                    | 0,160                             | 1,72                    | 0,240                             | 2,59                    | 0,360                             | 3,88                    | 0,480                             | 5,18                    | 0,640                             | 6,93                    |
| Cortina       | 0,141                             | 1,56                    | 0,160                             | 1,72                    | 0,240                             | 2,59                    | 0,360                             | 3,88                    | 0,480                             | 5,18                    | 0,640                             | 6,93                    |
| Ottal         | 0,141                             | 1,56                    | 0,160                             | 1,72                    | 0,240                             | 2,59                    | 0,360                             | 3,88                    | 0,480                             | 5,18                    | 0,640                             | 6,93                    |
| Point special | 0,141                             | 1,56                    | 0,160                             | 1,72                    | 0,240                             | 2,59                    | 0,360                             | 3,88                    | 0,480                             | 5,18                    | 0,640                             | 6,93                    |

Legenda / Legend  
 Mosaico 4,7x4,7 30x30 12"x12"  
 Fascia Brick 20x40 8"x16"  
 Point special / Special Item

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Isola in legno: copper cortina 40x60 cm, 16"x24"

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282  
Castle

288  
Croatia

304  
Effetto Pietra  
di Ostuni

322  
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# CASTLE

- 8 Colori / Colors
- 6 Formati / Sizes
  - 40x40 16"x16"
  - 40x60 16"x24"
  - 40x80 16"x32"
  - 20x40 8"x16"
  - 20x80 8"x32"
- 2 Finiture / Finishing
  - Matte R10, A+R, LOP, S-COR
  - Opz. vit. A+R-C, COR, S-COR
- 1 Spessore / Thickness
  - 9 mm
- 1 Bordo / Edge
  - Retrato / Recto
- Simulazione / Shade Variation

Castle  
Ceramic Tiles / Tiles.com

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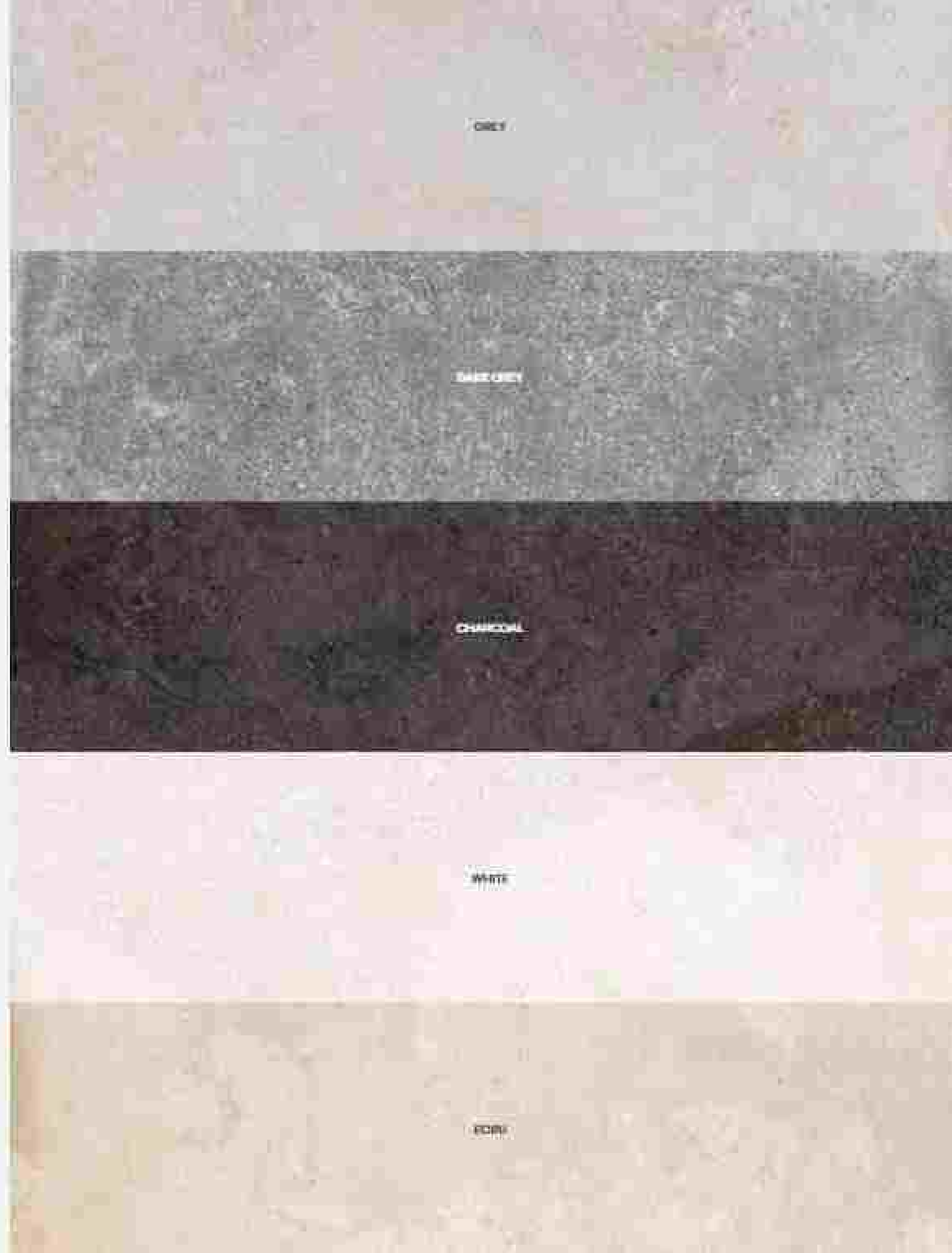
Stone Look  
Effet Pierre  
Steinereffekt

## EFFETTO COTTO

Cotto Look  
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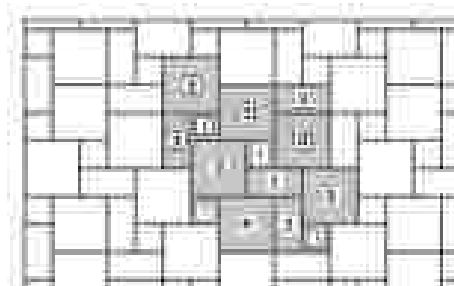
## MODULO HQ

Da sempre, multifornato è sinonimo di cultura ceramica. Solo un'azienda con un'elevata esperienza è in grado di fornire set di formati modulari per la posa in combinazione. Cordomus è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali.

Multi-format has always been synonymous with ceramic culture. Only a company with high experience is able to provide sets of modular formats for combined laying. Cordomus is the first company that reintroduced this ceramic concept and has been applying to create truly unique products with fascinating harmonious tones, for natural surfaces with an impeccable style that evokes old traditional processes.

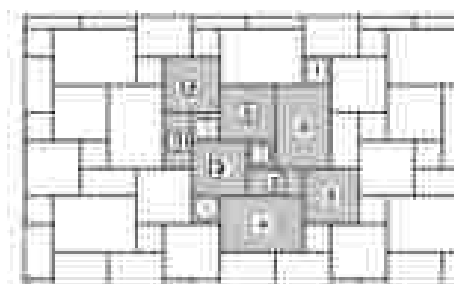
Seitens Cordomus Multiformat ist synonym für keramische Kultur. Nur eine Unternehmung mit einem hohen Grad an Erfahrung ist in der Lage, modulare Formatsets für die kombinierte Verlegung zu liefern. Cordomus war die erste Unternehmen, die diese keramische Konzepte wieder eingeführt hat und entwickelt, um wirklich einzigartigen Produkten, die sich durch harmonische Farbtöne auszeichnen und natürliche Oberflächen mit perfektem Stil schaffen, die an alte Handwerkskunst erinnern.

Multiformat is still often the synonym for ceramic culture. Only an experienced company is able to provide sets of modular formats for combined laying. Cordomus is the first company that reintroduced this ceramic concept and has been applying to create truly unique products with fascinating harmonious tones, for natural surfaces with an impeccable style that evokes old traditional processes.



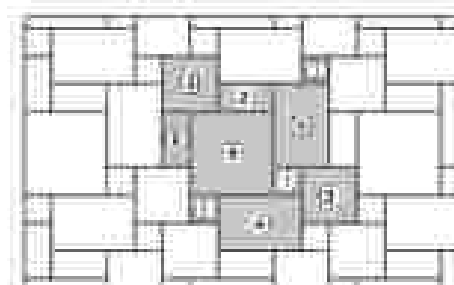
Schema 66 ..... M 66  
Posa 3 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 20x30           | 11,03% |
| 2. 20x40           | 22,22% |
| 3. 40x40           | 66,66% |



Schema 79 ..... M 66  
Posa 4 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 20x30           | 11,03% |
| 2. 20x40           | 11,03% |
| 3. 40x40           | 66,66% |
| 4. 40x60           | 11,28% |



Schema 87 ..... M 66  
Posa 5 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 20x30           | 6,51%  |
| 2. 20x40           | 11,03% |
| 3. 40x40           | 22,22% |
| 4. 40x60           | 21,13% |
| 5. 60x60           | 38,11% |

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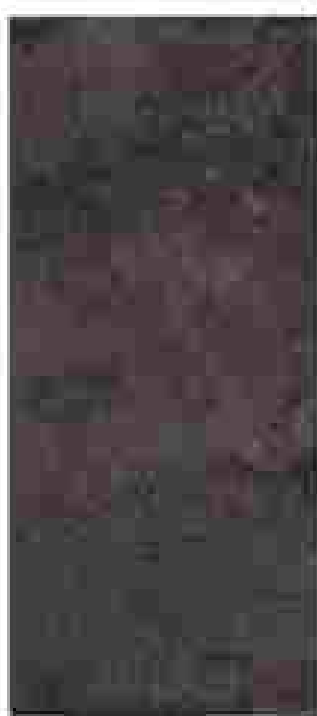
Gray

High resistance / High gloss  
 High resistance / High gloss  
 High resistance / High gloss



Dark Gray

High resistance / High gloss  
 High resistance / High gloss  
 High resistance / High gloss



Charcoal

High resistance / High gloss  
 High resistance / High gloss  
 High resistance / High gloss



White

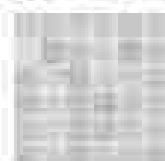
High resistance / High gloss  
 High resistance / High gloss  
 High resistance / High gloss



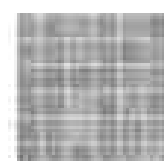
Ecru

High resistance / High gloss  
 High resistance / High gloss  
 High resistance / High gloss

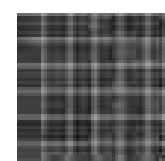
### Mosaico 4,7x4,7 30x30 12"x12"



Gray



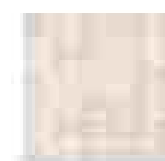
Dark Gray



Charcoal



White



Ecru

Decor / Décor

|           | Gray | Dark Gray | Charcoal | White | Ecru |
|-----------|------|-----------|----------|-------|------|
| Charcoal  | A400 | A400      | A400     | A400  | A400 |
| Dark gray | A400 | A400      | A400     | A400  | A400 |
| Ecru      | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |

Decor / Décor

Decor special / Special decor

|           | Gray | Dark Gray | Charcoal | White | Ecru |
|-----------|------|-----------|----------|-------|------|
| Charcoal  | A400 | A400      | A400     | A400  | A400 |
| Dark gray | A400 | A400      | A400     | A400  | A400 |
| Ecru      | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |

|           | Gray | Dark Gray | Charcoal | White | Ecru |
|-----------|------|-----------|----------|-------|------|
| Charcoal  | A400 | A400      | A400     | A400  | A400 |
| Dark gray | A400 | A400      | A400     | A400  | A400 |
| Ecru      | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |
| Gray      | A400 | A400      | A400     | A400  | A400 |
| White     | A400 | A400      | A400     | A400  | A400 |

Legend / Légende  
 A400: High resistance / High gloss  
 A400: High resistance / High gloss  
 A400: High resistance / High gloss

• 300x300 per 1,5 m² (150x150 per 1,5 m²)  
 300x300 per 1,5 m² (150x150 per 1,5 m²)

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# CROATIA

## 3 Colori / Colors

## 6 Formati / Sizes

100x100 40°x40°  
 100x100 40°x40°  
 100x100 40°x40°  
 100x100 40°x40°  
 100x100 40°x40°  
 100x100 40°x40°

## 3 Finiture / Finishes

Matte (M), A-GL, COC, D-COF  
 Satin (S), A-GL-C, COC, D-COF  
 Grigio (G), A-GL-C, COC, D-COF

## 4 Spessori / Thicknesses

6 mm  
 8,5 mm  
 9 mm  
 20 mm

## 1 Finito / Edge

Rectified / Rectified

## Simulazione / Shade Variation

10  
 10



MARMO

MARMO

MARMO

MARMO

MARMO

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- Cristallo Attrattore DOXDO 40x40" Matt, Cristallo Attrattore DOXDO 40x50" Matt
- Cristallo Rego DOXDO 40x40" Matt, Cristallo Rego DOXDO 40x50" Matt, Cristallo Rego (Lunghezza Standard) 40x50" Matt



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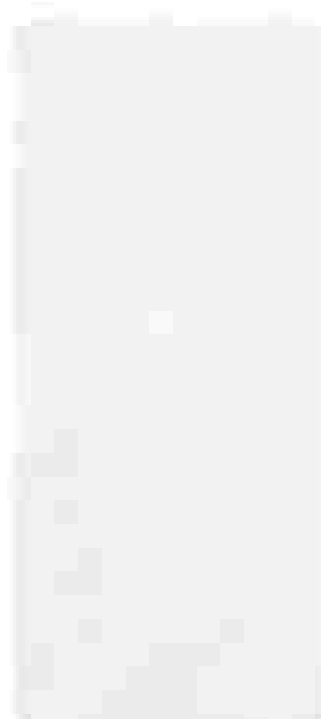
Stone Look  
Effet Pierre  
Steinereffekt

## EFFETTO COTTO

Cotto Look  
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**Antracite**

Super smaltata / Supersmalt grouting  
 Super Smaltato / Fin. 02  
 Super Smaltato

Revestir l'épave 02

**Beige**

Super smaltata / Supersmalt grouting  
 Super Smaltato / Fin. 02  
 Super Smaltato

Revestir l'épave 02

**Grigio**

Super smaltata / Supersmalt grouting  
 Super Smaltato / Fin. 02  
 Super Smaltato

Revestir l'épave 02

**Tortora**

Super smaltata / Supersmalt grouting  
 Super Smaltato / Fin. 02  
 Super Smaltato

Revestir l'épave 02



Credenza Beige 100x100-40x40" Wall

**Antracite**

Super smaltata / Supersmalt grouting  
 Super Smaltato / Fin. 02  
 Super Smaltato

Revestir l'épave 02

**Formati / Sizes**

|           | 100x100<br>40x100"<br>1000<br>mm |      |      | 100x100<br>40x100"<br>1000<br>mm |      |      | 100x100<br>40x100"<br>1000<br>mm |      |      | 100x100<br>40x100"<br>1000<br>mm |      |      | 100x100<br>40x100"<br>1000<br>mm |      |      | 100x100<br>40x100"<br>1000<br>mm |      |      | 100x100<br>40x100"<br>1000<br>mm |      |      |
|-----------|----------------------------------|------|------|----------------------------------|------|------|----------------------------------|------|------|----------------------------------|------|------|----------------------------------|------|------|----------------------------------|------|------|----------------------------------|------|------|
|           | mm                               | mm   | mm   | mm                               | mm   | mm   | mm                               | mm   | mm   | mm                               | mm   | mm   | mm                               | mm   | mm   | mm                               | mm   | mm   | mm                               | mm   | mm   |
| Antracite | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 |
| Beige     | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 |
| Grigio    | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 |
| Tortora   | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 | 1000                             | 1000 | 1000 |

Legend / Legende

4.000x1000x1000 mm - 1.000x1000x1000 mm - 1.000x1000x1000 mm - 1.000x1000x1000 mm  
 For technical data, please refer to the technical data sheet for the specific product.

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Cotto Look  
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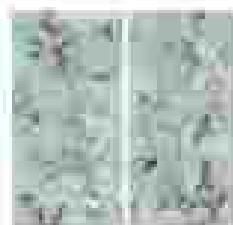
**DATI TECNICI**

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## Rondini \*



Rondini 40x40"



Rondini 20x40"

## Telles



Telles 40x40"



Telles 20x40"

## Dimensioni / Dimensions

|              | Rondini*<br>Rondini 40x40"<br>Rondini 20x40" | Telles<br>Telles 40x40"<br>Telles 20x40" | Rondini*<br>Rondini 40x40"<br>Rondini 20x40" | Telles<br>Telles 40x40"<br>Telles 20x40" | Mosaico 4,7x4,7<br>Mosaico 12"x12"<br>Mosaico 3"x3" | Faccia Brick<br>Faccia Brick 20x60"<br>Faccia Brick 10x30" | Esagono<br>Esagono 33x27,5<br>Esagono 15"x10,8" | Losanga<br>Losanga 30x38<br>Losanga 12"x15" |
|--------------|----------------------------------------------|------------------------------------------|----------------------------------------------|------------------------------------------|-----------------------------------------------------|------------------------------------------------------------|-------------------------------------------------|---------------------------------------------|
| Area         | 1600                                         | 1600                                     | 1600                                         | 1600                                     | 1600                                                | 1600                                                       | 1600                                            | 1600                                        |
| Spessore     | 10                                           | 10                                       | 10                                           | 10                                       | 10                                                  | 10                                                         | 10                                              | 10                                          |
| Peso         | 1,5                                          | 1,5                                      | 1,5                                          | 1,5                                      | 1,5                                                 | 1,5                                                        | 1,5                                             | 1,5                                         |
| Quantità     | 100                                          | 100                                      | 100                                          | 100                                      | 100                                                 | 100                                                        | 100                                             | 100                                         |
| Area coperta | 1600                                         | 1600                                     | 1600                                         | 1600                                     | 1600                                                | 1600                                                       | 1600                                            | 1600                                        |
| Peso coperto | 150                                          | 150                                      | 150                                          | 150                                      | 150                                                 | 150                                                        | 150                                             | 150                                         |
| Quantità     | 100                                          | 100                                      | 100                                          | 100                                      | 100                                                 | 100                                                        | 100                                             | 100                                         |

\* Rondini - Rondini  
 \* Rondini - Rondini  
 \* Rondini - Rondini

\* Rondini - Rondini  
 \* Rondini - Rondini  
 \* Rondini - Rondini

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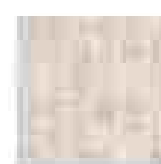
Cotto Look  
 Effet Cotto  
 Cotto-Effekt

## DATI TECNICI

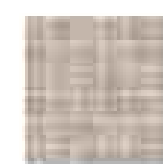
Technical data  
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Mosaico 4,7x4,7  
30x30 12"x12"

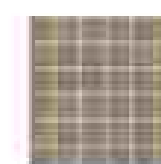
Acanto



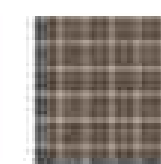
Belle



Grigio



Tortora



Antracite

Faccia Brick  
20x60 8"x24"

Acanto



Belle



Grigio



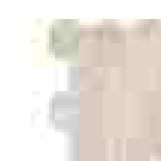
Tortora



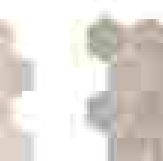
Antracite

Esagono  
33x27,5 13"x10,8"

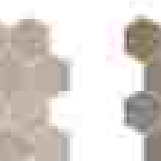
Acanto



Belle



Grigio



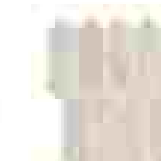
Tortora



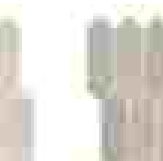
Antracite

Losanga  
30x38 12"x15"

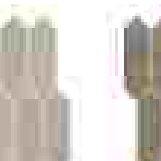
Acanto



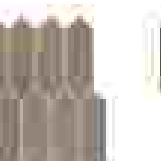
Belle



Grigio



Tortora



Antracite



# EFFETTO PIETRA DI OSTUNI

## 4 Colori / Colors

## 12 Formati / Sizes

40x60 3x/12x4"  
40x80 3x/12x5"  
40x80 2x/12x5"  
40x80 3x/12x6"  
40x80 3x/12x7"  
40x80 3x/12x8"  
30x60 2x/12x4"  
30x60 2x/12x5"  
30x60 2x/12x6"  
30x60 2x/12x7"  
30x60 2x/12x8"  
40x60 Ottagono 3x/12x7"  
12x12 Isotetto 12x12"

## 2 Finishes / Finishing

Matte (R10, A10, C10, D10)  
Gloss (R11, A11, C11, D11)

## 2 Spessori / Thicknesses

5 mm  
30 mm

## 5 Bordi / Edges

Naturale / Natural  
Intagliato / Chiseled Edge  
Rettificato / Rectified

## 3 Omologazioni / Shade Variation

■ 1  
■ 2  
■ 3

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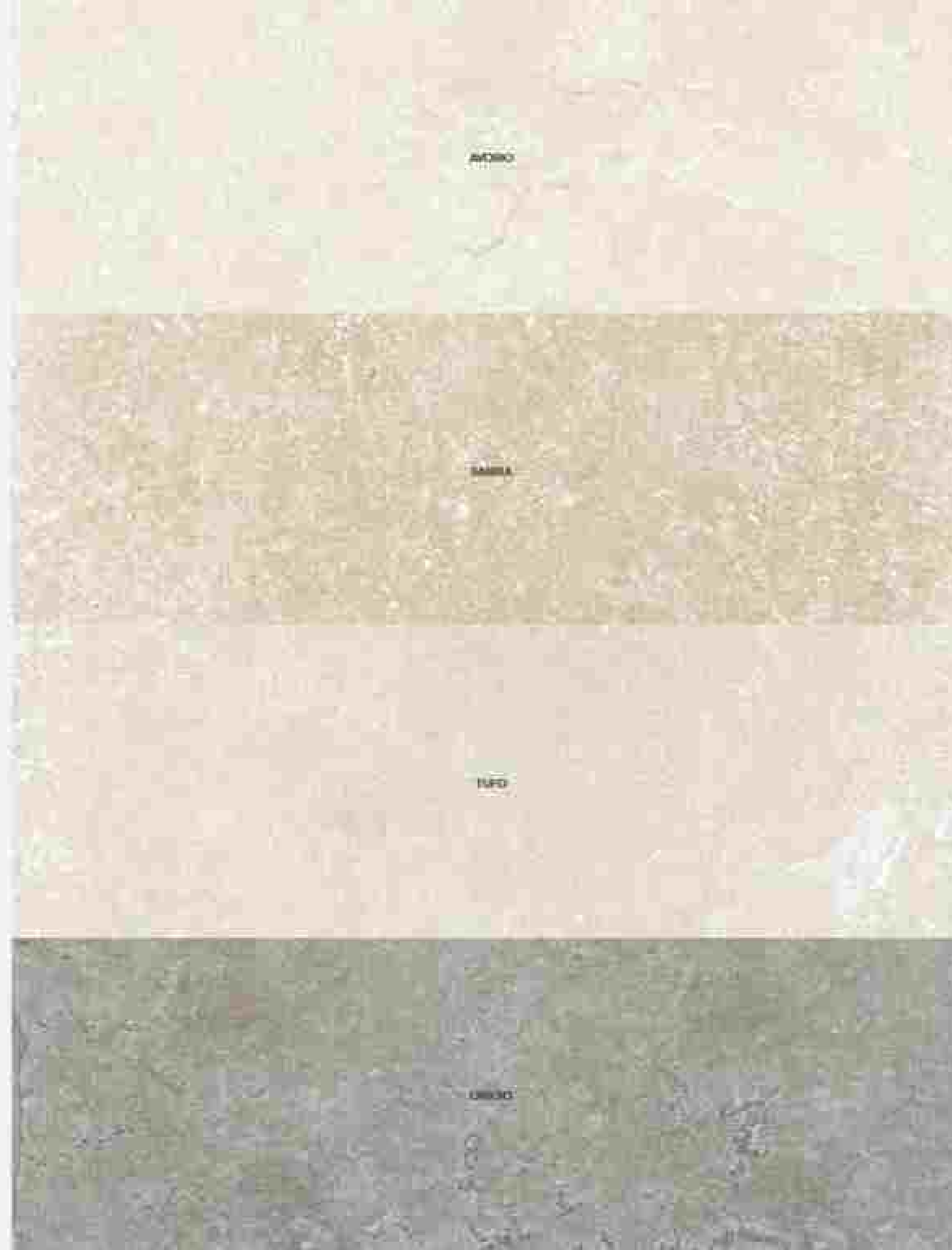
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Design by: P. C. C. C.  
Photo: P. C. C. C.

- Effetto Pietra di Carrara Solido 30x30 cm, 30x30 cm, 30x30 cm, 30x30 cm
- Effetto Pietra di Carrara Solido 30x30 cm, 30x30 cm, 30x30 cm, 30x30 cm



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Effetto Pietra di Ostuni  
Effect Pierre / Effect Stone



EFFETTO PIETRA DI OSTUNI



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- Effetto Pietra di Ostuni (Ceramica Ottogonale Accecata) 30x30" Matt, Effect Ostuni 'Verastella' 3,7x1,2 3,6x3,6" 1 design
- Effetto Pietra di Ostuni (Ceramica Rettangolare) 60/3x30" 24x15,5" 24x15,5" 2 design

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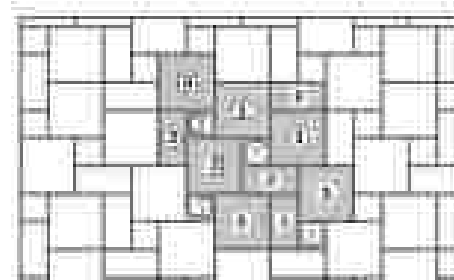
## MODULO HQ

Da sempre, multiformato è sinonimo di cultura ceramica. Solo un'azienda con un'elevata esperienza è in grado di fornire set di formati modulari per la posa in combinazione. Cordomus è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali.

Multi format, has always been synonymous with ceramic culture. Only a company with high experience is able to provide sets of modular formats for combined laying. Cordomus is the first company that reintroduced this unique concept, and has been applying to create truly unique products with fascinating harmonious tones, for natural surfaces with an impeccable style that evokes old handcrafted porcelain.

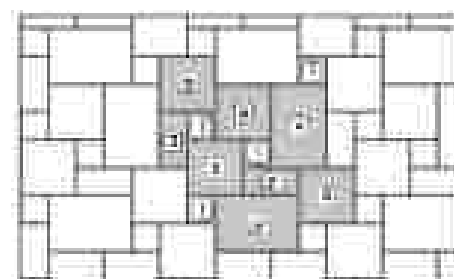
Certes toujours multiformat est synonyme de culture céramique. Seule une entreprise avec une forte expérience est en mesure de fournir des formats modulaires pour la pose en combinaison. Cordomus a été la première entreprise à réintroduire ce concept original et innovateur, et depuis à le développer avec des produits vraiment uniques, caractérisés par des tons harmoniques, pour réaliser des surfaces naturelles, au style impeccable qui évoque l'artisanat ancien.

Multiformat ist seit jeher ein Synonym für keramische Kultur. Nur ein Unternehmen mit einem hohen Maß an Erfahrung ist in der Lage, modulare Formate für die kombinatorische Verlegung zu liefern. Cordomus war das erste Unternehmen, das diese keramische Formwelt wieder eingeführt hat, und entwickelt es heute mit wirklich einzigartigen Produkten. Sie werden die von durch harmonische harmonische Töne ausstrahlen und natürliche Oberflächen mit faszinierender Qualität schaffen, die an alte Handwerkskunst erinnern.



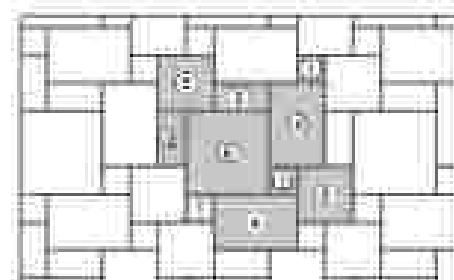
Schema 66 ..... M 66  
Posa 3 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 30x30           | 11,11% |
| 2. 30x40           | 22,22% |
| 3. 40x40           | 66,67% |



Schema 79 ..... M 66  
Posa 4 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 30x30           | 11,11% |
| 2. 30x40           | 11,11% |
| 3. 40x40           | 44,44% |
| 4. 40x60           | 33,33% |



Schema 67 ..... M 66  
Posa 5 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 30x30           | 8,33%  |
| 2. 30x40           | 16,67% |
| 3. 40x40           | 27,78% |
| 4. 40x60           | 33,33% |
| 5. 60x60           | 13,89% |

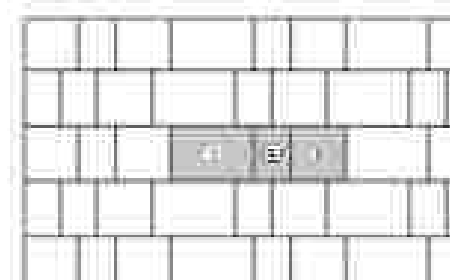
## MIX LENGTH

L'aggiunta del formato 60x90 rende possibili nuovi schemi di posa a corredo, che richiamano l'eleganza delle pavimentazioni in pietra naturale più celebrate. Le diverse lunghezze delle piastrelle si affannano e mescolano in modo dinamico, evidenziando la profondità degli spazi e valorizzando le stonalizzazioni per interni ed esterni con un aspetto unico. Per questo nella posa con il 60x90 consigliamo distinzioni per le fughe da 4 o 5 mm, per esaltare al massimo i bordi sbrecciati e l'effetto pietra.

The addition of the 60x90 format makes possible new laying patterns that recall the elegance of the most celebrated natural stone flooring. The use of different lengths enhances and highlights, highlighting the depth of spaces and enhancing nuances of color for interiors and exteriors to create environments with unique characters. For this reason, for the installation of 60x90 tiles we recommend using 4 or 5 mm spacers in order to enhance the chiseled edges and the stone effect.

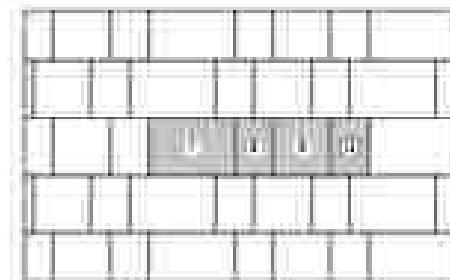
L'ajout du format 60x90 permet de proposer schémas de pose à options qui rappellent l'élegance des revêtements en pierre naturelle les plus célèbres. Les différentes longueurs des carreaux sont affaiblissent et se combinent de façon dynamique, soulignant la profondeur des espaces et mettant en valeur la multiplicité des tons pour des intérieurs et des extérieurs à l'apparence unique. C'est pour cette raison que, pour les joints avec le format 60x90 nous recommandons des croûtes de 4 ou 5 mm pour les joints afin de bien ressortir le maximum des bords ébréchés et l'effet pierre.

Die Einführung von das Format 60x90 ermöglicht neue Verlegungsmuster, die an die Eleganz der berühmtesten Natursteinbeläge erinnern. Die verschiedenen Längen der Fliesen wirken sich dynamisch und betonen die Tiefe des Raums, wodurch sich die verschiedenen Töne dynamisch, wodurch die Tiefe des Raums hervorgerufen wird und die Farbvielfalt im Innen- und Außenbereich durch einen unregelmäßigen Look ausgemacht wird. Aus diesem Grund empfehlen wir 4 oder 5 mm Abstandhalter für die Fugen bei der Verlegung 60x90, um die rauen Kanten und den Steincharakter zu maximieren.



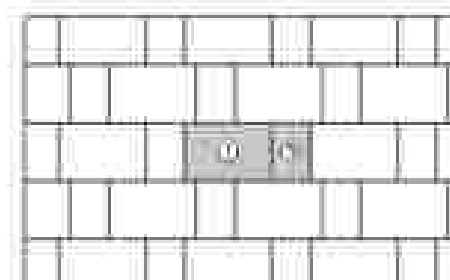
Schema 150 ..... M 66  
Posa 3 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 60x90           | 47,06% |
| 2. 60x60           | 30,91% |
| 3. 40x60           | 22,03% |



Schema 151 ..... M 66  
Posa 3 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 60x90           | 30,12% |
| 2. 60x60           | 24,07% |
| 3. 40x60           | 45,81% |



Schema 152 ..... M 66  
Posa 2 Formati

| Percentuale Moduli |        |
|--------------------|--------|
| 1. 60x90           | 49,23% |
| 2. 60x60           | 50,77% |

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Effet Cotto  
Cotto-Effekt

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# ELEMENT

## 4 Colors / Colors

## 3 Formats / Sizes

60x60 11" x 11"  
 60x80 24" x 32"  
 30x60 12" x 24"

## 3 Finishes / Finishes

Matte (R, A, H), Gloss (D, C)  
 Satin (R, A, H), Gloss (D, C)  
 Original (A, H), Gloss (D, C)

## 2 Spacings / Thicknesses

6 mm  
 20 mm

## 1 Bevels / Edge

Bevelled / Bevelled

## 3 Simulations / Shade Variation

10  
 10



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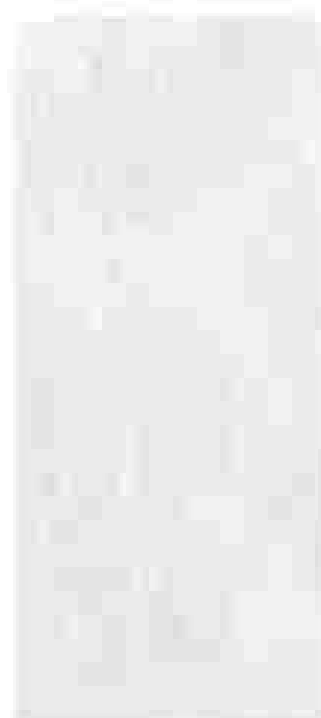
## EFFETTO COTTO

Cotto Look  
Effet Cotto  
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- Effetto Marmo 60x60 30x40 Matt, Effetto Marmo 60x60 30x40 Matt
- Effetto Legno 60x60 30x40 Matt, Effetto Legno 60x60 30x40 Matt

**White**

High resistance / High resistant

Super Absorbent Film 100  
Stone Look

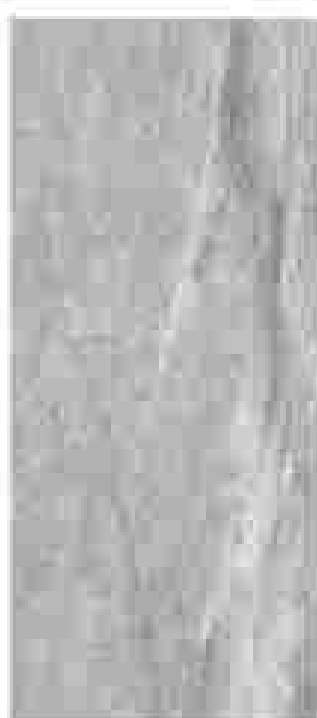
Resistant to impacts 100

**Silver**

High resistance / High resistant

Super Absorbent Film 100  
Stone Look 2000

Resistant to impacts 100

**Grey**

High resistance / High resistant

Super Absorbent Film 100  
Stone Look

Resistant to impacts 100

**Beige**

High resistance / High resistant

Super Absorbent Film 100  
Stone Look

Resistant to impacts 100

**Brown**

High resistance / High resistant

Super Absorbent Film 100  
Stone Look

Resistant to impacts 100

**Black**

High resistance / High resistant

Super Absorbent Film 100  
Stone Look

Resistant to impacts 100

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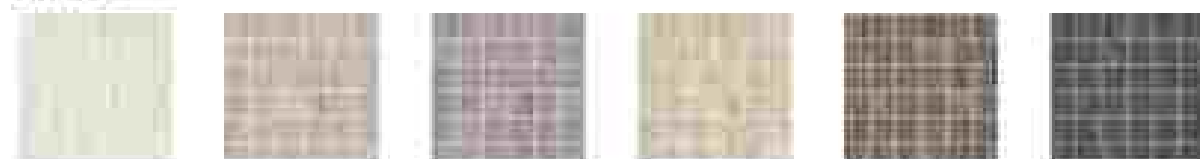
Concrete Silver 40x100 20x40 20mm Grey, Concrete Silver 40x100 20x40 20mm White, Concrete Silver Facia Brick 20x40 20mm White

Front / Dos

|                    | 40x100 20x40 20mm Grey |       | 40x100 20x40 20mm White |       | 40x100 20x40 20mm White |       | 40x100 20x40 20mm White |       |
|--------------------|------------------------|-------|-------------------------|-------|-------------------------|-------|-------------------------|-------|
|                    | Grey                   | White | Grey                    | White | Grey                    | White | Grey                    | White |
| Beige              | 0001                   | 0002  | 0003                    | 0004  | 0005                    | 0006  | 0007                    | 0008  |
| Black              | 0009                   | 0010  | 0011                    | 0012  | 0013                    | 0014  | 0015                    | 0016  |
| Brown              | 0017                   | 0018  | 0019                    | 0020  | 0021                    | 0022  | 0023                    | 0024  |
| Grey               | 0025                   | 0026  | 0027                    | 0028  | 0029                    | 0030  | 0031                    | 0032  |
| Silver             | 0033                   | 0034  | 0035                    | 0036  | 0037                    | 0038  | 0039                    | 0040  |
| White              | 0041                   | 0042  | 0043                    | 0044  | 0045                    | 0046  | 0047                    | 0048  |
| Technical data     | 1                      | 1     | 1                       | 1     | 1                       | 1     | 1                       | 1     |
| Données techniques | 1                      | 1     | 1                       | 1     | 1                       | 1     | 1                       | 1     |
| Technische Daten   | 1                      | 1     | 1                       | 1     | 1                       | 1     | 1                       | 1     |

Legend / Légende  
 1. High resistance / High resistant  
 2. Super Absorbent Film 100  
 3. Stone Look  
 4. Resistant to impacts 100

### Mosaico 4,7x4,7 30x30 12"x12"



White Silver Gray Beige Brown Black

### Fascia Stripe 16x30 6"x12"



White Silver Gray Beige Brown Black

### Fascia Brick 30x60 8"x24"



White Silver Gray Beige Brown Black

Default / Default

|        | Mosaico 4,7x4,7<br>30x30 12"x12" | Fascia Stripe<br>16x30 6"x12" | Fascia Brick<br>30x60 8"x24" |
|--------|----------------------------------|-------------------------------|------------------------------|
|        | 100                              | 100                           | 100                          |
| Beige  | 8754                             | 8754                          | 8754                         |
|        | P 10                             | P 10                          | P 10                         |
| Black  | 8755                             | 8755                          | 8755                         |
|        | P 10                             | P 10                          | P 10                         |
| Brown  | 8756                             | 8756                          | 8756                         |
|        | P 10                             | P 10                          | P 10                         |
| Gray   | 8757                             | 8757                          | 8757                         |
|        | P 10                             | P 10                          | P 10                         |
| Silver | 8758                             | 8758                          | 8758                         |
|        | P 10                             | P 10                          | P 10                         |
| White  | 8759                             | 8759                          | 8759                         |
|        | P 10                             | P 10                          | P 10                         |
| 10000  | 100                              | 100                           | 100                          |
| 10000  | 100                              | 100                           | 100                          |
| 10000  | 100                              | 100                           | 100                          |

Legend / Legende  
10000: 10000 square meters / 10000 square feet / 10000 square feet / 10000 square feet  
10000: 10000 square meters / 10000 square feet / 10000 square feet / 10000 square feet

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Print special / Special Print

|        | Beige<br>10000 12"x12" | Black<br>10000 12"x12" | Brown<br>10000 12"x12" | Gray<br>10000 12"x12" | Silver<br>10000 12"x12" | White<br>10000 12"x12" |
|--------|------------------------|------------------------|------------------------|-----------------------|-------------------------|------------------------|
|        | 100                    | 100                    | 100                    | 100                   | 100                     | 100                    |
| Beige  | 8754                   | 8754                   | 8754                   | 8754                  | 8754                    | 8754                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| Black  | 8755                   | 8755                   | 8755                   | 8755                  | 8755                    | 8755                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| Brown  | 8756                   | 8756                   | 8756                   | 8756                  | 8756                    | 8756                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| Gray   | 8757                   | 8757                   | 8757                   | 8757                  | 8757                    | 8757                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| Silver | 8758                   | 8758                   | 8758                   | 8758                  | 8758                    | 8758                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| White  | 8759                   | 8759                   | 8759                   | 8759                  | 8759                    | 8759                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| 10000  | 100                    | 100                    | 100                    | 100                   | 100                     | 100                    |
| 10000  | 100                    | 100                    | 100                    | 100                   | 100                     | 100                    |
| 10000  | 100                    | 100                    | 100                    | 100                   | 100                     | 100                    |

Print special / Special Print

|        | Beige<br>10000 12"x12" | Black<br>10000 12"x12" | Brown<br>10000 12"x12" | Gray<br>10000 12"x12" | Silver<br>10000 12"x12" | White<br>10000 12"x12" |
|--------|------------------------|------------------------|------------------------|-----------------------|-------------------------|------------------------|
|        | 100                    | 100                    | 100                    | 100                   | 100                     | 100                    |
| Beige  | 8754                   | 8754                   | 8754                   | 8754                  | 8754                    | 8754                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| Black  | 8755                   | 8755                   | 8755                   | 8755                  | 8755                    | 8755                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| Brown  | 8756                   | 8756                   | 8756                   | 8756                  | 8756                    | 8756                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| Gray   | 8757                   | 8757                   | 8757                   | 8757                  | 8757                    | 8757                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| Silver | 8758                   | 8758                   | 8758                   | 8758                  | 8758                    | 8758                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| White  | 8759                   | 8759                   | 8759                   | 8759                  | 8759                    | 8759                   |
|        | P 10                   | P 10                   | P 10                   | P 10                  | P 10                    | P 10                   |
| 10000  | 100                    | 100                    | 100                    | 100                   | 100                     | 100                    |
| 10000  | 100                    | 100                    | 100                    | 100                   | 100                     | 100                    |
| 10000  | 100                    | 100                    | 100                    | 100                   | 100                     | 100                    |

Legend / Legende  
10000: 10000 square meters / 10000 square feet / 10000 square feet / 10000 square feet  
10000: 10000 square meters / 10000 square feet / 10000 square feet / 10000 square feet

# FLINT

- 4 Colori / Colors
- 3 Formati / Sizes  
60x60 (24"x24")  
30x30 (12"x12")
- 1 Finitura / Finishing  
Matt (R10, A+B, C/D, D+)
- 3 Spessori / Thickness  
7 mm
- 1 Bordo / Edge  
Rettificato / Rectified
- 30x30x7 mm / 30x30x7 mm

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Scopri la collezione sul sito  
Discover the collection on website





### White

High resistance / High gloss  
 High resistance (Pav. 10)  
 High gloss



### Silver

High resistance / High gloss  
 High resistance (Pav. 10)  
 High gloss



### Grey

High resistance / High gloss  
 High resistance (Pav. 10)  
 High gloss



### Bronze

High resistance / High gloss  
 High resistance (Pav. 10)  
 High gloss



Tile Silver 30x40 cm, 10mm thick

### Product / Prodotto

|                | 30x40<br>11 7/8" x 15 7/8"<br>Pav. | 20x30<br>7 7/8" x 11 7/8"<br>Pav. |
|----------------|------------------------------------|-----------------------------------|
|                | 600                                | 600                               |
|                | 600                                | 600                               |
| Grey           | 6075                               | 6075                              |
|                | M 60                               | M 60                              |
| Silver         | 6076                               | 6076                              |
|                | M 60                               | M 60                              |
| White          | 6077                               | 6077                              |
|                | M 60                               | M 60                              |
| Bronze         | 6078                               | 6078                              |
|                | M 60                               | M 60                              |
| Technical data |                                    |                                   |
| Weight         | 4.5 kg                             | 4.5 kg                            |
| Area           | 0.12 m <sup>2</sup>                | 0.09 m <sup>2</sup>               |
| Box            | 50                                 | 60                                |

### Product / Prodotto

|                | 30x40<br>11 7/8" x 15 7/8"<br>Pav. | 20x30<br>7 7/8" x 11 7/8"<br>Pav. | 30x40<br>11 7/8" x 15 7/8"<br>Pav. | 30x40<br>11 7/8" x 15 7/8"<br>Pav. |
|----------------|------------------------------------|-----------------------------------|------------------------------------|------------------------------------|
|                | 600                                | 600                               | 600                                | 600                                |
|                | 600                                | 600                               | 600                                | 600                                |
| Grey           | 6075                               | 6075                              | 6075                               | 6075                               |
|                | P 10                               | P 10                              | P 10                               | P 10                               |
| Silver         | 6076                               | 6076                              | 6076                               | 6076                               |
|                | P 10                               | P 10                              | P 10                               | P 10                               |
| White          | 6077                               | 6077                              | 6077                               | 6077                               |
|                | P 10                               | P 10                              | P 10                               | P 10                               |
| Bronze         | 6078                               | 6078                              | 6078                               | 6078                               |
|                | P 10                               | P 10                              | P 10                               | P 10                               |
| Technical data |                                    |                                   |                                    |                                    |
| Weight         | 4.5 kg                             | 4.5 kg                            | 4.5 kg                             | 4.5 kg                             |
| Area           | 0.12 m <sup>2</sup>                | 0.09 m <sup>2</sup>               | 0.12 m <sup>2</sup>                | 0.12 m <sup>2</sup>                |
| Box            | 50                                 | 60                                | 50                                 | 50                                 |

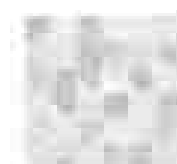
### Product / Prodotto

|                | 30x40<br>11 7/8" x 15 7/8"<br>Pav. | 30x40<br>11 7/8" x 15 7/8"<br>Pav. |
|----------------|------------------------------------|------------------------------------|
|                | 600                                | 600                                |
|                | 600                                | 600                                |
| Grey           | 6075                               | 6075                               |
|                | P 10                               | P 10                               |
| Silver         | 6076                               | 6076                               |
|                | P 10                               | P 10                               |
| White          | 6077                               | 6077                               |
|                | P 10                               | P 10                               |
| Bronze         | 6078                               | 6078                               |
|                | P 10                               | P 10                               |
| Technical data |                                    |                                    |
| Weight         | 4.5 kg                             | 4.5 kg                             |
| Area           | 0.12 m <sup>2</sup>                | 0.12 m <sup>2</sup>                |
| Box            | 50                                 | 50                                 |

### Mosaic 4,7x4,7 30x30 11 7/8" x 11 7/8"



Grey



White

### Legend / Legenda

High resistance / High gloss - 1 and 10 mm thick - 10 mm thick - 10 mm thick  
 For technical data and technical data - For technical data and technical data

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Concrete Look  
Effet Ciment  
Zement-wirkung

### EFFETTO PIETRA

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Effet Pierre  
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Cotto-Effekt

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# JERUSALEM STONE

## 1 Colori / Colors

## 2 Formati / Sizes

120x120 cm/48"x48"  
60x120 cm/24"x48"  
40x80 cm/16"x32"  
40x40 cm/16"x16"  
20x40 cm/8"x16"  
20x20 cm/8"x8"

## 3 Finiture / Finishes

Matte (M), A-G, COB, D-COF  
Semi-Mat (S), A-H-C, COB, D-COF  
Glossy (GLA-GLC), COB, D-COF

## 4 Spessori / Thicknesses

7 mm  
20 mm

## 5 Bordi / Edges

Retto / Recto  
Dentato / Double Edge

## 6 Simulazione / Photo Simulation

VI

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Zement-wirkung

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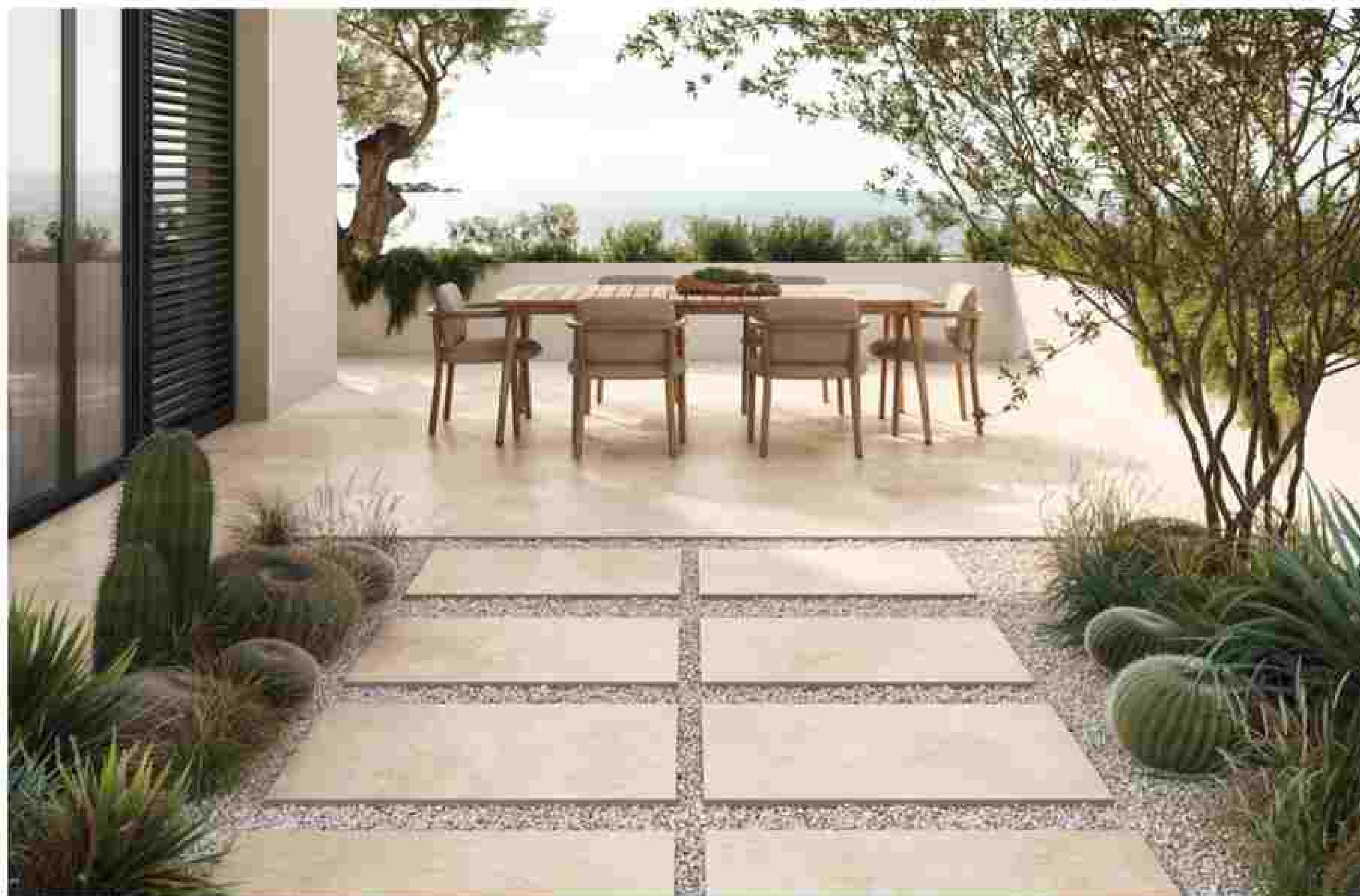
Stone Look  
Effet Pierre  
Steineffekt

## EFFETTO COTTO

Cotto Look  
Effet Cotto  
Cotto-Effekt

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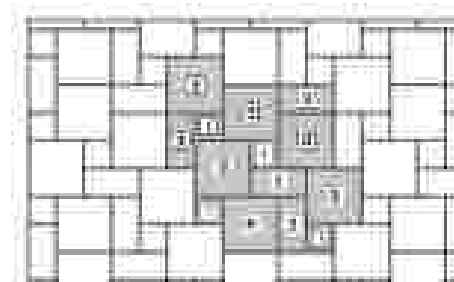
## MODULO HQ E MIX LENGTH

Da sempre, multifornato è sinonimo di cultura ceramica. Ceramtec è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali. L'aggiunta del formato 60x90 rende possibili nuovi schemi di posa a cornice, che richiamano l'eleganza delle pavimentazioni in pietra naturale più celebrate. Per questo nelle pose con il 60x90 consigliamo distanziali per le fughe da 4 o 5 mm, per esaltare al massimo i bordi sbrecciati e l'effetto pietra.

➤ Multi format has always been synonymous with ceramic culture. Ceramtec is the first company that reintroduced this ceramic concept and has been applying its creative truly unique products with fascinating harmonious tones, realizing natural surfaces with impeccable style that evokes old handcrafted processes. The addition of the 60x90 format makes possible new laying patterns that recall the elegance of the most celebrated natural stone flooring. For this reason, for the installation of 60x90 tiles we recommend using 4 or 5 mm spacers to better exalt the beveled edges and the stone effect.

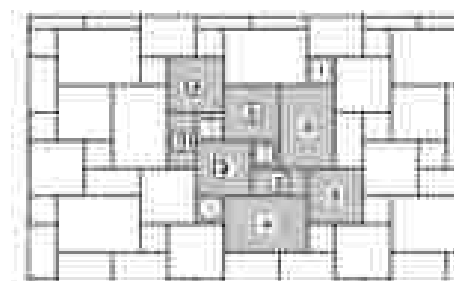
➤ Multi format hat schon immer ein Synonym für keramische Kultur. Ceramtec war die erste Unternehmen, das diesen keramische Konzept wieder eingeführt hat, und entwickelt es heute mit wirklich einzigartigen Produkten, welche die sich durch harmonische Farbtöne auszeichnen und natürliche Oberflächen mit tadellosem Stil schaffen, die an alte Handwerkskunst erinnern. Die Erweiterung um das Format 60x90 ermöglicht neue Verlegemuster, die an die Eleganz der berühmtesten Natursteinbeläge erinnern. Aus diesem Grund empfehlen wir 4 oder 5 mm Abstandhalter für die Fugen bei der Verlegung 60x90, um die scharfen Kanten und den Steincharakter zu maximieren.

➤ Multifornato ist seit jeher ein Synonym für keramische Kultur. Ceramtec war das erste Unternehmen, das diesen keramische Konzept wieder eingeführt hat, und entwickelt es heute mit wirklich einzigartigen Produkten, welche die sich durch harmonische Farbtöne auszeichnen und natürliche Oberflächen mit tadellosem Stil schaffen, die an alte Handwerkskunst erinnern. Die Erweiterung um das Format 60x90 ermöglicht neue Verlegemuster, die an die Eleganz der berühmtesten Natursteinbeläge erinnern. Aus diesem Grund empfehlen wir 4 oder 5 mm Abstandhalter für die Fugen bei der Verlegung 60x90, um die scharfen Kanten und den Steincharakter zu maximieren.



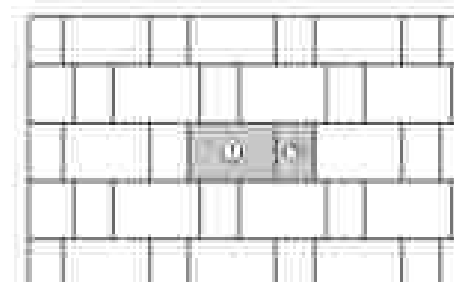
Schema 66 ..... M 66  
Posi 3 Formati

| Percentuale Modulo |        |
|--------------------|--------|
| 1. 20x30           | 11,03% |
| 2. 20x40           | 22,21% |
| 3. 40x60           | 66,76% |



Schema 79 ..... M 66  
Posi 4 Formati

| Percentuale Modulo |        |
|--------------------|--------|
| 1. 20x30           | 11,03% |
| 2. 20x40           | 11,03% |
| 3. 40x60           | 66,76% |
| 4. 40x80           | 11,18% |



Schema 152 ..... M 66  
Posi 2 Formati

| Percentuale Modulo |        |
|--------------------|--------|
| 1. 40x80           | 66,76% |
| 2. 80x80           | 33,24% |



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Asfalto

Foglio completo / Full sheet

Mappa dimensionale (mm) /

Mappe dimensionali (mm) /

Dimensional maps (mm) /

Dimensional maps (mm) /



Beige

Foglio completo / Full sheet

Mappa dimensionale (mm) /

Mappe dimensionali (mm) /

Dimensional maps (mm) /

Dimensional maps (mm) /



Grigio

Foglio completo / Full sheet

Mappa dimensionale (mm) /

Mappe dimensionali (mm) /

Dimensional maps (mm) /

Dimensional maps (mm) /

Foglio / Sheet

|         | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|         | mm      | mm      | mm      | mm      | mm      | mm      | mm      | mm      | mm      | mm      | mm      |
| Asfalto | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 |
| Beige   | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 |
| Grigio  | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 |
| mm      | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     |

Legenda / Legend  
 Mappa completa / Full sheet  
 Mappa dimensionale (mm) / Dimensional map (mm)  
 Mappa dimensionale (mm) / Dimensional map (mm)  
 Mappa dimensionale (mm) / Dimensional map (mm)

• Disponibile per la serie Modulo 30  
 Available for the Modulo 30 series

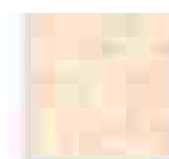
Sheet / Blatt

|         | mm      |
|---------|---------|
| Asfalto | 100x100 |
| Beige   | 100x100 |
| Grigio  | 100x100 |
| mm      | 100     |
| mm      | 100     |
| mm      | 100     |
| mm      | 100     |

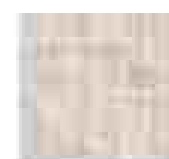
Sheet special / Spezialblatt

Mosaico 4,7x4,7  
30x30 12"x12"

Asfalto



Beige



Grigio

|         | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 |
|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
|         | mm      | mm      | mm      | mm      | mm      | mm      | mm      | mm      | mm      | mm      | mm      |
| Asfalto | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 |
| Beige   | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 |
| Grigio  | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 | 100x100 |
| mm      | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     | 100     |

Sheet special / Spezialblatt

|         | 100x100 | 100x100 | 100x100 |
|---------|---------|---------|---------|
|         | mm      | mm      | mm      |
| Asfalto | 100x100 | 100x100 | 100x100 |
| Beige   | 100x100 | 100x100 | 100x100 |
| Grigio  | 100x100 | 100x100 | 100x100 |
| mm      | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     |
| mm      | 100     | 100     | 100     |

Legenda / Legend  
 Mappa completa / Full sheet  
 Mappa dimensionale (mm) / Dimensional map (mm)  
 Mappa dimensionale (mm) / Dimensional map (mm)  
 Mappa dimensionale (mm) / Dimensional map (mm)

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 Effet Bois  
 Holz-Effekt

## EFFETTO CEMENTO

Concrete Look  
 Effet Ciment  
 Zement-wirkung

## EFFETTO PIETRA

Stone Look  
 Effet Pierre  
 Steineffekt

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Cotto Look  
 Effet Cotto  
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# KAIRÒS

- 3 Colori / Colors
- 4 Formati / Sizes  
40x60 3/4" x 24"  
40x80 3/4" x 32"  
20x40 3/4" x 16"  
20x80 3/4" x 32"
- 1 Finitura / Finishing  
Matt R10, A, CGP
- 1 Spessore / Thickness  
7 mm
- 1 Bordo / Edge  
Sbarcatoio / Chamfer Edge
- 1 Similizzazione / Glaco Variation  
VT

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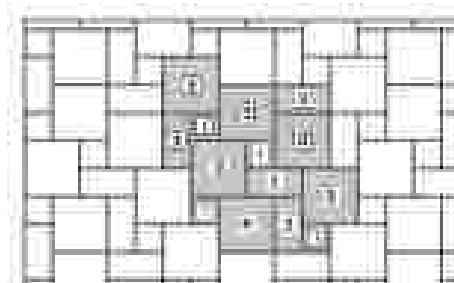
## MODULO HQ

Da sempre, multiformato è sinonimo di cultura ceramica. Solo un'azienda con un'elevata esperienza è in grado di fornire set di formati modulari per la posa in combinazione. Cordoncini è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali.

« Multiformat has always been synonymous with ceramic culture. Only a company with high experience is able to provide sets of modular formats for combined laying. Cordoncini is the first company that reintroduced the ceramic concept and has been working to create truly unique products with fascinating harmonious tones, for natural surfaces with an impeccable style that evokes old handcrafted processes.

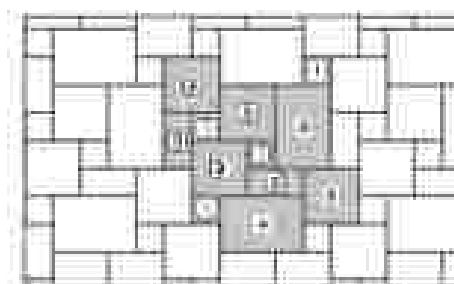
« Depuis toujours, multiformat est synonyme de culture céramique. Seul une entreprise avec une forte expérience est en mesure de fournir des formats modulaires pour la pose en combinaison. Cordoncini a été la première entreprise à introduire ce concept céramique et continue aujourd'hui à le développer avec des produits vraiment uniques, caractérisés par des tons harmoniques fascinants, pour créer des surfaces naturelles au style impeccable qui évoquent l'artisanat ancien.

« Multiformat ist seit jeher ein Synonym für keramische Kultur. Nur ein Unternehmen mit einem hohen Maß an Erfahrung ist in der Lage, modulare Formate für die kombinierte Verlegung zu liefern. Cordoncini war das erste Unternehmen, das dieses keramische Konzept wieder eingeführt hat, und entwickelt es heute mit wirklich einzigartigen Produkten, die durch faszinierende harmonische Töne auszeichnet und natürliche Oberflächen mit perfektem Stil schaffen, der an alte Handwerkskunst erinnert.



Schema 66 ..... M 66  
Posa 3 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 25x33           | 11,03% |
| 2. 25x40           | 22,21% |
| 3. 40x40           | 66,76% |



Schema 79 ..... M 66  
Posa 4 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 25x33           | 11,03% |
| 2. 25x40           | 11,03% |
| 3. 40x40           | 44,44% |
| 4. 40x50           | 33,50% |

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### EFFETTO PIETRA

Stone Look  
Effet Pierre  
Steineffekt

### EFFETTO COTTO

Cotto Look  
Effet Cotto  
Cotto-Effekt

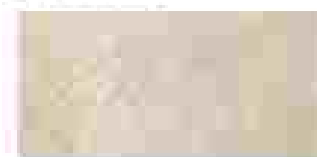
### DATI TECNICI

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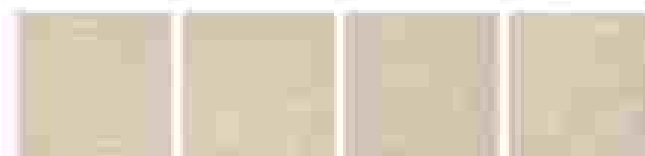


Bianco

Legenda / Legend  
 1. Effetto Marmo / Marble Effect  
 2. Effetto Legno / Wood Effect  
 3. Effetto Cemento / Concrete Effect  
 4. Effetto Pietra / Stone Effect

BR 1-2  
20x40 8"x16"

Bianco

BR 1-4  
20x20 8"x8"

Bianco

Pavimento / Floor

|                                   | BR 1-2<br>20x40 8"x16" | BR 1-4<br>20x20 8"x8" | BR 1-6<br>20x20 8"x8" | BR 1-8<br>20x20 8"x8" |
|-----------------------------------|------------------------|-----------------------|-----------------------|-----------------------|
| Bianco                            | BR 1-2                 | BR 1-4                | BR 1-6                | BR 1-8                |
| Effetto Marmo / Marble Effect     | BR 1-2                 | BR 1-4                | BR 1-6                | BR 1-8                |
| Effetto Legno / Wood Effect       | BR 1-2                 | BR 1-4                | BR 1-6                | BR 1-8                |
| Effetto Cemento / Concrete Effect | BR 1-2                 | BR 1-4                | BR 1-6                | BR 1-8                |
| Effetto Pietra / Stone Effect     | BR 1-2                 | BR 1-4                | BR 1-6                | BR 1-8                |

Legenda / Legend  
 1. Effetto Marmo / Marble Effect  
 2. Effetto Legno / Wood Effect  
 3. Effetto Cemento / Concrete Effect  
 4. Effetto Pietra / Stone Effect

• Disponibile per la serie BR1000  
 Available for BR1000 series only

Pavimento / Floor

|                                   | BR 1-2<br>20x40 8"x16" | BR 1-4<br>20x20 8"x8" |
|-----------------------------------|------------------------|-----------------------|
| Bianco                            | BR 1-2                 | BR 1-4                |
| Effetto Marmo / Marble Effect     | BR 1-2                 | BR 1-4                |
| Effetto Legno / Wood Effect       | BR 1-2                 | BR 1-4                |
| Effetto Cemento / Concrete Effect | BR 1-2                 | BR 1-4                |
| Effetto Pietra / Stone Effect     | BR 1-2                 | BR 1-4                |

Legenda / Legend  
 1. Effetto Marmo / Marble Effect  
 2. Effetto Legno / Wood Effect  
 3. Effetto Cemento / Concrete Effect  
 4. Effetto Pietra / Stone Effect

Pavimento / Floor

|                                   | BR 1-2<br>20x40 8"x16" |
|-----------------------------------|------------------------|
| Bianco                            | BR 1-2                 |
| Effetto Marmo / Marble Effect     | BR 1-2                 |
| Effetto Legno / Wood Effect       | BR 1-2                 |
| Effetto Cemento / Concrete Effect | BR 1-2                 |
| Effetto Pietra / Stone Effect     | BR 1-2                 |

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# KARNIS

## 5 Colori / Colors

## 6 Formati / Sizes

120x120 48"x48"  
 120x120 48"x48"  
 60x120 24"x48"  
 30x120 12"x48"  
 30x60 12"x24"

## 3 Finiture / Finishing

Lavaggio / Washed  
 Matt R10, A+G, COE, D-COE  
 Satin R10, A+G-C, COE, D-COE

## 2 Spessori / Thicknesses

6 mm  
 9 mm

## 3 Bordi / Edge

Rettificato / Rectified

## 3 Realizzazioni / Trade Variations

60  
 120  
 240

KARNIS  
 Ceramic Tiles / Tiles collection

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- Walls: Gray 60x120 40x40" 1/2" thick, Glossed Clay 10x20 12x40" 1/2" thick
- Walls: Ivory 60x120 40x40" 1/2" thick

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Ivory

High resistance / High resistance  
Water Absorption (EN 12617)  
Slip Resistance (EN 13036)  
Product category (EN 12617)



Silver

High resistance / High resistance  
Water Absorption (EN 12617)  
Slip Resistance (EN 13036)  
Product category (EN 12617)



Grey

High resistance / High resistance  
Water Absorption (EN 12617)  
Slip Resistance (EN 13036)  
Product category (EN 12617)

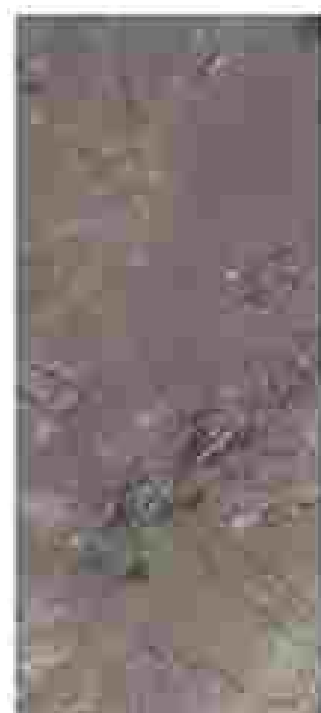


Sand

High resistance / High resistance  
Water Absorption (EN 12617)  
Slip Resistance (EN 13036)  
Product category (EN 12617)



Keramik Sand 100x100 40x40 Matt, Keramik Sand 100x100 40x40 Satin



Charcoal

High resistance / High resistance  
Water Absorption (EN 12617)  
Slip Resistance (EN 13036)  
Product category (EN 12617)

Formati e Spessori

|          | 100x100<br>40x40<br>6mm |      |       | 100x100<br>40x40<br>8mm |      |       | 100x100<br>40x40<br>10mm |      |       | 100x100<br>40x40<br>12mm |      |       | 100x100<br>40x40<br>15mm |      |       |
|----------|-------------------------|------|-------|-------------------------|------|-------|--------------------------|------|-------|--------------------------|------|-------|--------------------------|------|-------|
|          | mm                      | cm   | inch  | mm                      | cm   | inch  | mm                       | cm   | inch  | mm                       | cm   | inch  | mm                       | cm   | inch  |
| Charcoal | 1000                    | 1000 | 39.37 | 1000                    | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 |
| Grey     | 1000                    | 1000 | 39.37 | 1000                    | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 |
| Ivory    | 1000                    | 1000 | 39.37 | 1000                    | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 |
| Sand     | 1000                    | 1000 | 39.37 | 1000                    | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 |
| Silver   | 1000                    | 1000 | 39.37 | 1000                    | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 | 1000                     | 1000 | 39.37 |
| Weight   | 1                       | 1    | 1     | 1                       | 1    | 1     | 1                        | 1    | 1     | 1                        | 1    | 1     | 1                        | 1    | 1     |
| Area     | 1                       | 1    | 1     | 1                       | 1    | 1     | 1                        | 1    | 1     | 1                        | 1    | 1     | 1                        | 1    | 1     |
| Volume   | 1                       | 1    | 1     | 1                       | 1    | 1     | 1                        | 1    | 1     | 1                        | 1    | 1     | 1                        | 1    | 1     |

Legend: 1 = Ivory, 2 = Silver, 3 = Grey, 4 = Sand, 5 = Charcoal  
For technical data and installation instructions, please refer to the technical data sheet for each product.

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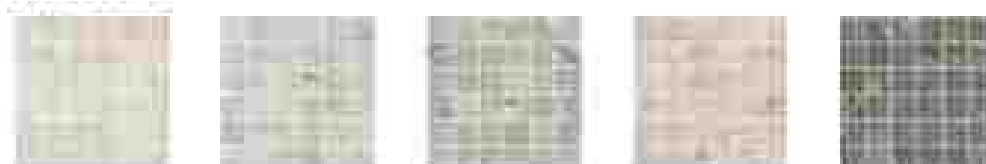
Stone Look  
Effet Pierre  
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## EFFETTO COTTO

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**Mosaico 4,7x4,7**  
 30x30 12"x12"


Ivory Silver Gray Sand Charcoal

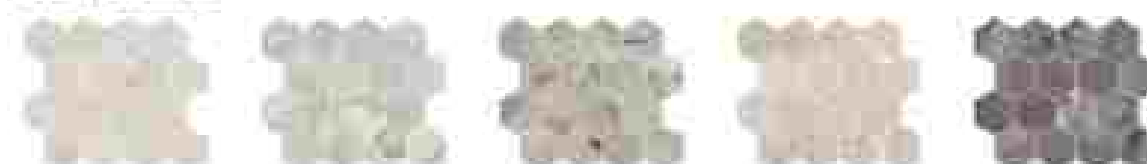
**Mosaico Contrasti**  
 30x30 12"x12"


Ivory Silver Gray Sand Charcoal

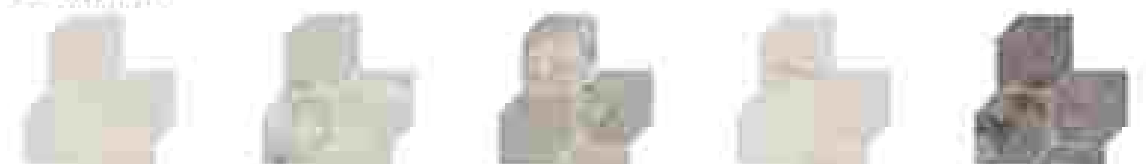
Special / Special

|                            | Mosaico 4,7x4,7<br>30x30 12"x12"<br>Rect |      | Mosaico Contrasti<br>30x30 12"x12"<br>Rect |      | Mosaico Contrasti<br>30x30 12"x12"<br>Rect |      | Eragon<br>33x27,5 13"x10 8"<br>Rect |      | Concept<br>30x40 12"x16"<br>Rect |      |
|----------------------------|------------------------------------------|------|--------------------------------------------|------|--------------------------------------------|------|-------------------------------------|------|----------------------------------|------|
|                            | 1m <sup>2</sup><br>sqm                   | Box  | 1m <sup>2</sup><br>sqm                     | Box  | 1m <sup>2</sup><br>sqm                     | Box  | 1m <sup>2</sup><br>sqm              | Box  | 1m <sup>2</sup><br>sqm           | Box  |
| Charcoal                   | 9500                                     | 4300 | -                                          | -    | 9500                                       | 4300 | 9400                                | 4300 | 9500                             | 4300 |
|                            | 1.20                                     | 1.10 | -                                          | -    | 1.20                                       | 1.10 | 1.16                                | 1.16 | 1.20                             | 1.20 |
| Gray                       | 9500                                     | 4300 | -                                          | -    | 9400                                       | 4300 | 9400                                | 4300 | 9500                             | 4300 |
|                            | 1.20                                     | 1.10 | -                                          | -    | 1.20                                       | 1.10 | 1.16                                | 1.16 | 1.20                             | 1.20 |
| Ivory                      | 9400                                     | 4300 | 9400                                       | 4300 | -                                          | -    | 9400                                | 4300 | 9400                             | 4300 |
|                            | 1.20                                     | 1.10 | 1.20                                       | 1.10 | -                                          | -    | 1.16                                | 1.16 | 1.20                             | 1.20 |
| Sand                       | 9500                                     | 4300 | 9400                                       | 4300 | -                                          | -    | 9400                                | 4300 | 9400                             | 4300 |
|                            | 1.20                                     | 1.10 | 1.20                                       | 1.10 | -                                          | -    | 1.16                                | 1.16 | 1.20                             | 1.20 |
| Silver                     | 9500                                     | 4300 | -                                          | -    | 9400                                       | 4300 | 9400                                | 4300 | 9400                             | 4300 |
|                            | 1.20                                     | 1.10 | -                                          | -    | 1.20                                       | 1.10 | 1.16                                | 1.16 | 1.20                             | 1.20 |
| Weight<br>Weight<br>Weight | 4<br>10,6<br>0,20                        |      | 4<br>10,6<br>0,20                          |      | 4<br>10,6<br>0,20                          |      | 4<br>10,6<br>0,20                   |      | 4<br>10,6<br>0,20                |      |
| Weight<br>Weight<br>Weight | 40<br>100<br>20                          |      | 40<br>100<br>20                            |      | 40<br>100<br>20                            |      | 40<br>100<br>20                     |      | 40<br>100<br>20                  |      |

Legend / Legende  
 Weight / Poids / Gewicht: 1 m<sup>2</sup> surface / 1 m<sup>2</sup> Fläche / 1 m<sup>2</sup> Fläche. Box / Boîte / Kasten: 1 m<sup>2</sup> surface / 1 m<sup>2</sup> Fläche / 1 m<sup>2</sup> Fläche. For weight, please refer to the technical data sheet.

**Eragon**  
 33x27,5 13"x10 8"


Ivory Silver Gray Sand Charcoal

**Concept**  
 30x40 12"x16"


Ivory Silver Gray Sand Charcoal

Special / Special

|                            | Eragon<br>33x27,5 13"x10 8"<br>Rect |      | Concept<br>30x40 12"x16"<br>Rect |      | Eragon<br>33x27,5 13"x10 8"<br>Rect |      | Concept<br>30x40 12"x16"<br>Rect |      | Eragon<br>33x27,5 13"x10 8"<br>Rect |      | Concept<br>30x40 12"x16"<br>Rect |      |
|----------------------------|-------------------------------------|------|----------------------------------|------|-------------------------------------|------|----------------------------------|------|-------------------------------------|------|----------------------------------|------|
|                            | 1m <sup>2</sup><br>sqm              | Box  | 1m <sup>2</sup><br>sqm           | Box  | 1m <sup>2</sup><br>sqm              | Box  | 1m <sup>2</sup><br>sqm           | Box  | 1m <sup>2</sup><br>sqm              | Box  | 1m <sup>2</sup><br>sqm           | Box  |
| Charcoal                   | 9500                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 |
|                            | 1.20                                | 1.10 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 |
| Gray                       | 9500                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 |
|                            | 1.20                                | 1.10 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 |
| Ivory                      | 9500                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 |
|                            | 1.20                                | 1.10 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 |
| Sand                       | 9500                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 |
|                            | 1.20                                | 1.10 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 |
| Silver                     | 9500                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 | 9400                                | 4300 | 9400                             | 4300 |
|                            | 1.20                                | 1.10 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 | 1.16                                | 1.16 | 1.16                             | 1.16 |
| Weight<br>Weight<br>Weight | 4<br>10,6<br>0,20                   |      | 4<br>10,6<br>0,20                |      | 4<br>10,6<br>0,20                   |      | 4<br>10,6<br>0,20                |      | 4<br>10,6<br>0,20                   |      | 4<br>10,6<br>0,20                |      |
| Weight<br>Weight<br>Weight | 40<br>100<br>20                     |      | 40<br>100<br>20                  |      | 40<br>100<br>20                     |      | 40<br>100<br>20                  |      | 40<br>100<br>20                     |      | 40<br>100<br>20                  |      |

Legend / Legende  
 Weight / Poids / Gewicht: 1 m<sup>2</sup> surface / 1 m<sup>2</sup> Fläche / 1 m<sup>2</sup> Fläche. Box / Boîte / Kasten: 1 m<sup>2</sup> surface / 1 m<sup>2</sup> Fläche / 1 m<sup>2</sup> Fläche. For weight, please refer to the technical data sheet.

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## LEFKA

- 3 Colori / Colors
- 3 Formati / Sizes  
60x60 (24"x24")  
30x30 (12"x12")
- 1 Finitura / Finishing  
Matt (R10, Anti-C, COF, D-COF)
- 3 Spessori / Thickness  
7 mm
- 1 Bordo / Edge  
Rettificato / Rectified
- 3 Rivestimento / Trade Radiation  
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A+  
A



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**Keywords:** *work, work-life balance, work-family balance, work-family conflict, work-family interface, work-family issues, work-family research, work-family studies, work-family research community, work-family research network, work-family research community, work-family research network*

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**Casey**

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**Summary**

Legend:   
 Major Difference (P < 0.05)   
 Not Significant



1000

**Keywords:** *Self-esteem, self-esteem threat, self-esteem threat, self-esteem threat, self-esteem threat*



Gold

Major contributors to *Journal of Gerontology* are invited to submit manuscripts to the Editor, Dr. Robert W. Fogel, 605 North Dearborn Street, Chicago, IL 60610, USA. Manuscripts should be sent to the Editor, Dr. Robert W. Fogel, 605 North Dearborn Street, Chicago, IL 60610, USA. Manuscripts should be sent to the Editor, Dr. Robert W. Fogel, 605 North Dearborn Street, Chicago, IL 60610, USA.

Missed: 4.7x4.7  
30x30 1/2" x 1/2"

10

[illegible][illegible]

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|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

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Martin Lock  
Ernst Moritz  
Munich, 1882

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Signe Lock  
Ella Florie  
Shirley West

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- 4 Formati / Sizes**
- 40x80 1/2" x 32"  
 40x80 2" x 32"  
 40x80 3" x 32"  
 40x80 4" x 32"  
 20x80 1" x 32"  
 20x80 2" x 32"
- 2 Finiture / Finishes**
- Matte HD, A-HL, COC, D-COC  
 Semi-HL, A-HL-COC, COC, D-COC
- 3 Spessori / Thicknesses**
- 9 mm  
 30 mm
- 2 Bordi / Edges**
- Rectified / Rectifié  
 Abruzzo / Chisel Edge
- 30 Varianti / Shade Variation**
- 90

Marcegaglia  
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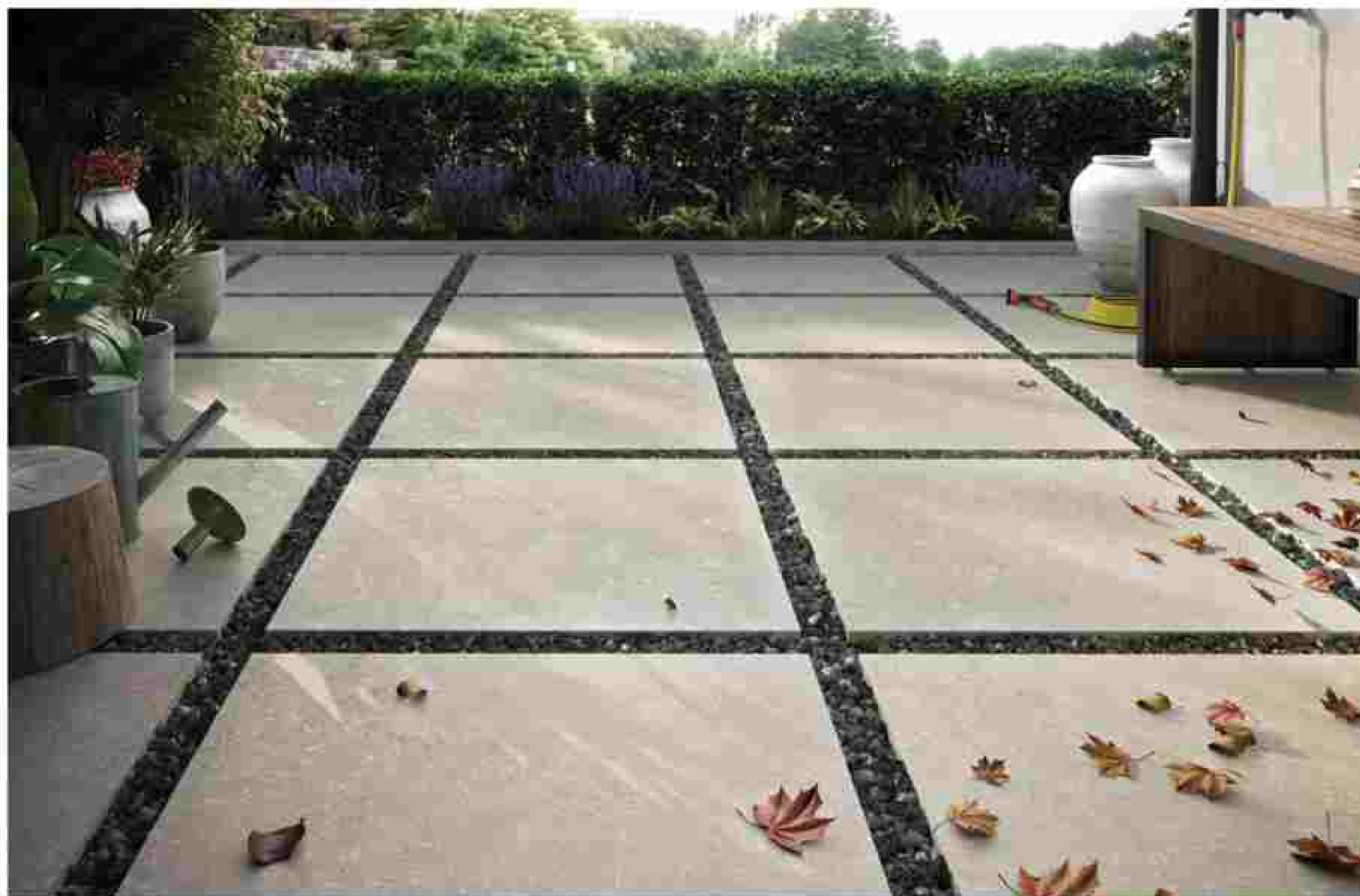
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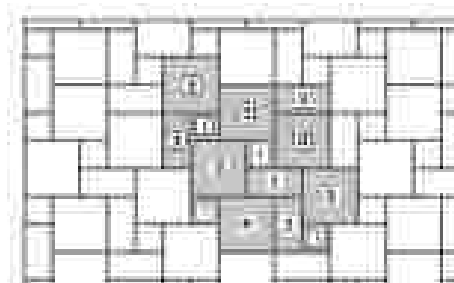
## MODULO HQ

Da sempre, multiformato è sinonimo di cultura ceramica. Solo un'azienda con un'elevata esperienza è in grado di fornire set di formati modulari per la posa in combinazione. Cerdomus è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali.

\* Multiformat has always been synonymous with ceramic culture. Only a company with high experience is able to provide sets of modular formats for combined laying. Cerdomus is the first company that reintroduced the ceramic concept and has been working to create truly unique products with fascinating harmonious tones, for natural surfaces with an impeccable style that evokes old handcrafted processes.

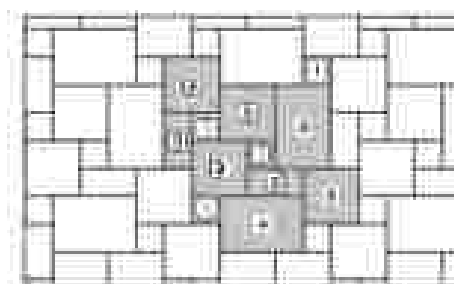
\* Depuis toujours multiformat est synonyme de culture céramique. Seul une entreprise avec une forte expérience est en mesure de fournir des formats modulaires pour la pose en combinaison. Cerdomus a été la première entreprise à introduire ce concept céramique et continue aujourd'hui à le développer avec des produits vraiment uniques, caractérisés par des tons harmoniques, pour créer des surfaces naturelles au style impeccable qui évoquent l'artisanat ancien.

\* Multiformat ist seit jeher ein Synonym für keramische Kultur. Nur ein Unternehmen mit einem hohen Maß an Erfahrung ist in der Lage, modulare Formate für die kombinierte Verlegung zu liefern. Cerdomus war das erste Unternehmen, das dieses keramische Konzept wieder eingeführt hat, und entwickelt es heute mit wirklich einzigartigen Produkten, die sich durch faszinierende harmonische Töne auszeichnen und natürliche Oberflächen mit perfektem Stil schaffen, der an alte Handwerkskunst erinnert.



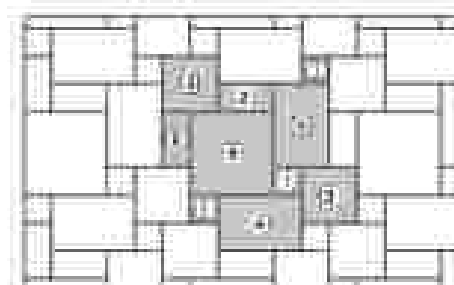
Schema 66 ..... M 66  
Posa 3 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 20x30           | 11,03% |
| 2. 20x40           | 22,07% |
| 3. 40x40           | 66,90% |



Schema 79 ..... M 66  
Posa 4 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 20x30           | 11,03% |
| 2. 20x40           | 11,03% |
| 3. 40x40           | 66,90% |
| 4. 40x60           | 11,03% |



Schema 87 ..... M 66  
Posa 5 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 20x30           | 6,69%  |
| 2. 20x40           | 11,03% |
| 3. 40x40           | 22,07% |
| 4. 40x60           | 22,07% |
| 5. 60x60           | 38,14% |

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### EFFETTO PIETRA

Stone Look  
Effet Pierre  
Steineffekt

### EFFETTO COTTO

Cotto Look  
Effet Cotto  
Cotto-Effekt

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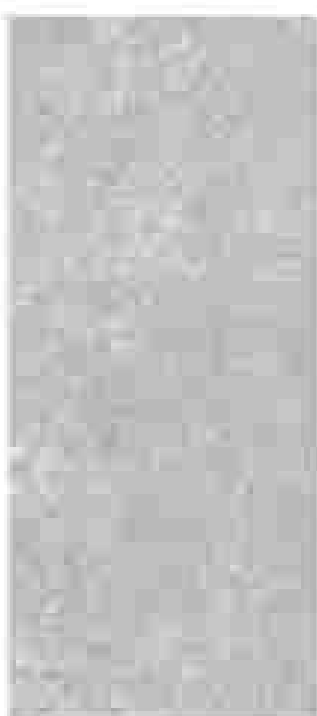
Technical data  
Données techniques  
Technische Daten



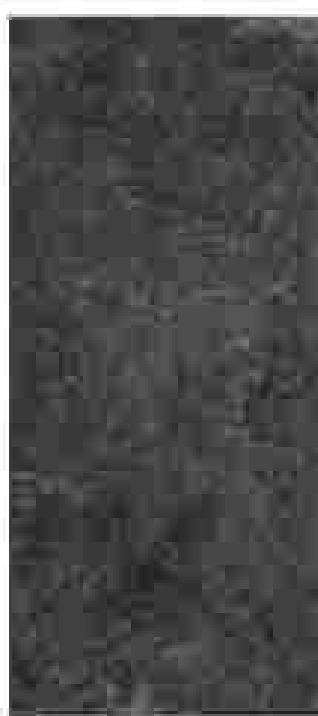
**Beige**  
Fuga: lunghezza / larghezza grouting  
Mappa dimensionale (Pav. 10)  
Griglia: grouting  
Reticolo: grouting 10



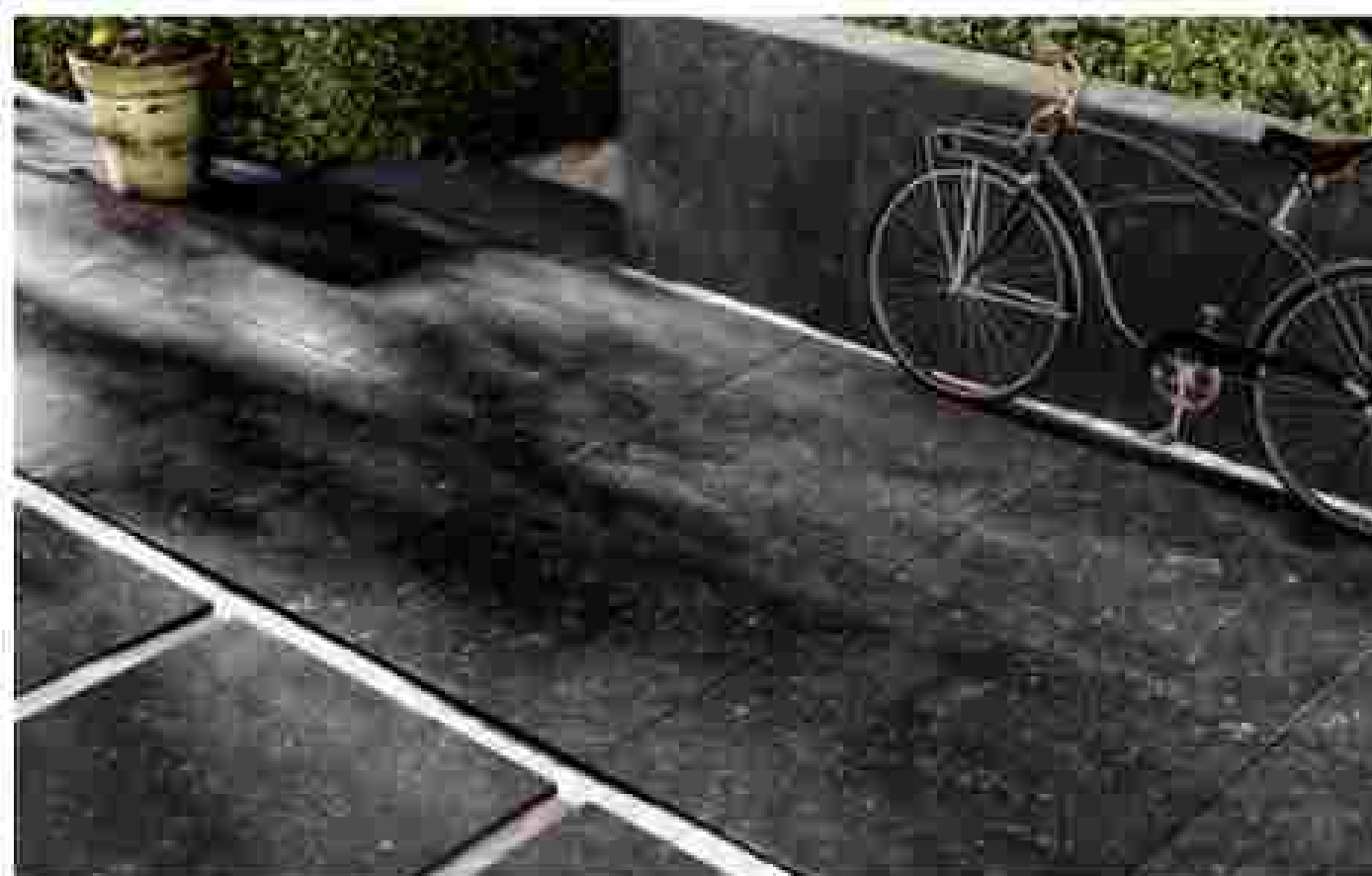
**Grigio**  
Fuga: lunghezza / larghezza grouting  
Mappa dimensionale (Pav. 10)  
Griglia: grouting  
Reticolo: grouting 10



**Grigio**  
Fuga: lunghezza / larghezza grouting  
Mappa dimensionale (Pav. 10)  
Griglia: grouting  
Reticolo: grouting 10



**Nero**  
Fuga: lunghezza / larghezza grouting  
Mappa dimensionale (Pav. 10)  
Griglia: grouting  
Reticolo: grouting 10



Modello Nero 10x10 30x30 20x20 Grigio

Pavimento / Floor

|                 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 |
|-----------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| <b>Beige</b>    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Grigio</b>   | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Grigio</b>   | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Nero</b>     | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Griglia</b>  | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Reticolo</b> | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |

Griglia: grouting  
Mappa dimensionale (Pav. 10)  
Griglia: grouting  
Reticolo: grouting 10

Griglia: grouting  
Mappa dimensionale (Pav. 10)  
Griglia: grouting  
Reticolo: grouting 10

Pavimento / Floor

|                 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 | 10x10<br>30x30<br>30x30 |
|-----------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|-------------------------|
| <b>Beige</b>    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Grigio</b>   | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Grigio</b>   | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Nero</b>     | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Griglia</b>  | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |
| <b>Reticolo</b> | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    | 1000                    |

Griglia: grouting  
Mappa dimensionale (Pav. 10)  
Griglia: grouting  
Reticolo: grouting 10

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# PIETRA D'ASSISI

-  8 Colori / Colors
-  6 Formati / Sizes
  - 40x60 3/16"
  - 40x80 3/8"
  - 30x60 1/4"
  - 20x40 1/8"
  - 20x20 1/8"
-  1 Finitura / Finishing  
MATTE, AHRG, GOF, D COF
-  1 Spessore / Thickness  
12 mm
-  1 Bordo / Edge  
Bisettole / Chiseled Edge
-  Simulazione / Shade Variation



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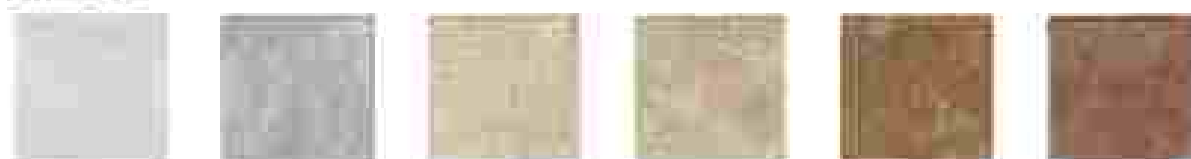
Cotto Look  
Effet Cotto  
Cotto-Effekt

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| Percentual Results |        |
|--------------------|--------|
| 1. 2020            | 71.9%  |
| 2. 2021            | 71.7%  |
| 3. 4200            | 46.49% |
| 4. 4200            | 33.33% |



BR 1-4  
20x20 8"x8"

Bianco Grigio Beige Nocce Ocra Rosso

BR 1-4  
20x40 8"x16"

Bianco Grigio Beige

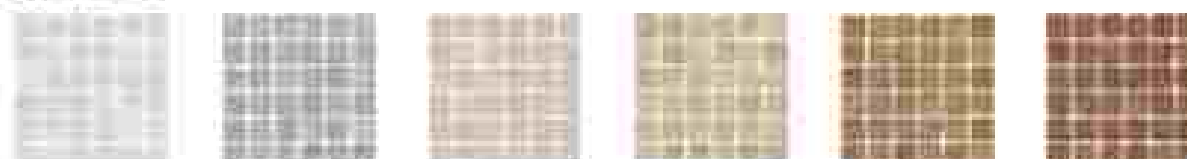


Nocce Ocra Rosso

Decor / Décor

|                                       | BR 1-4<br>20x20 8"x8"<br>8x8<br>20x20 cm | BR 1-4<br>20x40 8"x16"<br>8x16<br>20x40 cm | Mosaic 4,7x4,7 Sparcetta<br>20x20 12"x12"<br>4,7x4,7<br>20x20 cm |
|---------------------------------------|------------------------------------------|--------------------------------------------|------------------------------------------------------------------|
|                                       | <b>BE</b>                                | <b>BE</b>                                  | <b>BE</b>                                                        |
| Beige                                 | 0005<br>2,1                              | 0005<br>2,1                                | 0005<br>2,1                                                      |
| Bianco                                | 0007<br>2,1                              | 0007<br>2,1                                | 0007<br>2,1                                                      |
| Grigio                                | 0008<br>2,1                              | 0008<br>2,1                                | 0008<br>2,1                                                      |
| Nocce                                 | 0009<br>2,1                              | 0009<br>2,4                                | 0009<br>2,1                                                      |
| Ocra                                  | 0010<br>2,1                              | 0010<br>2,4                                | 0010<br>2,1                                                      |
| Rosso                                 | 0011<br>2,1                              | 0011<br>2,4                                | 0011<br>2,1                                                      |
| Spessore / Depth                      | 8                                        | 10                                         | 1                                                                |
| Impermeabile / Waterproof             | Yes                                      | Yes                                        | Yes                                                              |
| Abrasione / Abrasion                  | AC5                                      | AC5                                        | AC5                                                              |
| Resistenza al gelo / Frost resistance | Yes                                      | Yes                                        | Yes                                                              |
| Resistenza al fuoco / Fire resistance | Yes                                      | Yes                                        | Yes                                                              |

Spessore / Depth  
Resistenza al gelo / Frost resistance  
Resistenza al fuoco / Fire resistance  
For more details about the tiles, visit our website: [www.italianceramiche.com](http://www.italianceramiche.com)

Mosaic 4,7x4,7 Sparcetta  
20x20 12"x12"

Bianco Grigio Beige Nocce Ocra Rosso

Pavimento / Spacialmente

|                                       | Mosaic 4,7x4,7 Sparcetta<br>20x20 12"x12"<br>4,7x4,7<br>20x20 cm |
|---------------------------------------|------------------------------------------------------------------|
|                                       | <b>BE</b>                                                        |
| Beige                                 | 0005<br>1,1                                                      |
| Bianco                                | 0007<br>1,1                                                      |
| Grigio                                | 0008<br>1,1                                                      |
| Nocce                                 | 0009<br>1,1                                                      |
| Ocra                                  | 0010<br>1,1                                                      |
| Rosso                                 | 0011<br>1,1                                                      |
| Spessore / Depth                      | 8                                                                |
| Impermeabile / Waterproof             | Yes                                                              |
| Abrasione / Abrasion                  | AC5                                                              |
| Resistenza al gelo / Frost resistance | Yes                                                              |
| Resistenza al fuoco / Fire resistance | Yes                                                              |

Spessore / Depth  
Resistenza al gelo / Frost resistance  
Resistenza al fuoco / Fire resistance  
For more details about the tiles, visit our website: [www.italianceramiche.com](http://www.italianceramiche.com)

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# PIETRA DEL MANIERO

8 Colori / Colors

4 Formati / Sizes

60x60 40x40  
60x20 16x16  
60x60 24x24  
30x60 12x12

3 Finiture / Finishing

Matte R10, A-H, COF, D-COF  
Semi R10, A-H-H, COF, D-COF  
Gloss R10, A-H-H, COF, D-COF

3 Spessori / Thicknesses

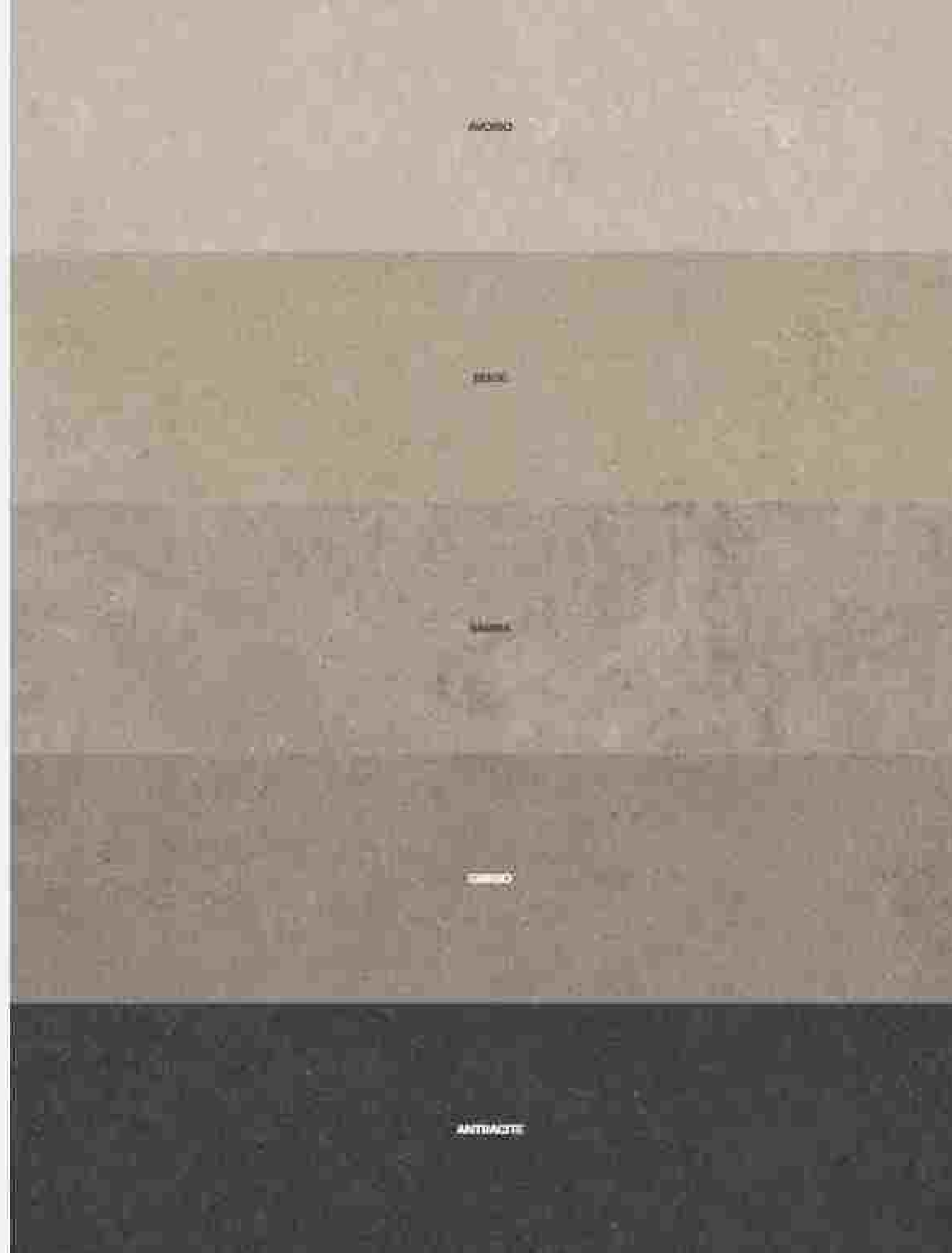
6,5 mm  
9 mm  
20 mm

3 Bordi / Edge

Rettificato / Rectified

3 Realizzazioni / Trade Variants

10  
12  
16



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- Pietra del Marone Azulejo 30x30x60 40°x40° Matt; Pietra del Marone Azulejo 30x30x60 40°x40° Shiny Grip
- Pietra del Marone Biscuit 30x30x60 40°x40° Matt; Pietra del Marone Biscuit 30x30x60 40°x40° Shiny Grip

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**Antracite**

Fuga incassata / Tuggered grouting

■ Mapei Ultracolor Plus 20  
Reinforced 1000

■ Reinforced Argemonte 10

**Beige**

Fuga incassata / Tuggered grouting

■ Mapei Ultracolor Plus 20  
Reinforced 1000

■ Reinforced Argemonte 10

**Sabbia**

Fuga incassata / Tuggered grouting

■ Mapei Ultracolor Plus 20  
Reinforced 1000

■ Reinforced Argemonte 10

**Grigio**

Fuga incassata / Tuggered grouting

■ Mapei Ultracolor Plus 20  
Reinforced 1000

■ Reinforced Argemonte 10



Pietra del Marmo Antracite 60x60 40°x60° Rett.

**Antracite**

Fuga incassata / Tuggered grouting

■ Mapei Ultracolor Plus 20  
Reinforced

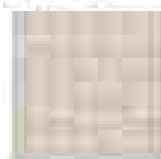
■ Reinforced Argemonte 10

## Forme / Sizes

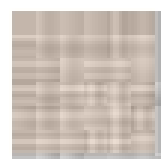
|           | 60x60<br>40°x60°<br>Rett. |      |      | 60x60<br>30°x60°<br>Rett. |      |      | 60x60<br>20°x60°<br>Rett. |      |      | 60x60<br>10°x60°<br>Rett. |      |      | 60x60<br>40°x60°<br>Rett. |      |      |
|-----------|---------------------------|------|------|---------------------------|------|------|---------------------------|------|------|---------------------------|------|------|---------------------------|------|------|
|           | 600                       | 600  | 600  | 600                       | 600  | 600  | 600                       | 600  | 600  | 600                       | 600  | 600  | 600                       | 600  | 600  |
| Antracite | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 |
| Beige     | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 |
| Sabbia    | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 |
| Grigio    | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 |
| Latta     | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 | 3000                      | 3000 | 3000 |
|           | 1                         | 1    | 1    | 1                         | 1    | 1    | 1                         | 1    | 1    | 1                         | 1    | 1    | 1                         | 1    | 1    |
|           | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  |
|           | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  |
|           | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  | 100                       | 100  | 100  |

Legenda / Legend  
 Misure in metri / Measurements in meters  
 For other dimensions and quantities, please refer to the technical data sheet for each product.

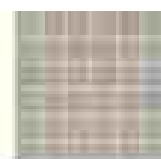
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**Mosaico 4,7x4,7**  
 50x50 12"x12"


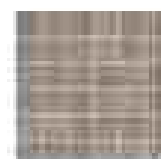
Avorio



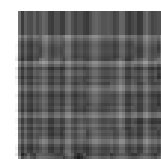
Nipis



Sabbia



Grigio



Antracite

**Faccia Brick**  
 50x60 12"x24"


Avorio



Nipis



Sabbia



Grigio



Antracite

Secret / Decolò

|           | <br>Orangerie 24x24<br>12"x12" | <br>Mosaico 4,7x4,7<br>50x50 12"x12" | <br>Faccia Brick<br>50x60 12"x24" |
|-----------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| Avorio    | 001                                                                                                               | 001                                                                                                                     | 001                                                                                                                  |
| Nipis     | 002                                                                                                               | 002                                                                                                                     | 002                                                                                                                  |
| Sabbia    | 003                                                                                                               | 003                                                                                                                     | 003                                                                                                                  |
| Grigio    | 004                                                                                                               | 004                                                                                                                     | 004                                                                                                                  |
| Antracite | 005                                                                                                               | 005                                                                                                                     | 005                                                                                                                  |
| Spessore  | 2                                                                                                                 | 2                                                                                                                       | 2                                                                                                                    |
| Area      | 1,44                                                                                                              | 0,24                                                                                                                    | 0,36                                                                                                                 |
| Area      | 1,44                                                                                                              | 0,24                                                                                                                    | 0,36                                                                                                                 |
| Area      | 1,44                                                                                                              | 0,24                                                                                                                    | 0,36                                                                                                                 |
| Area      | 1,44                                                                                                              | 0,24                                                                                                                    | 0,36                                                                                                                 |
| Area      | 1,44                                                                                                              | 0,24                                                                                                                    | 0,36                                                                                                                 |

Spessore: 2 mm  
 Weight: 20 g/m²  
 Area: 1,44 m²  
 Area: 0,24 m²  
 Area: 0,36 m²

\* Spessore: 2 mm  
 Weight: 20 g/m²  
 Area: 1,44 m²  
 Area: 0,24 m²  
 Area: 0,36 m²

**Orangerie (set 2 pz. wall\*)**  
 60x120 24"x48"


Orangerie (set 2 pz. wall\*) 60x120 24"x48" con 1 pz. wall

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Parti speciali / Special items

|                               | <br>Rettangolo<br>4,5x12,5<br>17"x47"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
|                               | mm<br>inch                                                                                                                           | mm<br>inch                                                                                                                          | mm<br>inch                                                                                                                          | mm<br>inch                                                                                                                          |
| Assortito                     | 8000                                                                                                                                 | 8000                                                                                                                                | 8000                                                                                                                                | 8000                                                                                                                                |
| Aceto                         | 1,10                                                                                                                                 | 7,200                                                                                                                               | 7,200                                                                                                                               | 7,200                                                                                                                               |
| Rego                          | 2000                                                                                                                                 | 2000                                                                                                                                | 2000                                                                                                                                | 2000                                                                                                                                |
| Origo                         | 8000                                                                                                                                 | 8000                                                                                                                                | 8000                                                                                                                                | 8000                                                                                                                                |
| Scotto                        | 1,10                                                                                                                                 | 7,200                                                                                                                               | 7,200                                                                                                                               | 7,200                                                                                                                               |
| Tracce<br>Aceto<br>mm<br>inch | 10,00                                                                                                                                | 10,00                                                                                                                               | 10,00                                                                                                                               | 10,00                                                                                                                               |
| Tracce<br>Rego<br>mm<br>inch  | 10,00                                                                                                                                | 10,00                                                                                                                               | 10,00                                                                                                                               | 10,00                                                                                                                               |



Pietra del Marmo Origo 12,5x12,5 40°x40° 30mm Grip

Parti speciali / Special items

|                               | <br>Rettangolo<br>4,5x12,5<br>17"x47"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch |
|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
|                               | mm<br>inch                                                                                                                             | mm<br>inch                                                                                                                            | mm<br>inch                                                                                                                            | mm<br>inch                                                                                                                            | mm<br>inch                                                                                                                            | mm<br>inch                                                                                                                            | mm<br>inch                                                                                                                              | mm<br>inch                                                                                                                              |
| Assortito                     | 8000                                                                                                                                   | 8000                                                                                                                                  | 8000                                                                                                                                  | 8000                                                                                                                                  | 8000                                                                                                                                  | 8000                                                                                                                                  | 8000                                                                                                                                    | 8000                                                                                                                                    |
| Aceto                         | 1,10                                                                                                                                   | 7,200                                                                                                                                 | 7,200                                                                                                                                 | 7,200                                                                                                                                 | 7,200                                                                                                                                 | 7,200                                                                                                                                 | 7,200                                                                                                                                   | 7,200                                                                                                                                   |
| Rego                          | 2000                                                                                                                                   | 2000                                                                                                                                  | 2000                                                                                                                                  | 2000                                                                                                                                  | 2000                                                                                                                                  | 2000                                                                                                                                  | 2000                                                                                                                                    | 2000                                                                                                                                    |
| Origo                         | 8000                                                                                                                                   | 8000                                                                                                                                  | 8000                                                                                                                                  | 8000                                                                                                                                  | 8000                                                                                                                                  | 8000                                                                                                                                  | 8000                                                                                                                                    | 8000                                                                                                                                    |
| Scotto                        | 1,10                                                                                                                                   | 7,200                                                                                                                                 | 7,200                                                                                                                                 | 7,200                                                                                                                                 | 7,200                                                                                                                                 | 7,200                                                                                                                                 | 7,200                                                                                                                                   | 7,200                                                                                                                                   |
| Tracce<br>Aceto<br>mm<br>inch | 10,00                                                                                                                                  | 10,00                                                                                                                                 | 10,00                                                                                                                                 | 10,00                                                                                                                                 | 10,00                                                                                                                                 | 10,00                                                                                                                                 | 10,00                                                                                                                                   | 10,00                                                                                                                                   |
| Tracce<br>Rego<br>mm<br>inch  | 10,00                                                                                                                                  | 10,00                                                                                                                                 | 10,00                                                                                                                                 | 10,00                                                                                                                                 | 10,00                                                                                                                                 | 10,00                                                                                                                                 | 10,00                                                                                                                                   | 10,00                                                                                                                                   |

Spessore / Depth: 10mm / 3/8" (10mm) - 10mm (3/8")  
Materiale / Material: Ceramiche / Ceramics - 10mm (3/8")  
Per informazioni sui prezzi e sui costi di trasporto, visitate il sito web.

Parti speciali / Special items

|                               | <br>Rettangolo<br>4,5x12,5<br>17"x47"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch | <br>Quadrato<br>12,5x12,5<br>50"x50"<br>mm<br>inch |
|-------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|
|                               | mm<br>inch                                                                                                                               | mm<br>inch                                                                                                                              | mm<br>inch                                                                                                                              | mm<br>inch                                                                                                                              | mm<br>inch                                                                                                                              |
| Assortito                     | 8000                                                                                                                                     | 8000                                                                                                                                    | 8000                                                                                                                                    | 8000                                                                                                                                    | 8000                                                                                                                                    |
| Aceto                         | 1,10                                                                                                                                     | 7,200                                                                                                                                   | 7,200                                                                                                                                   | 7,200                                                                                                                                   | 7,200                                                                                                                                   |
| Rego                          | 2000                                                                                                                                     | 2000                                                                                                                                    | 2000                                                                                                                                    | 2000                                                                                                                                    | 2000                                                                                                                                    |
| Origo                         | 8000                                                                                                                                     | 8000                                                                                                                                    | 8000                                                                                                                                    | 8000                                                                                                                                    | 8000                                                                                                                                    |
| Scotto                        | 1,10                                                                                                                                     | 7,200                                                                                                                                   | 7,200                                                                                                                                   | 7,200                                                                                                                                   | 7,200                                                                                                                                   |
| Tracce<br>Aceto<br>mm<br>inch | 10,00                                                                                                                                    | 10,00                                                                                                                                   | 10,00                                                                                                                                   | 10,00                                                                                                                                   | 10,00                                                                                                                                   |
| Tracce<br>Rego<br>mm<br>inch  | 10,00                                                                                                                                    | 10,00                                                                                                                                   | 10,00                                                                                                                                   | 10,00                                                                                                                                   | 10,00                                                                                                                                   |

Spessore / Depth: 10mm / 3/8" (10mm) - 10mm (3/8")  
Materiale / Material: Ceramiche / Ceramics - 10mm (3/8")  
Per informazioni sui prezzi e sui costi di trasporto, visitate il sito web.

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# TIBUR

## 3 Colori / Colours

## 11 Formati / Sizes

120x60 40x80  
120x60 60x60  
60,3x61 20x32,5  
60,3x61 20x32,5  
60,3x61 20x32,5  
60x60 24x36  
60x60 30x30  
60x60 30x30  
30x60 12x36  
30x60 12x36  
30x30 12x36

## 4 Finiture / Finishing

1. Polido / Polished  
Matt R10 A+B, CDE, D-COF  
Sala R10 A+B+C, CDE, D-COF  
Sala R10 A+B+C, CDE, D-COF

## 3 Spessori / Thicknesses

6 mm  
7 mm  
20 mm

## 3 Bordi / Edges

Naturale / Natural  
Biscotto / Chocolate Edge  
Biscotto / Biscotto

## 3 Simulazioni / Shade Variation

V2 V3

Scopri la collezione sul sito  
Discover the collection on website



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• 18x18 cm (6 11/16" x 6 11/16"), 10 mm (3/8") thick, 1000 g/m² (0.035 lb/ft²) weight  
 • 18x18 cm (6 11/16" x 6 11/16"), 10 mm (3/8") thick, 1000 g/m² (0.035 lb/ft²) weight



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- Il tuo bagno Volo 40x60 30x40" Max, Area doccia 40x60 30x40" Max.
- Il tuo bagno Volo 40x60 40x60" Max, Il tuo bagno Volo 40x60 30x40" Max.

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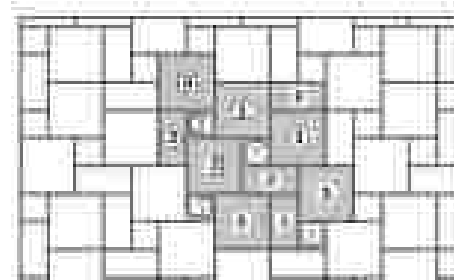
## MODULO HQ

Da sempre, multiformato è sinonimo di cultura ceramica. Solo un'azienda con un'elevata esperienza è in grado di fornire set di formati modulari per la posa in combinazione. Cerdomus è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali.

Multi format, has always been synonymous with ceramic culture. Only a company with high experience is able to provide sets of modular formats for combined laying. Cerdomus is the first company that reintroduced this unique concept, and has been applying to create truly unique products with fascinating harmonious tones, for natural surfaces with an impeccable style that evokes old handcrafted porcelain.

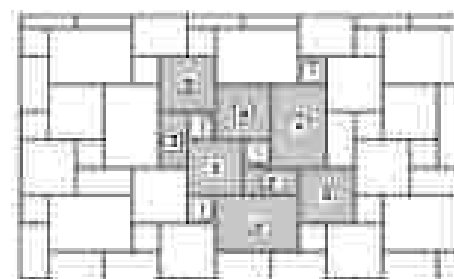
Grâce à nos plus traditionnelles et savantes de culture céramique, seule une entreprise avec une telle expérience est en mesure de fournir des formats modulaires pour la pose en combinaison. Cerdomus a été la première entreprise à réintroduire ce concept original et innovant, et depuis, nous continuons de développer avec des produits vraiment uniques, caractérisés par des tons harmoniques, pour réaliser des surfaces naturelles, au style impeccable qui évoque l'artisanat porcelaine.

Multiformat ist seit jeher ein Synonym für keramische Kultur. Nur ein Unternehmen mit einem hohen Maß an Erfahrung ist in der Lage, modulare Formate für die kombinatorische Verlegung zu liefern. Cerdomus war das erste Unternehmen, das diese keramische Formwelt wieder eingeführt hat, und entwickelt es heute mit wirklich einzigartigen Produkten. Wie weiter, die wir durch harmonische Farmschemen Techniken auszeichnen und natürliche Oberflächen mit feinstem Stil schaffen, die an alte Handwerkskunst erinnern.



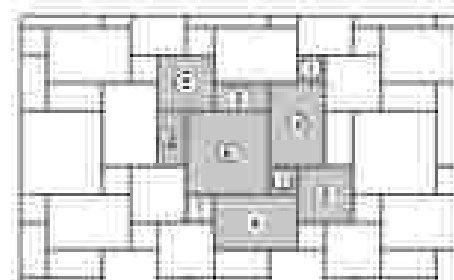
Schema 66 ..... M 66  
Posa 3 Formati

| Percentual Moduli |        |
|-------------------|--------|
| 1. 30x30          | 11,11% |
| 2. 30x40          | 22,22% |
| 3. 40x40          | 66,67% |



Schema 79 ..... M 66  
Posa 4 Formati

| Percentual Moduli |        |
|-------------------|--------|
| 1. 30x30          | 11,11% |
| 2. 30x40          | 11,11% |
| 3. 40x40          | 44,44% |
| 4. 40x60          | 33,33% |



Schema 67 ..... M 66  
Posa 5 Formati

| Percentual Moduli |        |
|-------------------|--------|
| 1. 30x30          | 8,33%  |
| 2. 30x40          | 16,67% |
| 3. 40x40          | 22,22% |
| 4. 40x60          | 33,33% |
| 5. 60x60          | 29,45% |

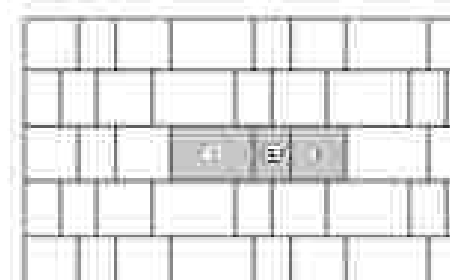
## MIX LENGTH

L'aggiunta del formato 60x90 rende possibili nuovi schemi di posa a correa, che richiamano l'eleganza delle pavimentazioni in pietra naturale più celebrate. Le diverse lunghezze delle piastrelle si affannano e mescolano in modo dinamico, evidenziando la profondità degli spazi e valorizzando le smaltizzazioni per interni ed esterni con un aspetto unico. Per questo nella posa con il 60x90 consigliamo distinzioni per le fughe da 4 o 5 mm, per esaltare al massimo i bordi sbrecciati e l'effetto pietra.

The addition of the 60x90 format makes possible new laying patterns that recall the elegance of the most celebrated natural stone flooring. The use of different lengths enhances and highlights, highlighting the depth of spaces and enhancing nuances of color for interiors and exteriors to create environments with unique characters. For this reason, for the installation of 60x90 tiles we recommend using 4 or 5 mm spacers in order to enhance the chiseled edges and the stone effect.

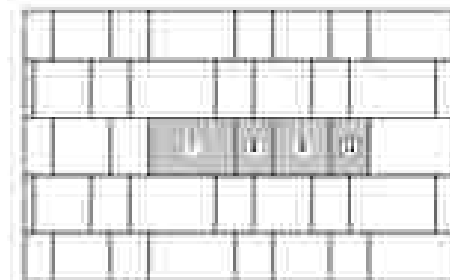
L'ajout du format 60x90 permet de proposer schémas de pose à options qui rappellent l'élégance des revêtements en pierre naturelle les plus célèbres. Les différentes longueurs des carreaux sont affaiblissent et se combinent de façon dynamique, soulignant la profondeur des espaces et mettant en valeur la multifonctionnalité des sols pour des intérieurs et des extérieurs à l'apparence unique. C'est pour cette raison que, pour les joints avec le format 60x90 nous recommandons des crochets de 4 ou 5 mm pour les joints afin de bien ressortir le maximum des bords ébréchés et l'effet pierre.

Die Einführung von der Format 60x90 ermöglicht neue Verlegemuster, die an die Eleganz der berühmtesten Natursteinbeläge erinnern. Die verschiedenen Längen der Fliesen wirken sich dynamisch und wertvoll aus, wodurch die Tiefe der Räume hervorgerufen wird und die Farbauswahl im Innen- und Außenbereich durch einen unverfügbaren Look aufgewertet wird. Aus diesem Grund empfehlen wir 4 oder 5 mm Abstandhalter für die Fugen bei der Verlegung 60x90, um die rauen Kanten und den Steincharakter zu maximieren.



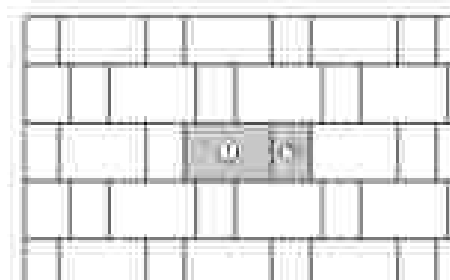
Schema 150 ..... M 66  
Posa 3 Formati

| Percentual Moduli |        |
|-------------------|--------|
| 1. 60x90          | 47,06% |
| 2. 60x60          | 30,19% |
| 3. 40x60          | 22,75% |



Schema 151 ..... M 66  
Posa 3 Formati

| Percentual Moduli |        |
|-------------------|--------|
| 1. 60x90          | 30,19% |
| 2. 60x60          | 24,07% |
| 3. 40x60          | 45,74% |



Schema 152 ..... M 66  
Posa 2 Formati

| Percentual Moduli |        |
|-------------------|--------|
| 1. 60x90          | 49,23% |
| 2. 40x60          | 50,77% |

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Zement-wirkung

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Stone Look  
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Steineffekt

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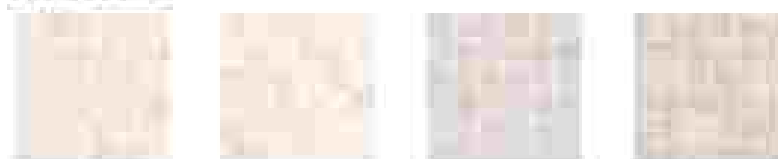
Cotto Look  
Effet Cotto  
Cotto-Effekt

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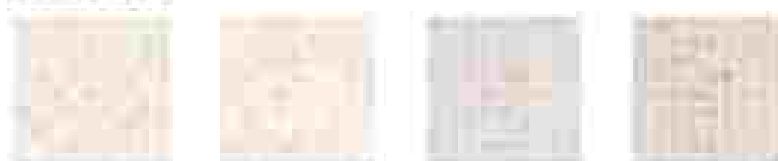


### Mosaico 4,7x4,7 30x30 12"x12"



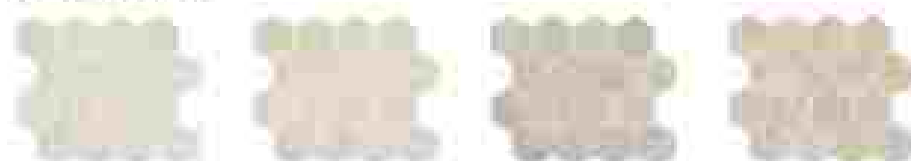
Bianco Beige Grigio Nero

### Mosaico 3x3 Spiccatella 30x30 12"x12"



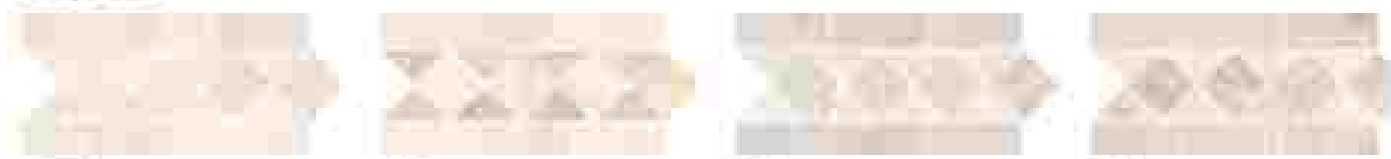
Bianco Beige Grigio Nero

### Esagona 3,5x2,75 10"x10,8"



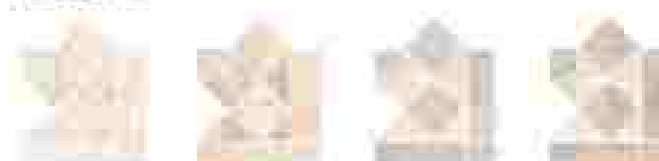
Bianco Beige Grigio Nero

### Fascia Carré 15x15 6"x6"



Bianco Beige Grigio Nero

### Angolo Fascia Carré 15x15 6"x6"



Bianco Beige Grigio Nero

### Mosaico Inverso 30x30 12"x12"



Bianco Beige Grigio Nero Bianco Verde Beige Verde Grigio Verde

### Decor / Decor

|              | Mosaico 4,7<br>30x30 12"x12" | Mosaico 3x3 Spiccatella<br>30x30 12"x12" | Fascia Carré<br>15x15 6"x6" | Angolo Fascia Carré<br>15x15 6"x6" | Mosaico Inverso<br>30x30 12"x12" | Esagona<br>3,5x2,75 10"x10,8" |
|--------------|------------------------------|------------------------------------------|-----------------------------|------------------------------------|----------------------------------|-------------------------------|
|              | Decor                        | Decor                                    | Decor                       | Decor                              | Decor                            | Decor                         |
| Bianco       | 9000                         | 9000                                     | 9000                        | 9000                               | 9000                             | 9000                          |
| Beige        | 9000                         | 9000                                     | 9000                        | 9000                               | 9000                             | 9000                          |
| Grigio       | 9000                         | 9000                                     | 9000                        | 9000                               | 9000                             | 9000                          |
| Nero         | 9000                         | 9000                                     | 9000                        | 9000                               | 9000                             | 9000                          |
| Bianco Verde | -                            | -                                        | -                           | -                                  | 9000                             | 9000                          |
| Beige Verde  | -                            | -                                        | -                           | -                                  | 9000                             | 9000                          |
| Grigio Verde | -                            | -                                        | -                           | -                                  | 9000                             | 9000                          |
| Decor        | 10                           | 10                                       | 10                          | 10                                 | 10                               | 10                            |
| Decor        | 10                           | 10                                       | 10                          | 10                                 | 10                               | 10                            |
| Decor        | 10                           | 10                                       | 10                          | 10                                 | 10                               | 10                            |
| Decor        | 10                           | 10                                       | 10                          | 10                                 | 10                               | 10                            |

Legend: 10000 = 10000  
Decor: 10000 = 10000  
Decor: 10000 = 10000  
Decor: 10000 = 10000



Decor: 10000 = 10000, Decor: 10000 = 10000, Decor: 10000 = 10000, Decor: 10000 = 10000

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[illegible]

Three Ridge 3200 3450°F, 3200 3450°F, 4000 3450°F Mat; Three Ridge 3400 3450°F Mat

For more information and a complete catalogue, go to <http://www.oxfordjournals.org>

# EFFETTO COTTO

Terracotta  
Look

430  
Crete

448  
Valdoroti

464  
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# CRETE

## 1 Colori / Colors

## 2 Formati / Sizes

60x60 40x40  
 40x60 20x40  
 40x60 30x40  
 40x60 30x30  
 20x40 20x20  
 20x40 15x15  
 15x22,5 Effetto 15x15  
 15x15 Bordo 4,5x22,5  
 4,5x22,5 Bordo 15x15

## 3 Finiture / Finishes

Mat, GL, A, COLO, COF  
 SAT, BR, A, BRG, COF, B, COF  
 Org, GL, A, BRG, COF, B, COF

## 4 Spessori / Thicknesses

4 mm  
 20 mm

## 5 Bordi / Edges

Rettila / Rettila  
 Rettobordo / Rettobordo

## 6 Simulazione / Shade Variation

10  
 20

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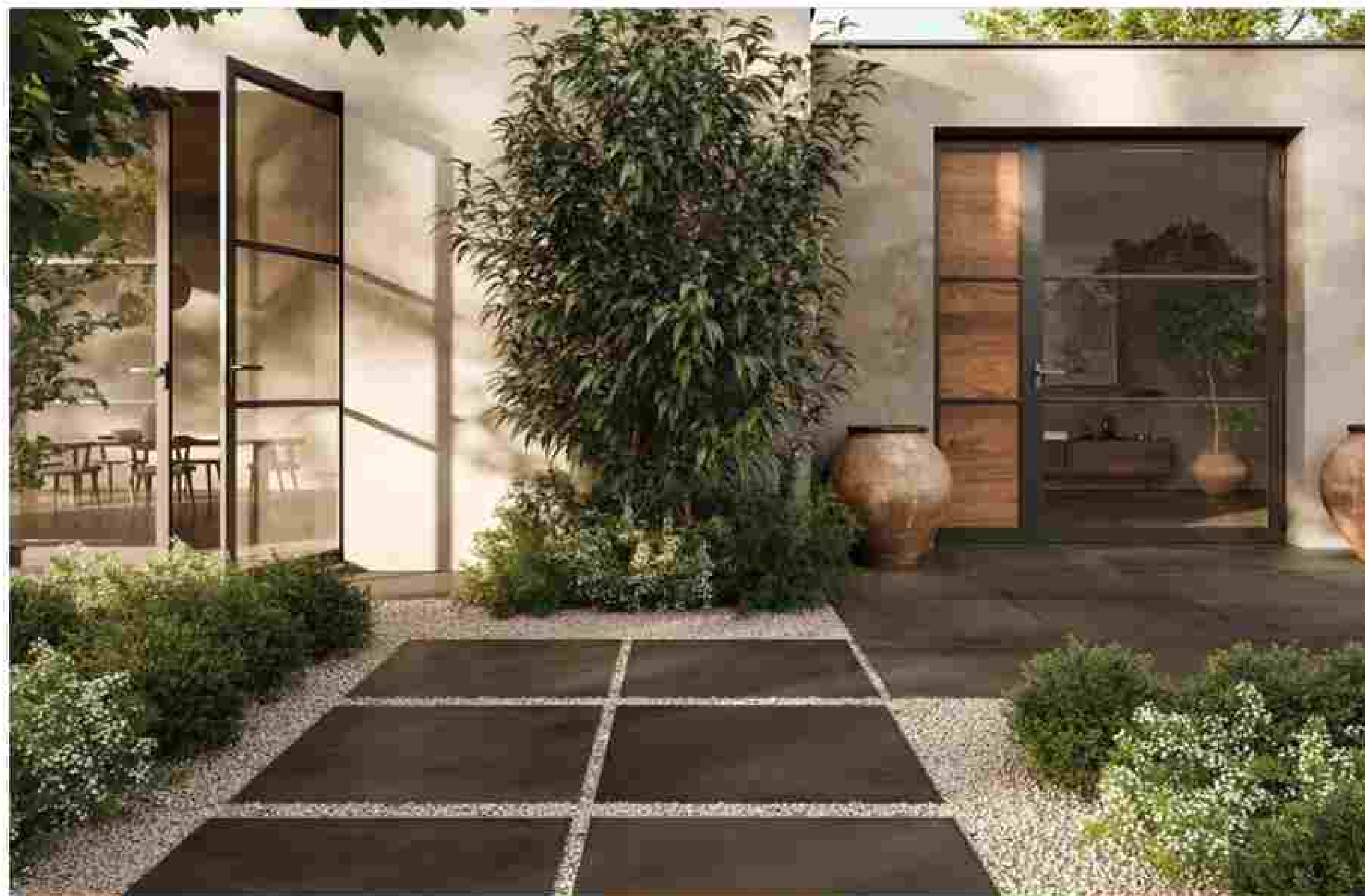
Stone Look  
Effet Pierre  
Stein-Effekt

## EFFETTO COTTO

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Technische Daten

- Cotto Home 100x100 40x400 Matt, Cotto Design 100x100 40x400 Matt 20x20 Matt
- Cotto Design 100x100 40x400 Matt, Cotto Design 100x100 40x400 Matt 20x20 Matt

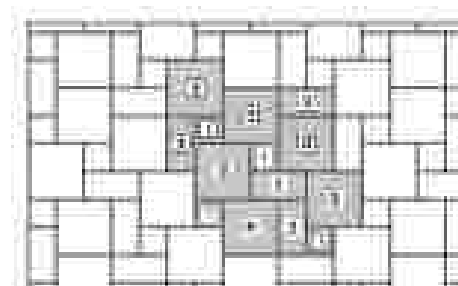
## MODULO HQ

Da sempre, multiformato è sinonimo di cultura ceramica. Solo un'azienda con un'elevata esperienza è in grado di fornire set di formati modulari per la posa in combinazione. Cerdomus è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali.

Multi-format has always been synonymous with ceramic culture. Only a company with high experience is able to provide sets of modular formats for combined laying. Cerdomus is the first company that reintroduced this ceramic concept and has been applying its know-how to create truly unique products with fascinating harmonious tones, for natural surfaces with an impeccable style that evokes old traditional processes.

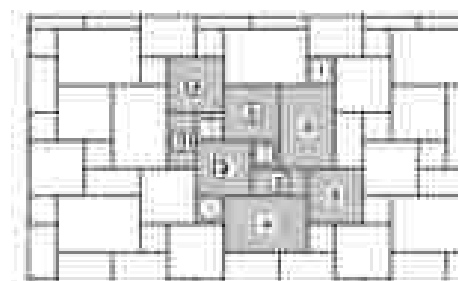
Seitens Cerdomus Multiformat ist synonym für keramische Kultur. Jede gute unterliegt einer hohen Erfahrung die es ermöglicht, eine Reihe von modularen Formaten zu entwickeln, die in Kombination gelegt werden können. Cerdomus ist die erste, die dieses Konzept wieder eingeführt hat und entwickelt es weiter, um wirklich einzigartige Produkte zu schaffen, die sich durch harmonische Farbtöne auszeichnen und natürliche Oberflächen mit perfektem Stil schaffen, die an alte Handwerkskunst erinnern.

Multi-format is still often one synonym for ceramic culture. But only Cerdomus with years of experience is in a position to be able to develop modular formats for the harmonious combination of surfaces. Cerdomus was the first to reintroduce this concept and is continuing to develop it, creating truly unique products, that stand out through harmonious color tones, associated with natural characteristics and achieved with perfect style, as an old Handwerkskunst concept.



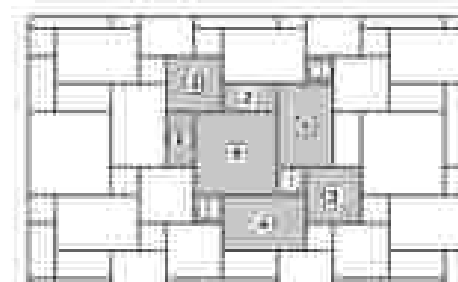
Schema 66 ..... M 66  
Posi 3 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 25x33           | 9,09%  |
| 2. 25x40           | 22,22% |
| 3. 40x40           | 68,69% |



Schema 79 ..... M 66  
Posi 4 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 25x33           | 9,09%  |
| 2. 25x40           | 9,09%  |
| 3. 40x40           | 45,45% |
| 4. 40x50           | 36,36% |



Schema 67 ..... M 66  
Posi 5 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 25x33           | 8,58%  |
| 2. 25x40           | 9,09%  |
| 3. 40x40           | 22,22% |
| 4. 40x50           | 21,18% |
| 5. 40x60           | 28,93% |



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Effet Ciment  
Zement-wirkung

## EFFETTO PIETRA

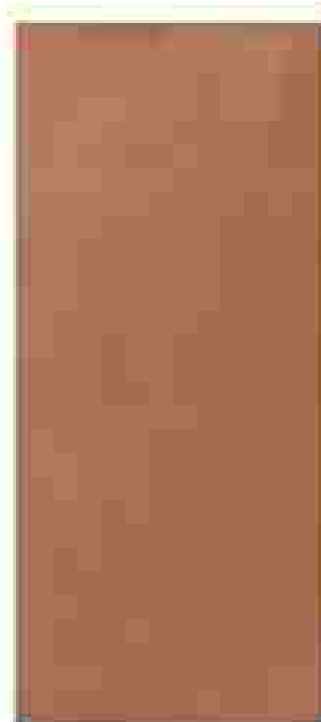
Stone Look  
Effet Pierre  
Steineffekt

## EFFETTO COTTO

Cotto Look  
Effet Cotto  
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**Terracotta**

Superconsigliata / Superrecommended  
 Mapei Ultracolor Plus 100  
 Adesivo  
 Rivestimenti Suggeriti 10

**Rame**

Superconsigliata / Superrecommended  
 Mapei Ultracolor Plus 100  
 Adesivo  
 Rivestimenti Suggeriti 10

**Bronzo**

Superconsigliata / Superrecommended  
 Mapei Ultracolor Plus 100  
 Adesivo  
 Rivestimenti Suggeriti 10

**Oro**

Superconsigliata / Superrecommended  
 Mapei Ultracolor Plus 100  
 Adesivo  
 Rivestimenti Suggeriti 10

**Cobalto**

Superconsigliata / Superrecommended  
 Mapei Ultracolor Plus 100  
 Adesivo  
 Rivestimenti Suggeriti 10

**Piombo**

Superconsigliata / Superrecommended  
 Mapei Ultracolor Plus 100  
 Adesivo  
 Rivestimenti Suggeriti 10

**Zirconio**

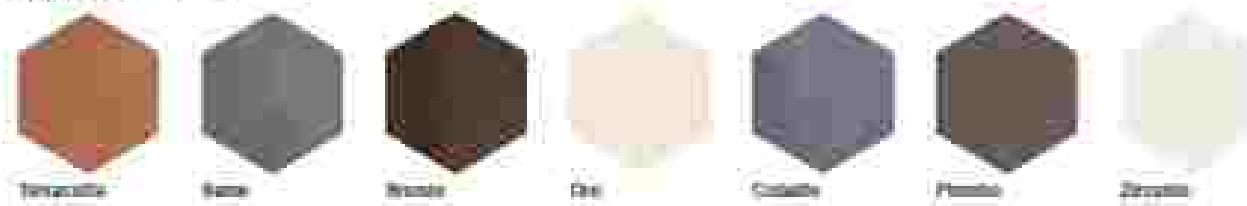
Superconsigliata / Superrecommended  
 Mapei Ultracolor Plus 100  
 Adesivo  
 Rivestimenti Suggeriti 10

**Rombo**  
11x19 4,3"x7,5"

Terracotta Rame Bronzo Oro Cobalto Piombo Zirconio

**Pentagon**  
9,8x20,5 3,9"x8,1"

Terracotta Rame Bronzo Oro Cobalto Piombo Zirconio

**Esagono**  
19,8x22,8 7,8"x8,9"

Terracotta Rame Bronzo Oro Cobalto Piombo Zirconio

**Formati / Sizes**

|            | Esagono<br>19,8x22,8<br>7,8"x8,9" |       |      | Pentagon<br>9,8x20,5<br>3,9"x8,1" |       |      | Rombo<br>11x19<br>4,3"x7,5" |       |      | Quadrato<br>10x10<br>3,9"x3,9" |       |      | Quadrato<br>15x15<br>5,9"x5,9" |       |      | Quadrato<br>20x20<br>7,9"x7,9" |       |      | Quadrato<br>30x30<br>11,8"x11,8" |       |      |
|------------|-----------------------------------|-------|------|-----------------------------------|-------|------|-----------------------------|-------|------|--------------------------------|-------|------|--------------------------------|-------|------|--------------------------------|-------|------|----------------------------------|-------|------|
|            | mm                                | cm    | in   | mm                                | cm    | in   | mm                          | cm    | in   | mm                             | cm    | in   | mm                             | cm    | in   | mm                             | cm    | in   | mm                               | cm    | in   |
| Rame       | 6000                              | 60,00 | 2,36 | 6000                              | 60,00 | 2,36 | 6000                        | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                             | 60,00 | 2,36 |
| Cobalto    | 6000                              | 60,00 | 2,36 | 6000                              | 60,00 | 2,36 | 6000                        | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                             | 60,00 | 2,36 |
| Oro        | 6000                              | 60,00 | 2,36 | 6000                              | 60,00 | 2,36 | 6000                        | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                             | 60,00 | 2,36 |
| Piombo     | 6000                              | 60,00 | 2,36 | 6000                              | 60,00 | 2,36 | 6000                        | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                             | 60,00 | 2,36 |
| Bronzo     | 6000                              | 60,00 | 2,36 | 6000                              | 60,00 | 2,36 | 6000                        | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                             | 60,00 | 2,36 |
| Terracotta | 6000                              | 60,00 | 2,36 | 6000                              | 60,00 | 2,36 | 6000                        | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                             | 60,00 | 2,36 |
| Zirconio   | 6000                              | 60,00 | 2,36 | 6000                              | 60,00 | 2,36 | 6000                        | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                           | 60,00 | 2,36 | 6000                             | 60,00 | 2,36 |

Legenda / Legend  
 1. Mapei Ultracolor Plus 100  
 2. Mapei Ultracolor Plus 100  
 3. Mapei Ultracolor Plus 100  
 4. Mapei Ultracolor Plus 100  
 5. Mapei Ultracolor Plus 100  
 6. Mapei Ultracolor Plus 100  
 7. Mapei Ultracolor Plus 100  
 8. Mapei Ultracolor Plus 100  
 9. Mapei Ultracolor Plus 100  
 10. Mapei Ultracolor Plus 100

• Dimensioni per la posa (Modulo 10)  
 • Dimensions for the laying (Modulo 10)

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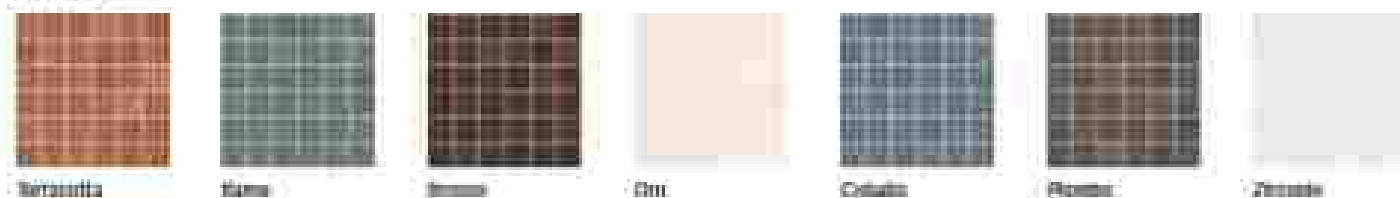
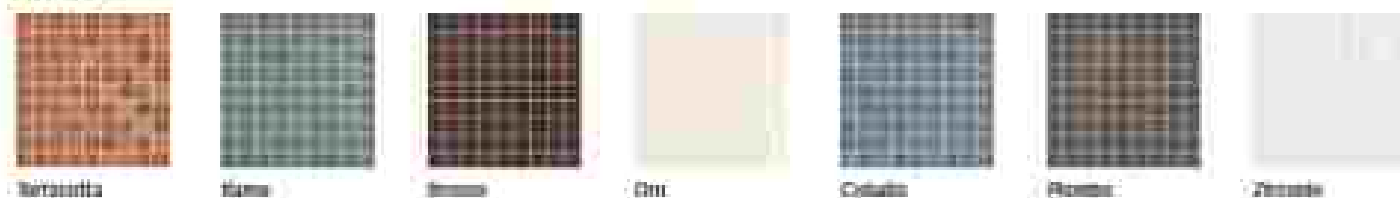
Stone Look  
 Effet Pierre  
 Steineffekt

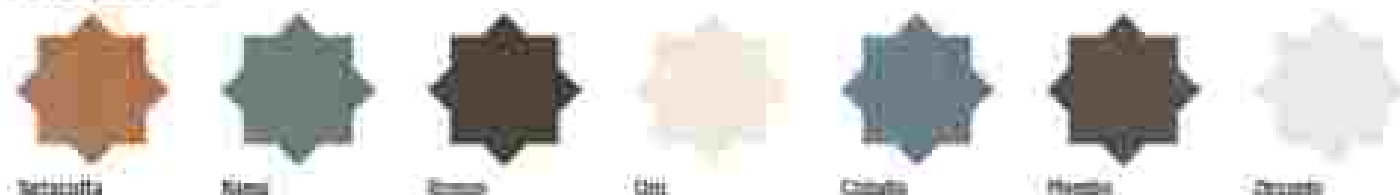
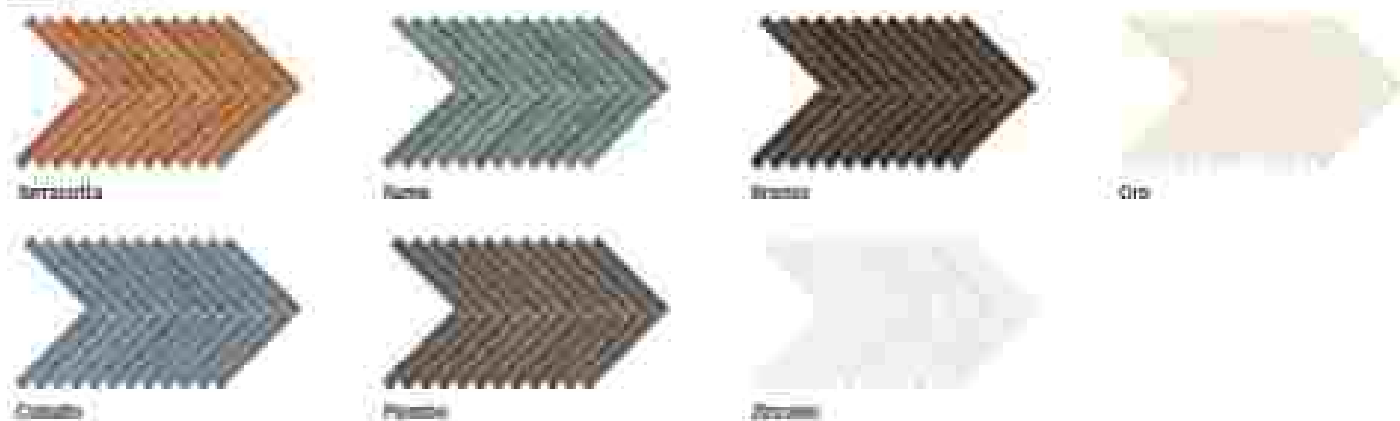
**EFFETTO COTTO**

Cotto Look  
 Effet Cotto  
 Cotto-Effekt

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**Mosaico 4,7x4,7**  
 30x50 12"x12"

**Mosaico 3x3 Spaccatella**  
 30x50 12"x12"

**Cross**  
 14x14 5,5"x5,5"

**Star**  
 19x19,6 7,5"x7,5"

**Fascia Spina**  
 28x40 11"x16"

**Strepitta (set 2 pz. wall) \***  
 60x120 24"x48"


Olio Zircosio 40x60 16"x24", 20x40 8"x10", 20x20 8"x8" Sale, Olio Strepitta 60x120 24"x48" (set 2 pz. wall)

**Decor / Decors**

|            |      | mm    | mm    | mm    | mm    | mm    | mm    |
|------------|------|-------|-------|-------|-------|-------|-------|
| Bronzo     | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
| Cobalto    | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
| Oro        | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
| Piombo     | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
| Rame       | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
| Terracotta | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
| Zircosio   | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
| Fiume      | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
| Cobalto    | 100% | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |
|            |      | 11154 | 11154 | 11154 | 11154 | 11154 | 11154 |

Legenda: 1 pz. wall  
 4 pz. wall (set 2 pz. wall) - 1 pz. wall (set 2 pz. wall) - 4 pz. wall (set 2 pz. wall)  
 For wall finish: 1 pz. wall (set 2 pz. wall) - 4 pz. wall (set 2 pz. wall) - 1 pz. wall (set 2 pz. wall)

\* Modulo - 1 pz. wall (set 2 pz. wall)  
 wall - 4 pz. wall (set 2 pz. wall)  
 1 pz. wall - 1 pz. wall (set 2 pz. wall)

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 Concrete Look  
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**EFFETTO PIETRA**

 Stone Look  
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 Steineffekt

**EFFETTO COTTO**

 Cotto Look  
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Ortello Rame 40x40 15x15", 30x40 17x17", 30x50 17x17" Matt, Ortello Rame Oro 40x40 15x15x2" Matt, Ortello Terracotta Star 10,60x14,17x12" Matt

Panelli speciali / Special tiles

|              | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt |
|--------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
|              | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  |
| Brick        | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Catello      | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Or           | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Placida      | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Dono         | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Terracotta   | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Discrete     | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Intelligence | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Intelligence | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Intelligence | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |

Legend: 10000  
10000: 10000 pieces per m², 10000: 10000 pieces per m², 10000: 10000 pieces per m²  
10000: 10000 pieces per m², 10000: 10000 pieces per m², 10000: 10000 pieces per m²



Ortello Oro 100x100 40x40 Matt, Ortello Oro Rame 100x100 40x40 Matt, Ortello Catello Intelligence 100x100 40x40 Matt

Panelli speciali / Special tiles

|              | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt | Intelligence<br>40x40 17x17"<br>Matt |
|--------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|--------------------------------------|
|              | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  | 100                                  |
| Brick        | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Catello      | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Or           | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Placida      | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Dono         | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Terracotta   | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Discrete     | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Intelligence | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Intelligence | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |
| Intelligence | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 | 9000                                 |

Legend: 10000  
10000: 10000 pieces per m², 10000: 10000 pieces per m², 10000: 10000 pieces per m²  
10000: 10000 pieces per m², 10000: 10000 pieces per m², 10000: 10000 pieces per m²

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# VALDORCIA

- 4 Colori / Colors
- 4 Formati / Sizes
  - 40x40 15" x 15"
  - 40x60 16" x 24"
  - 40x80 16" x 32"
  - 20x40 8" x 16"
  - 20x20 8" x 8"
  - 10x10 4" x 4"
- 2 Finiture / Finishes
  - Matte HD, A-HL, COC, D-COC
  - Gloss HD, A-HL-C, COC, D-COC
- 15 Spessori / Thickness
  - 9 mm
- 1 Bordo / Edge
  - Natura / Natural
- Simulazione / Shade Variation
  - 10
  - 20
  - 50

Scopri la collezione sul sito  
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Contorno: 40x40x100x100x100x100

WALDEBIA

453

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- Waldebia Cotto 40x40x100x100x100x100, 20x40x100x100, 20x40x100x100x100
- Waldebia Cotto 40x40x100x100x100x100, 20x40x100x100, 20x40x100x100x100, Waldebia Cotto 40x40x100x100x100x100, 20x40x100x100x100x100



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Effet Cotto  
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Technische Daten

- Marmorecchia 40x40 10x10", 40x40 10x10", 40x40 10x10", 40x40 10x10" Matt.
- Marmorecchia 40x40 10x10", 40x40 10x10", 40x40 10x10" Satin, Marmorecchia 40x40 10x10" Matt.



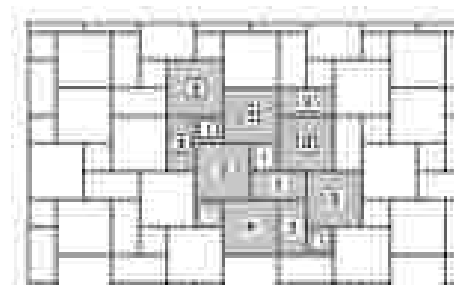
## MODULO HQ

Da sempre, multiformato è sinonimo di cultura ceramica. Solo un'azienda con un'elevata esperienza è in grado di fornire set di formati modulari per la posa in combinazione. Corderius è stata la prima realtà a reintrodurre questo concetto ceramico e oggi continua a svilupparlo con prodotti davvero unici, caratterizzati da affascinanti toni armonici, realizzando superfici naturali con stile impeccabile che richiamano antiche lavorazioni artigianali.

« Multi-format has always been synonymous with ceramic culture. Only a company with high experience is able to provide sets of modular formats for combined laying. Corderius is the first company that reintroduced this ceramic concept and has been applying its creative brain unique products with fascinating harmonious tones, for natural surfaces with its impeccable style that evokes old traditional processes.

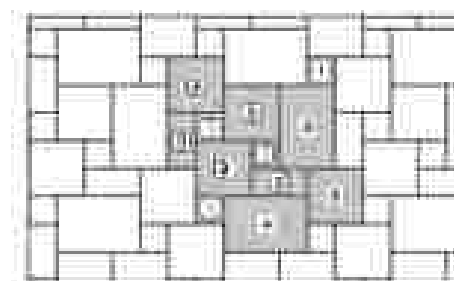
« Depuis l'advent multiformat est synonyme de culture céramique. Seule une entreprise avec une forte expérience de savoir de fournir des formats modulaires pour la pose en combinaison. Corderius a été le premier entreprise à réintroduire ce concept d'originalité et continue aujourd'hui à le développer avec des produits vraiment uniques, caractérisés par des tons harmoniques fascinants, pour créer des surfaces naturelles au style impeccable qui évoque l'artisanat ancien.

« Multiformat ist seit immer eine Synonym für keramische Kultur. Nur ein Unternehmen mit einem hohen Maß an Erfahrung ist in der Lage, modulare Formate für die kombinierte Verlegung zu liefern. Corderius war das erste Unternehmen, das diese keramische Formate wieder eingeführt hat und entwickelt es heute mit wirklich einzigartigen Produkten, das werden die sich durch harmonischen Farbtönen auszeichnen und natürliche Oberflächen mit bestechendem Stil schaffen, die an alte Handwerkskunst erinnern.



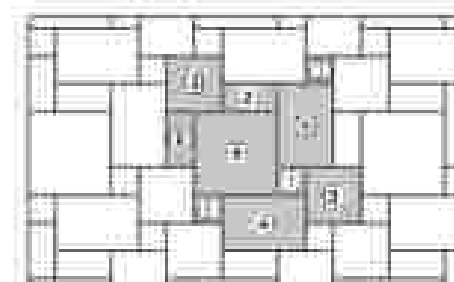
Schema 66 ..... M 66  
Posa 3 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 25x33           | 9,09%  |
| 2. 25x45           | 22,22% |
| 3. 45x45           | 68,69% |



Schema 79 ..... M 66  
Posa 4 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 25x33           | 9,09%  |
| 2. 25x45           | 9,09%  |
| 3. 45x45           | 45,45% |
| 4. 45x33           | 36,36% |



Schema 67 ..... M 66  
Posa 5 Formati

| Percentuali Moduli |        |
|--------------------|--------|
| 1. 25x33           | 9,09%  |
| 2. 25x45           | 9,09%  |
| 3. 45x45           | 22,22% |
| 4. 45x33           | 22,22% |
| 5. 45x60           | 26,66% |

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 国家统计局

**Image recognition of Tryptera is possible**



## Cattle

### ■ **Disaggregated growth**



**Keywords:** child sexual abuse; disclosure; disclosure strategies



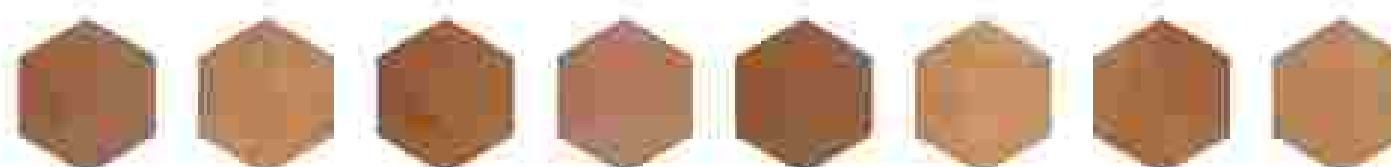
### Types of research

[illegible]

Retro  
20x20 5'x8"



Esagona Mix  
19.8x22.8 7.8"x8.9"



1. **Introduction**

[illegible]

For more information on this and other products, visit [www.3m.com](http://www.3m.com)

\* [www.fishbase.org](http://www.fishbase.org) is a great database for  
knowing the life history of the fish you're  
keeping in your aquarium.

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Martin Lock  
Ernst Moritz  
Munich, Germany

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Wood Look  
Emboss  
No-Grain

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Chloride Lock  
Effort Cement  
Zement Wirkung

## EFFETTO PIETRA

Stone Lock  
Elliott Pierre  
Stamm, Ed.

## EFFECTO COTTO

Cotton Look  
Effect Cotton  
Cotton-Effekt

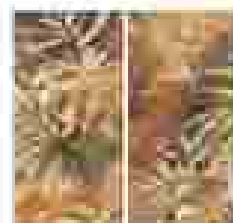
#### DATI TECNICI

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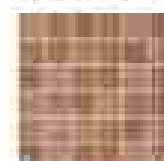
## Monsieur Warm \*



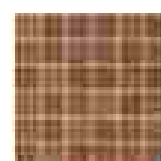
Monsieur Warm



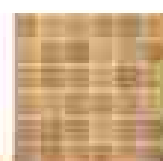
Monsieur Warm

Mosaico 4,7x4,7  
30x30 12"x12"

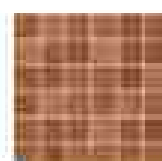
Autore



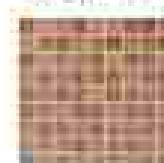
Cotto



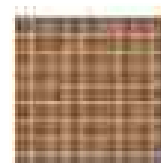
Cera



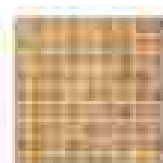
Terracotta

Mosaico 3x3 Spaccatella  
30x30 12"x12"

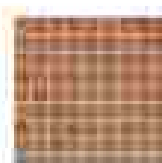
Autore



Cotto



Cera



Terracotta



Valdera Cotto 30x30 12"x12", 30x30 12"x12", 30x30 12"x12", 30x30 12"x12", 30x30 12"x12"

Decor / Decor

|         | Monsieur Warm<br>30x30 12"x12"<br>12x12 | Monsieur Warm 3x3<br>30x30 12"x12"<br>12x12 | Mosaico 4,7x4,7<br>30x30 12"x12"<br>12x12 | Mosaico 3x3 Spaccatella<br>30x30 12"x12"<br>12x12 |
|---------|-----------------------------------------|---------------------------------------------|-------------------------------------------|---------------------------------------------------|
| Autore  | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Cotto   | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Cera    | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Valdera | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Decor   | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Decor   | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Decor   | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Decor   | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Decor   | 1000                                    | 1000                                        | 1000                                      | 1000                                              |
| Decor   | 1000                                    | 1000                                        | 1000                                      | 1000                                              |

Legend / Legende  
Monsieur Warm 30x30 12"x12" 12x12  
Monsieur Warm 3x3 30x30 12"x12" 12x12  
Mosaico 4,7x4,7 30x30 12"x12" 12x12  
Mosaico 3x3 Spaccatella 30x30 12"x12" 12x12

\* Spaccatella - Effetto spaccatella  
\* Spaccatella - Effetto spaccatella

Pavimento / Floor

|         | Autore<br>30x30 12"x12"<br>12x12 | Cotto<br>30x30 12"x12"<br>12x12 | Cera<br>30x30 12"x12"<br>12x12 | Valdera<br>30x30 12"x12"<br>12x12 | Decor<br>30x30 12"x12"<br>12x12 | Decor<br>30x30 12"x12"<br>12x12 | Decor<br>30x30 12"x12"<br>12x12 | Decor<br>30x30 12"x12"<br>12x12 | Decor<br>30x30 12"x12"<br>12x12 | Decor<br>30x30 12"x12"<br>12x12 | Decor<br>30x30 12"x12"<br>12x12 | Decor<br>30x30 12"x12"<br>12x12 |
|---------|----------------------------------|---------------------------------|--------------------------------|-----------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|---------------------------------|
| Autore  | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Cotto   | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Cera    | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Valdera | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Decor   | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Decor   | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Decor   | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Decor   | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Decor   | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |
| Decor   | 1000                             | 1000                            | 1000                           | 1000                              | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            | 1000                            |

Legend / Legende  
Autore 30x30 12"x12" 12x12  
Cotto 30x30 12"x12" 12x12  
Cera 30x30 12"x12" 12x12  
Valdera 30x30 12"x12" 12x12  
Decor 30x30 12"x12" 12x12  
Decor 30x30 12"x12" 12x12  
Decor 30x30 12"x12" 12x12  
Decor 30x30 12"x12" 12x12  
Decor 30x30 12"x12" 12x12  
Decor 30x30 12"x12" 12x12  
Decor 30x30 12"x12" 12x12  
Decor 30x30 12"x12" 12x12

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## EFFETTO CEMENTO

Concrete Look  
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## EFFETTO PIETRA

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# VERVE

- 8 Colori / Colors
- 1 Formato / Size  
60x60x10mm
- 1 Finitura / Finishing  
MATRIZIALE COLORE COE
- 15 Spessori / Thickness  
8 mm
- 1 Bordo / Edge  
Rettificato / Rectified
- 1 Simulazione / Shade Variation  
V0



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Zement-wirkung

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Effet Pierre  
Stein-Effekt

EFFETTO COTTO  
Cotto Look  
Effet Cotto  
Cotto-Effekt

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Données techniques  
Technische Daten

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**Keywords:** child sexual abuse; disclosure; self-blame

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 Major Contributor: [Name]  
 Date: [Date]  
 Reviewer: [Name]

**Figure 1**

Representing the following groups:  
 - Major International Financial Institutions  
 - Central Banks  
 - Export Credit Agencies



Legend:   
 ■ 100% (100%)   
 ■ 100% (100%)   
 ■ 100% (100%)



**Abstract**

[illegible]

Center

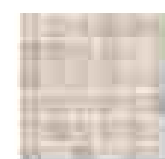
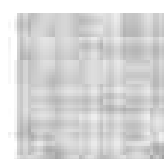
**Highly recommended if you are a student**

**Major Discretion: Five 4.0**

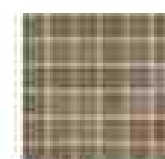
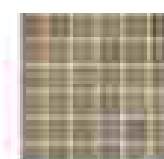
**Minor Discretion: Five 4.0**

**Exceeded Expectations: 4.0**

Mosaico 4,7x4,7  
30x30 cm



1000

[illegible]

For more information, please contact the publisher: for technical advice, for sample, and ordering information.

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Munich, 1882

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| 44 | Certificati di prodotto<br>Product certificate<br>Certificat de produit<br>Product certificate                                                                                      |
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# CERDOMUS E L'AMBIENTE

Cerdomus and the environment.  
Cerdomus et l'environnement.  
Cerdomus und die Umwelt.



## IF VALUE SYSTEM

Prodotto e distribuito in modo sempre diligente e preciso. Il nostro cliente è al centro. Cerdomus ama creare la propria identità con l'ambizione di essere un punto di riferimento. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.

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## IF INNOVATION ENERGY

Cerdomus è un'azienda che opera nel settore dell'edilizia e dell'arredamento. Il nostro impegno è quello di creare un ambiente dove il cliente si sente a casa. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.

## IF ECONOMIES D'ENERGIES

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## IF GESTION DES REFIUS

Il nostro impegno è quello di creare un ambiente dove il cliente si sente a casa. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.

## IF GESTION DES DECHETS

Il nostro impegno è quello di creare un ambiente dove il cliente si sente a casa. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.

## IF REDUCTION ENERGY

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## IF ENERGIENOMES

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## IF WASTE MANAGEMENT

Il nostro impegno è quello di creare un ambiente dove il cliente si sente a casa. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.

## IF ABFALLMANAGEMENT

Il nostro impegno è quello di creare un ambiente dove il cliente si sente a casa. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.



## IF PRODUCT CERTIFICATION

Il nostro impegno è quello di creare un ambiente dove il cliente si sente a casa. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.

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## IF MANIFESTO FOR ENVIRONMENTAL SUSTAINABILITY

Il nostro impegno è quello di creare un ambiente dove il cliente si sente a casa. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.

- Investire in nuove tecnologie e in nuove risorse umane.
- Assicurarsi che i processi produttivi siano sempre più efficienti e sostenibili.
- Ridurre l'impronta di carbonio e l'impatto ambientale.
- Promuovere l'uso di materiali riciclati e sostenibili.
- Garantire un rapporto di trasparenza e di fiducia con i clienti.

## IF MANIFESTE POUR LA COMPTABILITE

Il nostro impegno è quello di creare un ambiente dove il cliente si sente a casa. Il nostro impegno è quello di dare l'opportunità di esprimere il proprio stile. Insieme a noi, cerchiamo di creare un ambiente dove il cliente si sente a casa.

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## IF CERTIFIED PRODUCTS

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# CERTIFICATI DI SISTEMA

Système certifications / Certifications du système / Systemcertifikationen

IT

Vengono mostrate qui sotto le certificazioni di sistema ottenute da Certimus, quali ad esempio attestazioni della grande serietà verso lo sviluppo etico, ambientale, di sicurezza e di qualità. Per saperne di più sui nostri prodotti e servizi, visitate il nostro sito [www.certimus.com](http://www.certimus.com).

EN

Please find here below the system certifications awarded to Certimus as attestation of its status as the Company's great serietà towards ethical, environmental, safety and quality issues. Visit our website [www.certimus.com](http://www.certimus.com) to discover the certificates.

| Certification<br>Certification                                                    | Description                                                                                                                                                                              | Description                                                                                                                                                                          |
|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <b>EMAS</b><br>Certification in the production Certimus Srl, zero certified (NAC).<br>Questo significa che tutto rispetto tutti gli standard ambientali, economici, sociali e culturali. | <b>EMAS</b><br>At Certimus, factors and products have EMAS certification. The company has the goal of environmental excellence required under the most stringent European standards. |

|                                                                                     |                                                                                                                                                                                                 |                                                                                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <b>UN EN ISO 14001:2015</b><br>Certification per il sistema di gestione ambientale. Tutto in ottimi, sempre costantemente monitorato per ridurre al minimo l'impatto sull'ambiente circostante. | <b>UN EN ISO 14001:2015</b><br>Environmental Management System certification. Under the requirements of ISO 14001, our company's activities are constantly monitored to ensure that their impact on the surrounding environment is kept to a minimum. |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                                                                                     |                                                                                                                                                                                             |                                                                                                                                                                                                                                               |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <b>UN EN ISO 9001:2015</b><br>Certification per il sistema di gestione qualità. Tutto in ottimi, sempre costantemente monitorato per ridurre al minimo l'impatto sull'ambiente circostante. | <b>UN EN ISO 9001:2015</b><br>Quality Management System certification. Under the requirements of ISO 9001, our company's activities are constantly monitored to ensure that their impact on the surrounding environment is kept to a minimum. |
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| Certification<br>Zertifizierung                                                     | Description                                                                                                                                                                              | Description                                                                                                                                                                          |
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|                                                                                       |                                                                                                                                                                                             |                                                                                                                                                                                                                                               |
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## CERTIFICATI DI PRODOTTO

Products mentioned / Citations de produits / Produkte erwähnt:

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**AGIENDA**

CompuLink  
Enterprise  
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Ernst Moritz  
Maurice Frank

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No-Grain

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Effect Cement  
Zementwirkung

## EFFETTO PIETRA

Stone Lock  
Eliot Pierce  
Stammett

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# CERTIFICATI DI PRODOTTO

Product certifications / Certificazioni dei prodotti / Produktzertifikatungen

| Certification<br>Certification                                                      | IT<br>Descrizione                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | EN<br>Description                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | <b>CE</b><br>La marcatura CE specifica gli aderenti a cui deve rispondere il produttore per poter apporre il Marchio CE sui suoi prodotti. In riferimento al regolamento ISO 9001, serve per verificare il rispetto dei requisiti di costruzione. Il suo uso è Marchio CE. È un marchio "di garanzia" e non "di qualità" tutti i prodotti devono essere "certi" almeno, indipendentemente dalla loro "qualità commerciale" ad esempio presentando prima o seconda scelta.          | <b>CE</b><br>In inglese la CE mark, producer must meet a range of requirements specified in regulation ISO 9001 in the case of commercial material. Now that the CE marking refers to "conformity" not quality, certified products must be "safe" in. Practically when requirements, regardless of their commercial quality they are second choice best.                                                                                                                    |
|   | <b>SASO</b><br>Una parte della collezione Certonus ha ottenuto il marchio SASO Saudi Quality Mark di proprietà di SASO Saudi Arabia Standard Organization registrato per l'importazione in Arabia Saudita. Può garantire la conformità dei prodotti secondo gli standard SASO attraverso controlli dei requisiti richiesti, periodicamente monitorati da organismi SASO a cui è stata consegnata attraverso il sistema di prova di cui costituisce l'organizzazione parte di SASO. | <b>SASO</b><br>Part of the Certonus collection have obtained the SASO mark Saudi Quality Mark owned by SASO Saudi Arabia Standard Organization necessary to export to Saudi Arabia. It guarantees the conformity of the quality of the products to the rigorous Saudi standards through continuous checks of the requirements, periodically monitored by accredited external laboratories and supervised through inspection by certifying bodies working on behalf of SASO. |
|  | <b>CCC</b><br>Certificazione di sicurezza dei prodotti necessaria per le esportazioni in Cina.                                                                                                                                                                                                                                                                                                                                                                                     | <b>CCC</b><br>Product safety certification requirement exports to China.                                                                                                                                                                                                                                                                                                                                                                                                    |

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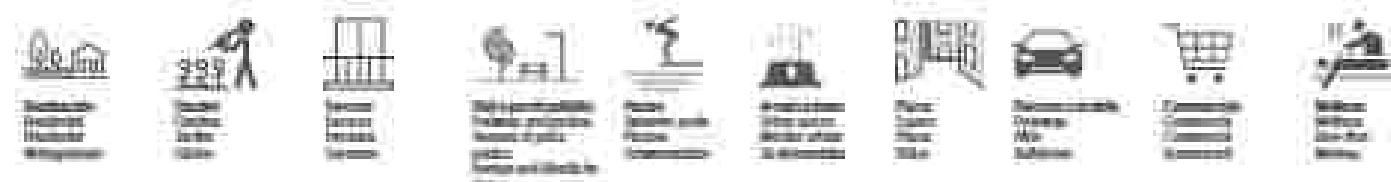
| Certification<br>Zertifizierung                                                       | DE<br>Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | DE<br>Beschreibung                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|    | <b>CE</b><br>La marcatura CE specifica gli aderenti ai quali il produttore deve rispondere per poter apporre il Marchio CE sui suoi prodotti. Conformemente al regolamento ISO 9001, quest'uso serve a verificare il rispetto dei requisiti di costruzione. Il suo uso è Marchio CE. È un marchio "di garanzia" e non "di qualità" tutti i prodotti devono essere "certi" almeno, indipendentemente dalla loro "qualità commerciale" per esempio presentando prima o seconda scelta.      | <b>CE</b><br>Die CE-Zertifizierung spezifiziert nach Vorlage der Regulierung ISO 9001 in wie weit die Hersteller den Anforderungen entsprechen, um das CE-Markenschild auf seinen Produkten anbringen zu können. Durch Vorweisung bezeugt die Sicherheit von Gewerkschaft. Die CE-Zertifizierung ist eine "Garantie" und keine "Qualität". Zertifizierung. Alle Produkte müssen "sicher" bezüglich sein unabhängig von ihrer "kommerziellen Qualität" in. Einfach unter oder zweiter Wahl.                                                               |
|   | <b>SASO</b><br>Una grande parte della collezione Certonus ha ottenuto il marchio SASO Saudi Quality Mark di proprietà di SASO Saudi Arabia Standard Organization registrato per l'importazione in Arabia Saudita. Può garantire la conformità dei prodotti secondo gli standard SASO attraverso controlli dei requisiti richiesti, periodicamente monitorati da organismi SASO a cui è stata consegnata attraverso il sistema di prova di cui costituisce l'organizzazione parte di SASO. | <b>SASO</b><br>Ein großer Teil der Certonus Kollektion hat das SA-Mark für den Export nach Saudi Arabien erhalten. SASO Saudi Quality Mark der SASO Saudi Arabia Standard Organization erhalten, die die Konformität der Qualität der Produkte mit den strengen saudischen Normen durch kontinuierliche Kontrollen der Anforderungen garantiert, die regelmäßig von akkreditierten externen Labors überprüft und kontrolliert werden. Die Inspektion erfolgt für das System der Zertifizierung, das die Organisation ein Teil von SASO bestätigt werden. |
|  | <b>CCC</b><br>Certificazione di sicurezza dei prodotti necessaria per le esportazioni in Cina.                                                                                                                                                                                                                                                                                                                                                                                            | <b>CCC</b><br>Sicherheitszertifizierung des Produkts, notwendig für den Export nach China.                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

## 20MM - UTILIZZI E SOLUZIONI DI POSA

20mm - Ways of use and installation solutions 20mm - Utilisations et solutions de pose 20mm - Weirte und Verwendungsansätze

Le elevate prestazioni tecniche che contraddistinguono le lastre monolitiche in gres porcellanato 20mm le rendono la soluzione ideale per arredare gli spazi esterni residenziali e commerciali, valorizzandoli, integrandosi con l'ambiente esterno in completa armonia.

- 18 The high technical performance of the 20 mm thick solid body tiles that makes them suitable for external installation and ensures an extremely lasting and aesthetically pleasing self-cleaning surface.  
19 Les excellentes performances techniques des dalles monolithiques en 20 mm d'épaisseur les rendent idéales pour les espaces extérieurs et commerciaux où elles se fondent à l'environnement extérieur avec harmonie.  
20 Die hohen technischen Leistungen der monolithischen 20mm dicken Platten machen sie zu einem Lösung für die Gestaltung von privaten und gewerblichen Außenbereichen, die sich in vollster Harmonie mit der Umgebung einfügen.



### I vantaggi del gres porcellanato 20mm Cordamus

- 18 The advantages of Cordamus 20mm porcelain stoneware integrating with outdoor spaces.  
19 Les avantages du gres porcelaine Cordamus 20mm.  
20 Die Vorteile von Cordamus 20mm Porzellan.



La posa sopraelevata o flottante consente di avere un vero ispezionabile atto all'alloggio di impianti elettrici e/o idraulici oltre a permettere la compensazione di quote tramite l'impiego di supporti regolabili in altezza.

- 18 The raised or floating installation allows for positioning a system to regulate water and light heights for use and drainage of the system across floors or the support regulation is kept.  
19 La pose surélevée ou flottante de système d'éclairage ou d'eau permet d'obtenir une compensation de hauteur et une adaptation globale aux surfaces d'installation.  
20 Die Verlegung auf Stützen ermöglicht es, unabhängig von der Verlegung von elektrischen und/oder hydraulischen Systemen, eine durchgängige und funktionale Gestaltung durch den Einsatz von Stützen, die den Höhenbedarf deckt.

| IT                                                                                               | EN                                                                                                                                                                                          | FR                                                                                                                                           | DE                                                                                                                                                                           |
|--------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>POSA SOPRAELEVATA</b><br/>Laying on supporting floor surface<br/>Verlegung auf Stützen</p> | <p>Verificare l'esistenza e la planità del substrato e fissare i supporti regolabili in altezza. In caso di irregolarità, procedere al livellamento del substrato con malta di cemento.</p> | <p>Vérifier l'existence et la planéité du sol et des dalles. En cas de défaut, procéder au nivellement du sol avec du mortier de ciment.</p> | <p>Überprüfen Sie die Existenz und die Planität des Untergrundes und der Platten. Sollten Unebenheiten auftreten, so ist der Untergrund mit Zementmörtel zu nivellieren.</p> |

La posa a secco su terra, sabbia e ghiaia, grazie alla velocità di posa e flessibilità, consentono ampio spazio alla creatività integrandosi con ogni tipologia di ambiente esterno.

- 18 The installation on grass, sand and gravel leaves great space for creativity thanks to the speed and flexibility of laying, adding a touch of outdoor environment.  
19 La pose à sec sur gazon, sable et gravier offre un énorme espace de créativité grâce à la rapidité et à la flexibilité de pose, s'adaptant à tous les environnements extérieurs.  
20 Die trockene Verlegung auf Gras, Sand und Kies ermöglicht, dank der Geschwindigkeit der Verlegung und der Flexibilität, einen freien Raum für Kreativität, der sich in vollster Harmonie mit der Umgebung einfügen lässt.

| IT                                                                              | EN                                                                                                   | FR                                                                                                                                           | DE                                                                                                                                                                           |
|---------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>POSA A SECCO</b><br/>Laying on grass<br/>Verlegung auf Gras</p>           | <p>Apertura circa 4 cm di distanza tra le lastre, per consentire la crescita delle erbe.</p>         | <p>Prévoir 4 cm d'espacement entre les dalles, afin de permettre la croissance des herbes.</p>                                               | <p>Öffnen Sie ca. 4 cm Abstand zwischen den Platten, damit das Gras wachsen kann.</p>                                                                                        |
| <p><b>POSA SU CENORE</b><br/>Laying on gravel<br/>Verlegung auf Kies</p>        | <p>Spessore circa 4 cm di spessore, per consentire la drenaggio delle acque.</p>                     | <p>Épaisseur d'environ 4 cm, afin de permettre le drainage des eaux.</p>                                                                     | <p>Dicke ca. 4 cm, damit das Wasser abfließen kann.</p>                                                                                                                      |
| <p><b>POSA SU TERRAZZO</b><br/>Laying on terrace<br/>Verlegung auf Terrasse</p> | <p>Verificare l'esistenza e la planità del substrato e fissare i supporti regolabili in altezza.</p> | <p>Vérifier l'existence et la planéité du sol et des dalles. En cas de défaut, procéder au nivellement du sol avec du mortier de ciment.</p> | <p>Überprüfen Sie die Existenz und die Planität des Untergrundes und der Platten. Sollten Unebenheiten auftreten, so ist der Untergrund mit Zementmörtel zu nivellieren.</p> |

La posa su massetto mediante collanti permette di realizzare pavimentazioni esterne stabili ad elevata resistenza.

- 18 The installation using an adhesive bedding guarantees the realization of a high resistance surface tiling.  
19 La pose sur mortier à l'aide d'un adhésif permet d'obtenir une surface de pose à haute résistance.  
20 Die Verlegung auf Tütsch mit Kleber ermöglicht die Erstellung von hoch belastbaren Außen- und Innenverkleidungen.

| IT                                                                             | EN                                                                                                   | FR                                                                                                                                           | DE                                                                                                                                                                           |
|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>POSA SU MASSETTO</b><br/>Laying on concrete<br/>Verlegung auf Tütsch</p> | <p>Verificare l'esistenza e la planità del substrato e fissare i supporti regolabili in altezza.</p> | <p>Vérifier l'existence et la planéité du sol et des dalles. En cas de défaut, procéder au nivellement du sol avec du mortier de ciment.</p> | <p>Überprüfen Sie die Existenz und die Planität des Untergrundes und der Platten. Sollten Unebenheiten auftreten, so ist der Untergrund mit Zementmörtel zu nivellieren.</p> |

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# MOVIMENTAZIONE E POSA LASTRE

Handling and laying large formats / Manipulation et pose de grands formats / Handhabung und Verlegung von Großformaten

## Movimentazione / Handling / Manipulation / Handhabung



Portare le tegole in modo sicuro, ad almeno due persone e nel possibile, prima di allinearle e distarle per la installazione.



È consigliabile l'uso di apposite macchine ausiliarie per la presa delle tegole. Sollecitare la tegola per il trasporto, sollevandola in modo sicuro, trasferendo il movimento.



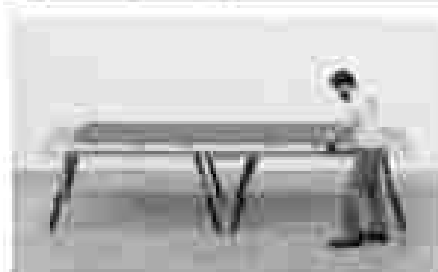
Per movimentare le tegole in modo sicuro e anche possibile utilizzare apposti carrelli.

1. Carry the tiles safely by at least two persons and if possible, before aligning and distancing them for installation.
2. It is recommended to use special auxiliary machines for the tiles. Lift the tiles by transport, stressing the tile by the movement, lifting it safely, transferring the movement.
3. To move the tiles safely, use special auxiliary machines for the tiles. Lift the tiles by transport, stressing the tile by the movement, lifting it safely, transferring the movement.

1. Es ist empfehlenswert, spezialisierte Hilfsmittel zu verwenden, um die Fliesen sicher zu transportieren. Die Fliesen sind durch das Bewegen zu heben, wobei der Bewegungstransfer sicherzustellen ist.
2. Es ist empfehlenswert, spezialisierte Hilfsmittel zu verwenden, um die Fliesen sicher zu transportieren. Die Fliesen sind durch das Bewegen zu heben, wobei der Bewegungstransfer sicherzustellen ist.
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## Posa / Laying / Poser / Verlegung



È importante allineare le piastre perfettamente stabilite e pressare per assicurare la copertura di tegole.



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È importante allineare le piastre perfettamente stabilite e pressare per assicurare la copertura di tegole.

1. It is important to align the tiles perfectly stabilized and press them to ensure the coverage of tiles.
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1. Es ist wichtig, die Fliesen perfekt stabilisiert auszurichten und zu pressen, um die Abdeckung der Fliesen zu gewährleisten.
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## Tegole / Tiles / Carreaux / Fliesen



È possibile anche il taglio delle tegole, secondo le dimensioni e le esigenze, ad esempio da 60" a 90" o da 45".



Per la movimentazione di tegole di dimensioni diverse si possono utilizzare anche carrelli di legno, opportunamente in legno.



Effetto / Effect / Effekt / Wirkung

1. It is possible to cut the tiles according to the dimensions and needs, for example from 60" to 90" or 45".
2. It is possible to cut the tiles according to the dimensions and needs, for example from 60" to 90" or 45".
3. It is possible to cut the tiles according to the dimensions and needs, for example from 60" to 90" or 45".

1. Es ist möglich, die Fliesen nach den Dimensionen und den Bedürfnissen zu schneiden, zum Beispiel von 60" auf 90" oder 45".
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## Posa / Laying / Poser / Verlegung



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IMBALLI

Packaging / Imballage / Verpackung

| Imballi<br>Packaging     |  |  |  |  |  |  |
|--------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|                          | Box Standard<br>Aggancio: 10x10x10 cm<br>Peso: 11 kg                              | Pallet standard (120x80)<br>Aggancio: 12x10x10 cm<br>Peso: 20 kg                  | Pallet standard (120x80)<br>Aggancio: 10x10x10 cm<br>Peso: 41 kg                  | Pallet standard (120x80)<br>Aggancio: 10x10x10 cm<br>Peso: 41 kg                  | Pallet standard (120x80)<br>Aggancio: 10x10x10 cm<br>Peso: 41 kg                   | Pallet standard (120x80)<br>Aggancio: 10x10x10 cm<br>Peso: 41 kg                    |
| Volume<br>Dimensioni     |                                                                                   | 0,040<br>40x40x40                                                                 | 0,040<br>40x40x40                                                                 | 0,040<br>40x40x40                                                                 | 0,040<br>40x40x40                                                                  | 0,040<br>40x40x40                                                                   |
| Rq. peso<br>kg (max)     |                                                                                   | 15                                                                                | 20                                                                                | 20                                                                                | 20                                                                                 | 20                                                                                  |
| Peso<br>kg (max)         |                                                                                   | 10                                                                                | 20                                                                                | 20                                                                                | 20                                                                                 | 20                                                                                  |
| Volume<br>kg (max)       |                                                                                   | 20                                                                                | 20                                                                                | 20                                                                                | 20                                                                                 | 20                                                                                  |
| Wg<br>kg                 |                                                                                   | 40                                                                                | 10,00                                                                             | 10,00                                                                             | 10,00                                                                              | 10,00                                                                               |
| Rq.<br>kg                |                                                                                   | 10                                                                                | 20                                                                                | 20                                                                                | 20                                                                                 | 20                                                                                  |
| Spazio utile<br>kg (max) | 10                                                                                | 10                                                                                | 10                                                                                | 10                                                                                | 10                                                                                 | 10                                                                                  |
| Peso<br>kg (max)         | 10                                                                                | 10                                                                                | 10                                                                                | 10                                                                                | 10                                                                                 | 10                                                                                  |



| Container 20 piedi / 30' Container - 5,30 x 2,35 x 2,35 m |                 |
|-----------------------------------------------------------|-----------------|
| Box Standard                                              | 10 x 10 x 10 cm |
| Box Standard                                              | 10 x 10 x 10 cm |
| Box Standard                                              | 10 x 10 x 10 cm |
| Box Standard                                              | 10 x 10 x 10 cm |



| Container 40 piedi / 40' Container - 11,30 x 2,35 x 2,35 m |                 |
|------------------------------------------------------------|-----------------|
| Box Standard                                               | 10 x 10 x 10 cm |
| Box Standard                                               | 10 x 10 x 10 cm |
| Box Standard                                               | 10 x 10 x 10 cm |
| Box Standard                                               | 10 x 10 x 10 cm |



| Container, peso massimo lordo / truck, maximum loaded weight - 20 Ton. |                 |
|------------------------------------------------------------------------|-----------------|
| Box Standard                                                           | 10 x 10 x 10 cm |
| Box Standard                                                           | 10 x 10 x 10 cm |
| Box Standard                                                           | 10 x 10 x 10 cm |

Il peso netto è il peso netto del prodotto, il peso lordo è il peso netto del prodotto più il peso della confezione.  
The net weight is the weight of the product, the gross weight is the weight of the product plus the weight of the packaging.

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## INDICAZIONI DI POSA

Laying tips / Suggestions de pose / Tipps für das Verlegen



**IT** Il consiglio di posare il materiale premontato alternativamente da sinistra a destra o dalla linea di prodotti per consentire l'ispezione visiva della natura del prodotto è una condizione a garanzia della stessa. Per la posa il consiglio più facile è l'uso di fustini di spanditura (fustini). Per i prodotti irregolari il consiglio è di usare caudale nella spanditura di movimentazione e posa. A quel punto si consiglia di proteggere la pavimentazione fino alla completa posa del materiale. I prodotti con superficie irregolare e superfici premontate, con il tempo, agiscono sulle diverse sezioni di colore. È necessario, conferendo al prodotto una caratteristica di movimento naturale.

Per una maggior sicurezza del materiale installato si consiglia di posare il materiale premontato alternativamente da sinistra a destra. Per la posa del prodotto irregolare il consiglio più facile è l'uso di fustini di spanditura. Per i prodotti irregolari il consiglio è di usare caudale nella spanditura di movimentazione e posa. A quel punto si consiglia di proteggere la pavimentazione fino alla completa posa del materiale. I prodotti con superficie irregolare e superfici premontate, con il tempo, agiscono sulle diverse sezioni di colore. È necessario, conferendo al prodotto una caratteristica di movimento naturale.

**FR** Il est conseillé de poser le matériau en le posant alternativement de gauche à droite ou de la ligne de produits sur le sol pour contrôler l'aspect visuel. La recommandation la plus facile est l'utilisation de fustins de spanditura. Pour les produits irréguliers, le conseil est d'utiliser du caudale dans la spanditura de mouvement et de pose. À ce point, il est conseillé de protéger la pose jusqu'à la pose complète du matériau. Les produits à surface irrégulière et à surfaces pré-assemblées, avec le temps, agissent sur les différentes sections de couleur. Il est nécessaire, en conférant au produit une caractéristique de mouvement naturel. Pour une plus grande sécurité du matériau installé, il est conseillé de poser le matériau alternativement de gauche à droite ou de la ligne de produits. Pour les produits irréguliers, le conseil est d'utiliser du caudale dans la spanditura de mouvement et de pose. À ce point, il est conseillé de protéger la pose jusqu'à la pose complète du matériau. Les produits à surface irrégulière et à surfaces pré-assemblées, avec le temps, agissent sur les différentes sections de couleur. Il est nécessaire, en conférant au produit une caractéristique de mouvement naturel.

**IT** Posare con attenzione i materiali stessi per la posa di prodotti e movimenti naturali. Assicurarsi che la superficie sia di 10 cm. Conferire la stessa natura del prodotto e la stessa condizione di garanzia della stessa. Per la posa il consiglio più facile è l'uso di fustini di spanditura (fustini). Per i prodotti irregolari il consiglio è di usare caudale nella spanditura di movimentazione e posa. A quel punto si consiglia di proteggere la pavimentazione fino alla completa posa del materiale. I prodotti con superficie irregolare e superfici premontate, con il tempo, agiscono sulle diverse sezioni di colore. È necessario, conferendo al prodotto una caratteristica di movimento naturale.

**EN** Laying with laying spaces (fustini) is a good way to lay the material. The use of laying spaces that allow the surface to be perfectly flat, keeping each tile in place and reducing laying time.

**FR** Poser avec attention les matériaux eux-mêmes pour la pose de produits et mouvements naturels. S'assurer que la surface est de 10 cm. Donner la même nature du produit et la même condition de garantie de la même. Pour la pose, le conseil le plus facile est l'utilisation de fustins de spanditura (fustini). Pour les produits irréguliers, le conseil est d'utiliser du caudale dans la spanditura de mouvement et de pose. À ce point, il est conseillé de protéger la pose jusqu'à la pose complète du matériau.

**DE** Verlegen mit Abständen (Fustini) ist eine gute Möglichkeit, das Material zu legen. Die Verwendung von Abständen (Fustini) ist eine gute Möglichkeit, die Oberfläche perfekt zu halten, indem jedes Fliesenstück an Ort und Stelle bleibt und die Verlegung erleichtert wird. Für unregelmäßige Produkte ist es empfehlenswert, Kaudale bei der Verlegung zu verwenden. Sobald die Verlegung abgeschlossen ist, sollte die Oberfläche bis zur vollständigen Verlegung geschützt werden.

**EN** We recommend laying the tiles from alternating two different boxes, spreading them across 4 square meters on the ground to check the overall effect. After waiting 24 hours, the tiles should be laid. During laying, we recommend a 1 cm grid joint and the use of laying spaces. For irregular tiles, we recommend using caudale in the laying and laying spaces. Once laid, we recommend protecting the floor until all other considerations with it are complete. (This will provide a safe surface for the tiles under light conditions. It is also a good idea to use a natural movement look.)

In addition, the effect of the tiles is also a recommendation to alternate from two different boxes when laying. When laying ground products, it is advisable to use a self-levelling floor plaster with joints of not less than 2 mm. (Concrete, S.M. is not acceptable for joints resulting from the incorrect laying of materials, even if it is used in the laying and laying spaces.) In particular, waiting 24 hours after laying the tiles against each other. When laying a complete floor, it is advisable to protect the floor with continuous support (caudale) until the laying work is finished. Due to the special nature of these tiles, we recommend that you apply the tiles with special design after grouting.

**DE** Es empfiehlt sich das Material beim Verlegen abwechselnd aus verschiedenen Schachteln zu entnehmen und dabei ein Boden-4 Quadratmeter-Feld zu belegen. Vor der Verlegung 24 Stunden abwarten. Bei der Verlegung empfehlen wir eine Spaltweite von 1 cm und die Verwendung von Fustini. Für unregelmäßige Produkte ist es empfehlenswert, Kaudale bei der Verlegung zu verwenden. Sobald die Verlegung abgeschlossen ist, sollte die Oberfläche bis zur vollständigen Verlegung geschützt werden. (Dies wird eine sichere Oberfläche für das Licht bieten.) Es ist auch eine gute Idee, ein natürliches Bewegungsbild zu verwenden. Zusätzlich ist es eine Empfehlung, das Material beim Verlegen abwechselnd aus zwei verschiedenen Schachteln zu entnehmen. Bei der Verlegung von Bodenprodukten ist es ratsam, einen selbstnivellierenden Estrich mit einer Spaltweite von nicht weniger als 2 mm zu verwenden. (Beton, S.M. ist nicht geeignet für Spalten, die aus einer falschen Verlegung von Materialien resultieren, selbst wenn sie in den Verlegungs- und Verlegungsflächen verwendet werden.) Insbesondere sollte nach dem Verlegen der Fliesen gegeneinander abgewartet werden. Wenn der gesamte Boden verlegt ist, ist es ratsam, den Boden mit kontinuierlicher Unterstützung (Kaudale) bis zur Fertigstellung der Verlegung zu schützen. Aufgrund der besonderen Eigenschaften dieser Fliesen empfehlen wir, die Fliesen nach dem Verfugen mit besonderem Design zu verlegen.

## PULIZIA E MANUTENZIONE

Cleaning and maintenance / Nettoyage et entretien / Reinigung und Pflege

### Superficie Matt

Matt Surface / Matt Surface / Matt Oberfläche

**IT** Solitamente la superficie Matt non richiede alcun tipo di trattamento, ma è possibile che, a seconda della natura del prodotto, si possa avere la necessità di applicare un prodotto di manutenzione. In questo caso, si consiglia di usare un prodotto di manutenzione che sia compatibile con la natura del prodotto. (Questo tipo di prodotto è disponibile in diverse versioni, a seconda della natura del prodotto.)

Il prodotto sempre in natura, che si applica al prodotto, è un prodotto di manutenzione.

**FR** La surface Matt ne nécessite généralement aucun traitement, mais il est possible que, selon la nature du produit, il soit nécessaire d'appliquer un produit d'entretien. Dans ce cas, il est recommandé d'utiliser un produit d'entretien compatible avec la nature du produit. (Ce type de produit est disponible en différentes versions, selon la nature du produit.)

Le produit est toujours en nature, qui s'applique au produit, est un produit d'entretien.

**EN** Matt surface usually doesn't need any treatment, but it is possible to consider a wide range of products for the cleaning and maintenance of the (M) Matt surface. Using them correctly for ordinary and extraordinary maintenance (e.g. matt laying) is important. (This type of product is available in different versions, depending on the nature of the product.)

It always check the chemical resistance of the material's surface.

**DE** Normalerweise wird Matt-Oberflächen kein spezielles Pflegeprodukt benötigt, aber es ist möglich, dass je nach der Natur des Produkts ein Pflegeprodukt erforderlich ist. In diesem Fall wird empfohlen, ein Pflegeprodukt zu verwenden, das mit der Natur des Produkts kompatibel ist. (Dieser Typ von Produkt ist in verschiedenen Versionen erhältlich, je nach der Natur des Produkts.)

Es empfiehlt sich, das Produkt immer in der Natur zu verwenden, das auf das Produkt aufgetragen wird.

Tabella 1 - Pulizia e manutenzione delle superfici Matt

Tab. 1 - Cleaning and maintenance of Matt surface / Tab. 1 - Nettoyage et entretien de la surface Matt / Tab. 1 - Reinigung und Pflege der Matt Oberfläche

| Tipo di detergente<br>Type of product<br>Nettoyage                                                                                                                             | Esempi di prodotti<br>AD USO PROFESSIONALE<br>Examples of products for professional use<br>Exemples de produits professionnels<br>Beispiele für Profiprodukte             | Esempi di prodotti<br>AD USO PROFESSIONALE<br>Examples of products for professional use<br>Exemples de produits professionnels<br>Beispiele für Profiprodukte             |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Detergente acido "Marmorato" Acido<br>Acid<br>Acid cleaning agent (hydrochloric acid)<br>Acid cleaning agent (hydrochloric acid)<br>Acid cleaning agent (hydrochloric acid)    | Detergente alcalino<br>Alkaline<br>Alkaline cleaning agent (sodium hydroxide)<br>Alkaline cleaning agent (sodium hydroxide)<br>Alkaline cleaning agent (sodium hydroxide) | Detergente alcalino<br>Alkaline<br>Alkaline cleaning agent (sodium hydroxide)<br>Alkaline cleaning agent (sodium hydroxide)<br>Alkaline cleaning agent (sodium hydroxide) |
| Detergente alcalino "Marmorato" Acido<br>Acid<br>Acid cleaning agent (hydrochloric acid)<br>Acid cleaning agent (hydrochloric acid)<br>Acid cleaning agent (hydrochloric acid) | Detergente alcalino<br>Alkaline<br>Alkaline cleaning agent (sodium hydroxide)<br>Alkaline cleaning agent (sodium hydroxide)<br>Alkaline cleaning agent (sodium hydroxide) | Detergente alcalino<br>Alkaline<br>Alkaline cleaning agent (sodium hydroxide)<br>Alkaline cleaning agent (sodium hydroxide)<br>Alkaline cleaning agent (sodium hydroxide) |
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Project:  
Continuus Marketing Dept.  
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